



NEW ON NAXOS

The World's Leading Classical Music Label

AUGUST 2016



© Adriane White



Sergey
PROKOFIEV

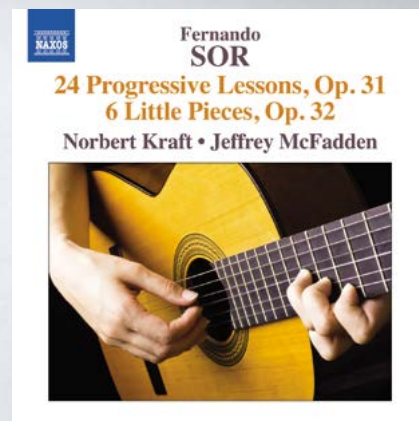
Symphony No. 6
Waltz Suite

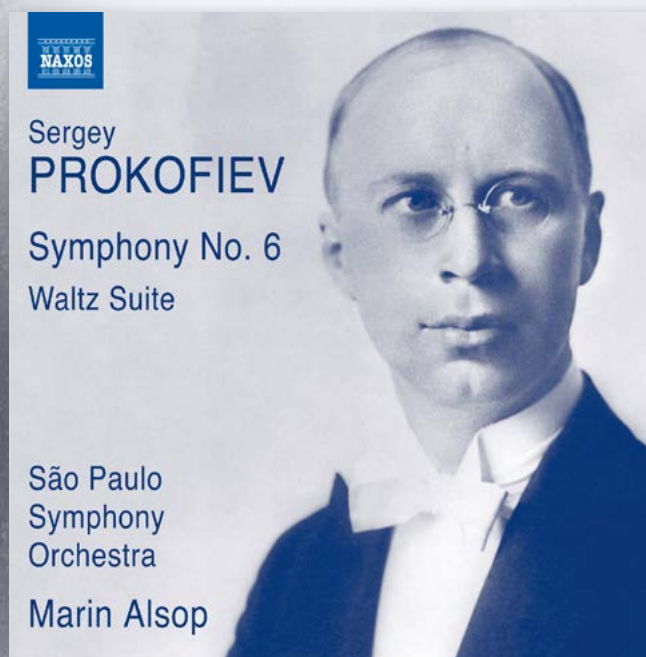
São Paulo
Symphony
Orchestra

Marin Alsop



This Month's Other Highlights





8.573518

Playing Time
68:21**Sergey PROKOFIEV (1891–1953)****Symphony No. 6, Op. 111****Waltz Suite, Op. 110**

São Paulo Symphony Orchestra

Marin Alsop

Prokofiev started work on his *Sixth Symphony* in 1945 and, unlike the victorious mood of the *Fifth* (Naxos 8.573029) it reveals a darker response to war and its consequences. The work was condemned by the 'Zhdanov decree' but composer and critics regarded the symphony highly, the noble yet anguished threnody of its central *Largo* balanced by the painful violence of the outer movements. The work's ending has been described as "one of the most shattering in the repertoire". With themes both capricious and sensuous, the *Waltz Suite* recycles material from earlier scores to create a remarkably effective quasi-symphonic entity.

Marin Alsop is an inspiring and powerful voice on the international music scene, a music director of vision and distinction who passionately believes that music has the power to change lives. Alsop took up the post of principal conductor of the **São Paulo Symphony Orchestra** in 2012 and became music director in July 2013. She continues to steer the orchestra in its artistic and creative programming, recording ventures and in its education and outreach activities. Alsop led the orchestra on a European tour in 2012, with acclaimed performances at the BBC Proms in London and at the Concertgebouw in Amsterdam. Born in New York City, Marin Alsop attended Yale University and received her master's degree from The Juilliard School. Her conducting career was launched when, in 1989, she was a prizewinner at the Leopold Stokowski International Conducting Competition and in the same year was the first woman to be awarded the Koussevitzky Conducting Prize from the Tanglewood Music Center, where she was a pupil of Leonard Bernstein.



São Paulo Symphony Orchestra (OESP)

© Alessandra Fratus

Companion Titles – Previous releases in the Marin Alsop & OESP Prokofiev cycle

8.573353



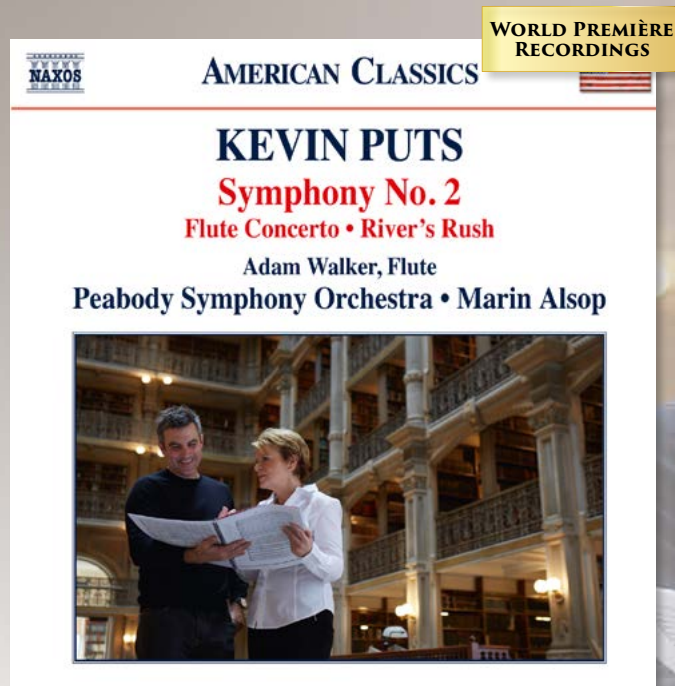
8.573452



8.573186



8.573029



8.559794


Playing Time:
56:36

Kevin PUTS (b. 1972)

Symphony No. 2

Flute Concerto* • River's Rush

Adam Walker, Flute*
Peabody Symphony Orchestra
Marin Alsop

Awarded the Pulitzer Prize in 2012, Kevin Puts now stands in the forefront of contemporary American composers. His powerfully conceived *Symphony No. 2* is a musical illustration of the events of 9/11 and traces a movement from unsuspecting bliss and rhapsody through violent upheaval to a reflective epilogue that contains both uncertainty and hope. Possibly inspired by thoughts of the Mississippi, *River's Rush* employs novel harmonies, while elegant transparency distinguishes the refined beauty of the *Flute Concerto*.

Winner of the 2012 Pulitzer Prize for his debut opera *Silent Night*, **Kevin Puts** has been hailed as one of the most important composers of his generation. Critically acclaimed for a richly colored, harmonic, and freshly melodic musical voice that has also been described as "emotional, compelling, and relevant," his works, which include two operas, four symphonies, and several concertos, have been commissioned, performed, and recorded by leading orchestras, ensembles and soloists throughout the world. He is currently Chair of the Composition Faculty at the Johns Hopkins Peabody Institute, and he is the Director of the Minnesota Orchestra Composer Institute.



© James Barblomeo

Kevin Puts and Marin Alsop



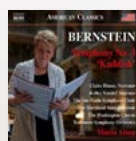
© Kaupo Kikkas

Adam Walker

Peabody Symphony Orchestra

© KWILL Kirk (Homewood Photography)

Companion Titles – Marin Alsop, Conductor



8.559742



8.559031



8.559613



8.559325



The Clarion Choir
© The New York Times / James Estrin



8.573665



Playing Time
54:53

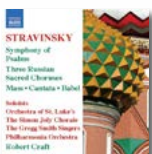
Maximilian STEINBERG (1883–1946) *Passion Week*

The Clarion Choir
Steven Fox

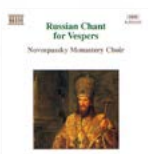
Passion Week is a long-lost choral masterpiece composed by Rimsky-Korsakov's favourite student, his apparent and son-in-law, Maximilian Steinberg. A product of his interest in the sacred and mystical, it is a tour de force of the systematic use of medieval Church Slavonic chant melodies and shares with Rachmaninov's *All-Night Vigil* the colourful use of choral textures. Steinberg's settings are complex and rich, with a diverse and sometimes daring harmonic palette, offering eleven movements of distinctive and expressive content that reveal an artist's search for identity at a time of increasing hostility to religion.

Established in 2006 to complement The Clarion Orchestra, **The Clarion Choir** has become one of the leading professional vocal ensembles in the United States. With members equally at home on the solo stage and in ensemble singing, The Clarion Choir has performed in many of the great halls and festivals of North America, including the Lincoln Center White Light Festival, The Tully Scope Festival, Weill Recital Hall at Carnegie Hall, the Brooklyn Academy of Music, The Metropolitan Museum of Art, The Frick Collection, Miller Theatre at Columbia University, the Quebec International Festival of Sacred Music, The Twelfth Night Festival, and Bargemusic with The Knights chamber orchestra. The Clarion Choir premiered *Passion Week* in a critically-acclaimed performance in October 2014, shortly before this recording was made.

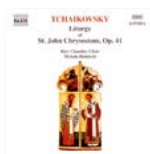
Companion Titles – Russian Choral Music



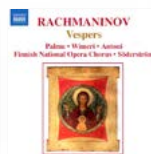
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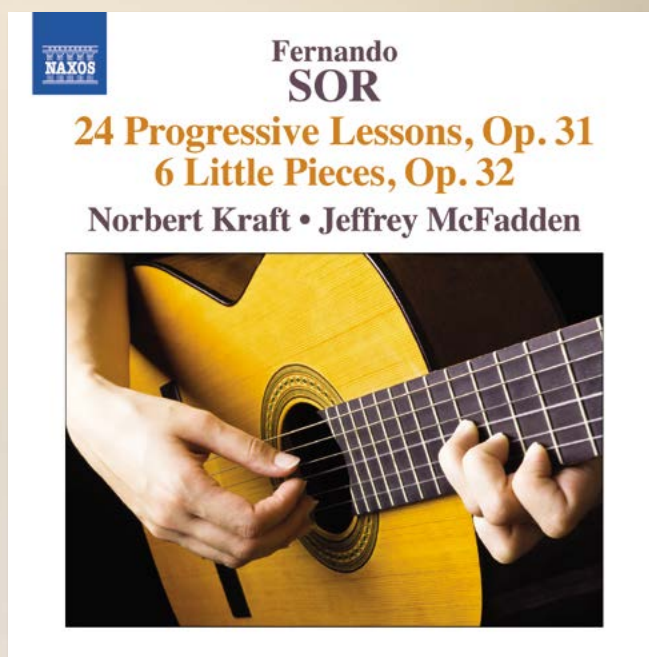
8.553123



8.553854



8.555908



8.573624

Playing Time
51:33Norbert Kraft © Cameron Ogilvie
Jeffrey McFadden © Michael Culpepper

Fernando SOR (1778–1839)

24 Progressive Lessons, Op. 31

6 Little Pieces, Op. 32

Norbert Kraft, Jeffrey McFadden, Guitars

Fernando Sor was not only one of the great guitarists of his era but a major composer for the instrument, described by a contemporary critic as 'the Beethoven of the guitar'. His desire for the guitar to represent a miniature orchestra in timbre is a distinctive feature of his many compositions. The *24 Progressive Lessons, Op. 31* offer a panoramic lexicon for the student, moving from a simple waltz to perpetual motion, whilst the charming *Six Little Pieces, Op. 32* further explore technical efficiency and musical expressiveness.

Norbert Kraft enjoys a well-deserved reputation as one of the most outstanding classical guitarists of his generation. He is a best-selling recording artist whose many award-winning recordings have received accolades in such publications as *The New York Times*, *The Times*, *CD Review*, *Hi-Fidelity*, *Gramophone* ('Critic's Choice'), and *Classic CD* ('Favourite CD of the Year'). His Naxos recording of Joaquín Rodrigo's *Concierto de Aranjuez* has been listed as the definitive recording of that work by *Gramophone* and *Classic FM* in '111 Greatest Works'.

Over the course of a 25-year career, **Jeffrey McFadden** has established a place among the most admired guitarists of his generation. Concert engagements have taken him throughout Canada, the United States and Europe. His début recording was the first in the Laureate Series on Naxos. He has recorded eight highly acclaimed albums since then, featuring the works of Fernando Sor, Napoléon Coste, Agustín Manguaré Barrios, J.S. Bach and others.

Companion Titles – Fernando Sor, Composer



8.553340



8.553341



8.553722



8.570502



8.573262

Playing Time
66:13

John FIELD (1782–1837)

Piano Concerto No. 7 in C major¹

Irish Concerto²

Piano Sonata No. 4 in B major

Benjamin Frith, Piano

Northern Sinfonia¹ • David Haslam¹Royal Scottish National Orchestra² • Andrew Mogrelia²

Dublin-born prodigy John Field enjoyed a wide reputation and great popularity. He was renowned as a soloist for his delicacy of nuance and as a composer for his cultivation of that most poetic of forms, the *nocturne*. His *Piano Concertos* were eagerly anticipated and the première of the *Concerto No. 7* in Paris on Christmas Day 1832 was attended by both Chopin and Liszt. Ingeniously structured in two movements, its *Rondo* finale evokes the ballroom and Russia in a series of constant contrasts. The *Irish Concerto* is a reworking of the first movement of Field's *Piano Concerto No. 2 in A flat major*. *Piano Concertos No. 1-6* can be heard on 8.553770, 8.553771 and 8.574221.

Benjamin Frith won the Dudley National Concerto Competition aged fourteen. Since then he has been a first prize winner in the Rubinstein Piano Masters Competition where he was also awarded the special prize for chamber music, and was awarded top prize in the Busoni International Piano Competition. He is an international concert artist and has given recitals and concerto performances throughout Europe, Northern America, India, Kazakhstan and the Far East. His diverse repertoire ranges from Scarlatti to James Macmillan and includes over fifty concertos, and much praise has been bestowed on his recordings.



Companion Titles – Benjamin Frith's Recordings of John Field's Piano Works





© Evin Thayer

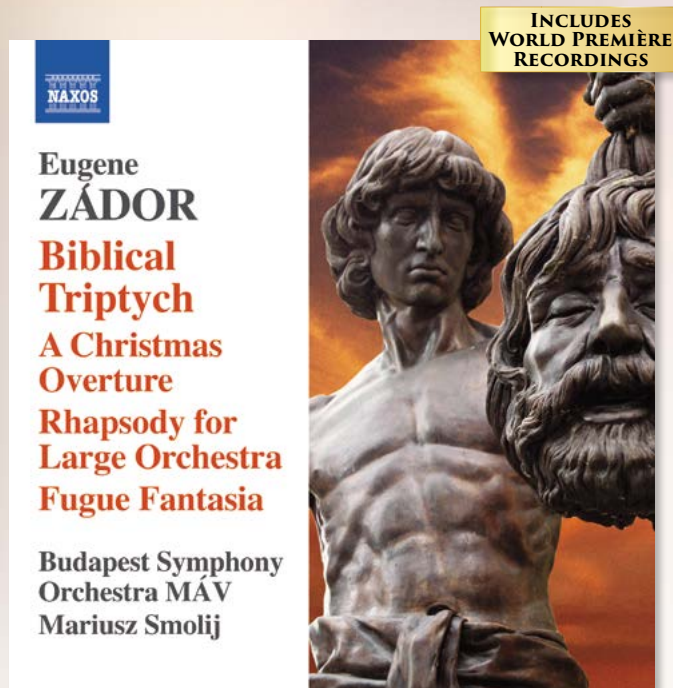
Mariusz Smolij

Eugene ZÁDOR (1894–1977)
Biblical Triptych*
A Christmas Overture
Rhapsody for Large Orchestra* • Fugue Fantasia*
 Budapest Symphony Orchestra MÁV
 Mariusz Smolij

* WORLD PREMIÈRE RECORDING

Eugene Zádor's long and productive career brought him success on both sides of the Atlantic, his music admired for its assured orchestration, confident mastery of form and unstoppable flow of melodic invention. The *Christmas Overture* captures both the festivity and solemnity of the season, while the iconic portraits of the *Biblical Triptych* form one of Zádor's most ambitious and colourful orchestral works. The *Rhapsody* is filled with distinctive Hungarian flavours, and the *Fugue Fantasia* concludes this programme with majestic triumph.

The conductor **Mariusz Smolij** has won great acclaim from the international press, and has led over one hundred and ten orchestras on four continents, appearing in some of the most prestigious concert halls of the world. He is the founding member of the Penderecki String Quartet, former artistic director of the Lutosławski Philharmonic Orchestra, Wrocław, and the International Festival Wratislavia Cantans, Poland, and currently serves as music director of the Acadiana Symphony in Louisiana and Riverside Symphonia in New Jersey. His recordings for Naxos include releases of works by Andrzej Panufnik, Tadeusz Szeligowski, Miklós Rózsa, Eugene Zádor and Ernst Bloch. In 2015, his recording of music by Polish female composer Grażyna Bacewicz won the Fryderyk Award, the Polish equivalent of the GRAMMY®.



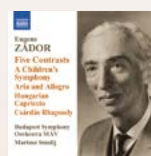
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Playing Time
67:15

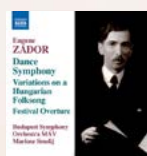

© Zsuzsanna Rózsa

Budapest Symphony Orchestra MÁV

**Companion Titles – Mariusz Smolij and
the Budapest Symphony Orchestra MÁV**



8.572548



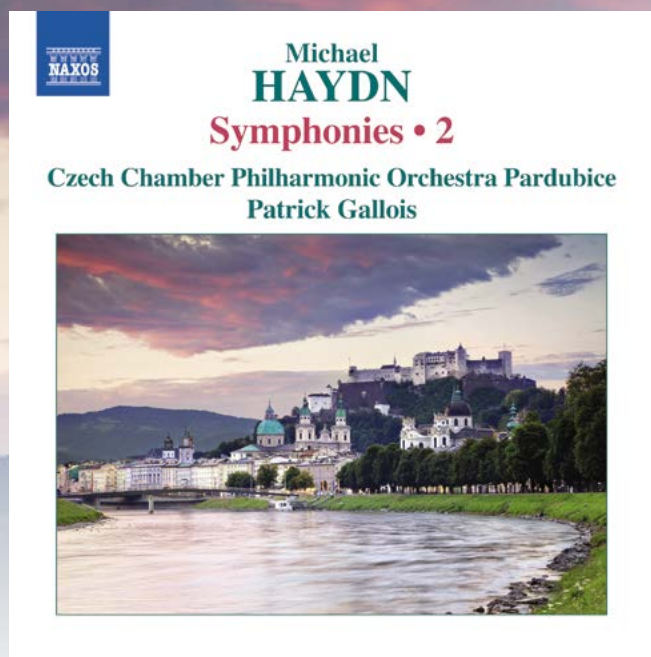
8.573274



8.572549



8.572285



8.573498

Playing Time
69:25

Johann Michael HAYDN (1737–1806)

Symphonies, Vol. 2

Sinfonia in D major, P. 42 • Sinfonia in B flat major, P. 18

Sinfonia in E flat major, P. 17 • Sinfonia in F major, P. 22

Filip Dvořák, Harpsichord

Czech Chamber Philharmonic Orchestra Pardubice

Patrick Gallois

Johann Michael Haydn's music has inevitably been overshadowed by that of his elder brother Franz Joseph, but his music represents some of the best features of 18th century classicism. These four *Sinfonias* span just over a decade, from the graceful combination of elegance and liveliness in the *Sinfonia in D*, the muted violins in the *Adagietto affettuoso* of the *Sinfonia in E flat*, the lovely *sicilienne* of the *Sinfonia in B flat* to the substantial *Sinfonia in F*, which features a solo violin and cor anglais playing together or in alternation. Volume 1 of this series can be heard on Naxos 8.573497.

Patrick Gallois belongs to the generation of French musicians leading highly successful international careers as both soloist and conductor. For twelve years after establishing his own orchestra in Paris, the Académie de Paris, Patrick Gallois developed a conducting career which has taken him to Japan, Scandinavia, Italy, Portugal, the United States and Bulgaria, in addition to appearances as a conductor in France. In 2003 he was appointed Musical Director of the Sinfonia Finlandia Jyväskylä and toured regularly with the orchestra. Both as a conductor and as a flautist he has a wide repertoire, with a predilection for contemporary music, and many new works have been dedicated to him. For Naxos he has recorded the complete *Flute Concertos* of CPE Bach (8.557515-16), Haydn's *Symphonies Nos. 1-5* (8.557571) and 9-12 (8.557771), and Gounod's *Symphonies* (8.557463), among other works. His recording for Naxos of Kraus's *Aeneas i Cartago* (8.570585) was awarded a *Choc (Musica)* in April 2010.



Patrick Gallois

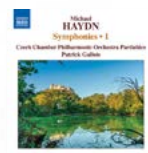
© Tina Osara



Czech Chamber Philharmonic Orchestra

© František Renza

Companion Titles – 18th Century Classics Series



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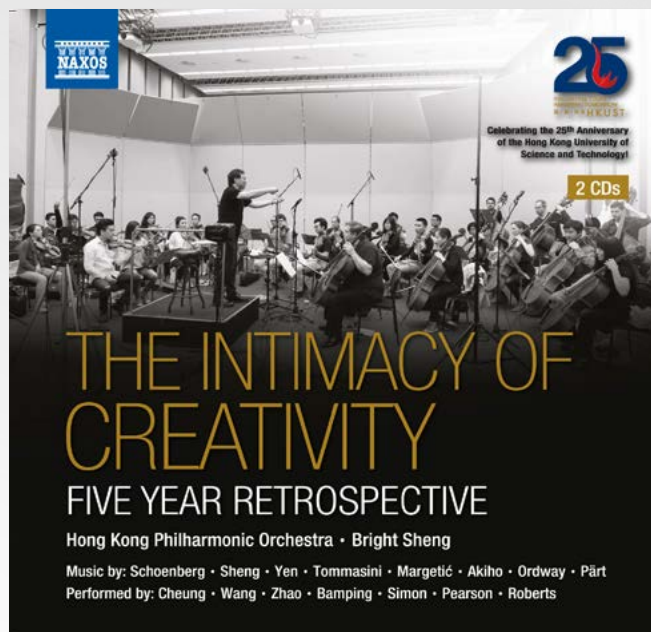
8.572734



8.557771



8.573248



8.573614-15
2-CDs



Playing Time
1:45:40

The Intimacy of Creativity

Five Year Retrospective

**SCHOENBERG • SHENG • YEN • TOMMASINI
MARGETIĆ • AKIHO • ORDWAY • PÄRT**

Nolan Pearson, Piano

Jing Wang, Zhao Yingna, Violins

Mariel Roberts, Richard Bamping, Cellos

Andrew Ling, Viola • Jiang Xinlai, Double Bass

Megan Sterling, Flute • Michael Wilson, Oboe

Kwan Sheung-fung, Cor anglais • Andrew Simon, Clarinet

Benjamin Moermond, Bassoon • Lin Jiang, Horn

Pius Cheung, Andy Akiho, Percussion

Hong Kong Philharmonic Orchestra

Bright Sheng, Artistic Director

This celebration of the 25th Anniversary of the Hong Kong University of Science and Technology features an exciting range of music, from the string orchestra version of Schönberg's *Verklärte Nacht* to a sequence of invigorating contemporary scores. They provide a perfect opportunity to showcase the individual and collective talents of the distinguished principals of the Hong Kong Philharmonic orchestra. Two works, by Ming-Hsiu Yen and Matthew Tommasini, focus on Hong Kong's landscape, whether majestically natural or manically urban, and the selection ends with Arvo Pärt's modern classic, *Cantus in Memory of Benjamin Britten*.

The Intimacy of Creativity – The Bright Sheng Partnership: Composers Meet Performers in Hong Kong (IC) is a first of its kind, annual Partnership devoted to promoting an intimate dialogue between composers and performers. Distinguished composers, together with selected Composer Fellows from Hong Kong and around the world, present and revise their compositions after in-depth discussions with world-renowned performers during public Open Discussions. The revised compositions are presented at Preview Concerts on the campus of HKUST and World Première Concerts in downtown Hong Kong.



Bright Sheng

© Peter Shin



Hong Kong Philharmonic Orchestra

© Cheung Chi-Wai/HK Phil

Companion Titles – Bright Sheng, Composer



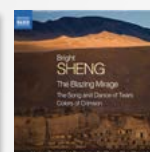
8.555866



8.570601



8.559610



8.570610



8.573658


Playing Time:
67:44

Ralph VAUGHAN WILLIAMS (1872–1958)

Coastal Command

49th Parallel – Prelude • The Story of a Flemish Farm
Three Portraits from the England of Elizabeth

RTÉ Concert Orchestra
Andrew Penny

Ralph Vaughan Williams composed in a wide variety of genres, and film music became a significant part of his output in the latter decades of a long and distinguished career. He viewed film scores as more than just ephemera, seeking to “intensify the spirit of the whole” in wartime productions such as the defiantly ant-Nazi *49th Parallel* and *Coastal Command*, in which the graceful romance of sea-planes sends the spirits soaring. The haunting and evocative atmosphere of *The Flemish Farm* contrasts with *Three Portraits* that evoke the first Elizabethan age and announce the springtime of the second.

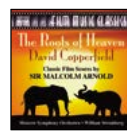
Companion Titles – Film Classics Series



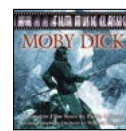
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Playing Time:
57:44

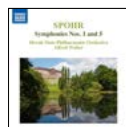
Louis SPOHR (1784–1859)

Symphonies Nos. 2 and 9

Slovak State Philharmonic Orchestra
Alfred Walter

Composed in London, Spohr's *Second Symphony* was received with real enthusiasm at its première, the audience responding to the work's tasteful Haydnesque flourishes, wide emotional palette and delightful writing for wind instruments. Written in 1850, a year after the re-imposition of authoritarian rule in Germany, *Symphony No. 9 'The Seasons'* is no mere programmatic work but a symbolic journey from the winter darkness of political oppression through the 'Garden of Eden' imagery of Spring, and the vibrant colours of Summer, ending with Autumn whose positive finale is a celebration of the composer's belief in the political rebirth of Germany.

Companion Titles – Louis Spohr, Composer



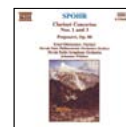
8.555500



8.570840



8.570528



8.550688



8.573376


Playing Time:
70:17

Johann Sebastian BACH (1685–1750)

Sonatas for Flute and Harpsichord

Sonata in B minor, BWV 1030 • Sonata in E-flat major, BWV 1031

Sonata in A major, BWV 1032 • Sonata in C major, BWV 1033

Sonata in E minor, BWV 1034 • Sonata in E major, BWV 1035*

Pauliina Fred, Flute

Aapo Häkkinen, Harpsichord and Clavichord*

Though the origin of Bach's sonatas for flute and harpsichord is uncertain there has also been considerable debate about their genre. The first three are often called 'Sonaten auf Concertenart' – sonatas in concerto style – a hybrid genre that became popular between around 1720 and 1740, so Bach may have been deliberately experimenting with form in these works. The *Sonata in E flat major, BWV 1031*, with its lovely *siciliano*, is perhaps the most popular of the flute sonatas, holding a special place in the repertory, but all offer a fascinating insight into Bach's use of the sonata genre and a wealth of inventive music.

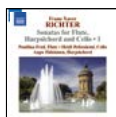
Companion Titles – Aapo Häkkinen, Harpsichord



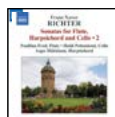
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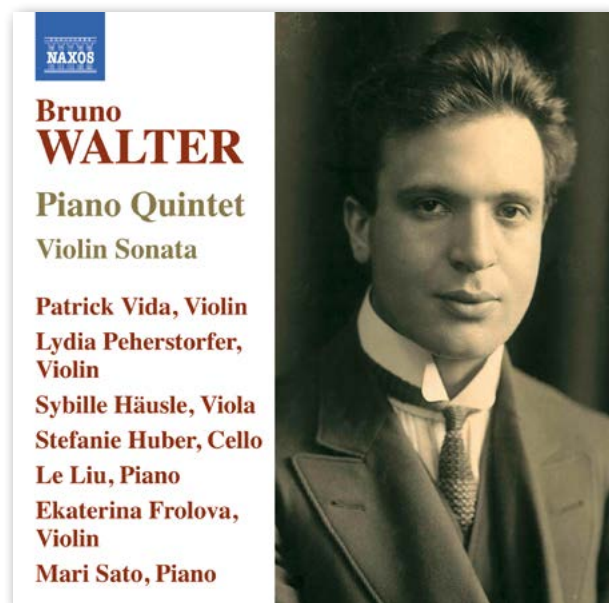
8.573087



8.572029



8.572030



8.573351


Playing Time:
59:26

Bruno WALTER (1876–1962)

Piano Quintet in F-sharp minor¹

Violin Sonata in A major²

Le Liu¹, Mari Sato², Pianos

Patrick Vida¹, Lydia Peherstorfer¹, Ekaterina Frolova², Violins

Sybille Häusle, Viola¹

Stefanie Huber, Cello¹

In the early part of his musical career, before he became one of the most revered conductors of his time, Bruno Walter saw himself as a conductor-composer much like his friend and rôle model, Gustav Mahler. His large-scale *Piano Quintet*, couched in the late-Romantic idiom, is a powerful expression of Walter's consummate compositional skill. The *Violin Sonata in A major*, Walter's last chamber work, offers a study in expressive contrasts, its unsettled moods reflective of the time in which it was written.

Companion Titles – Bruno Walter, Conductor & Arranger



8.111032*



8.110876*

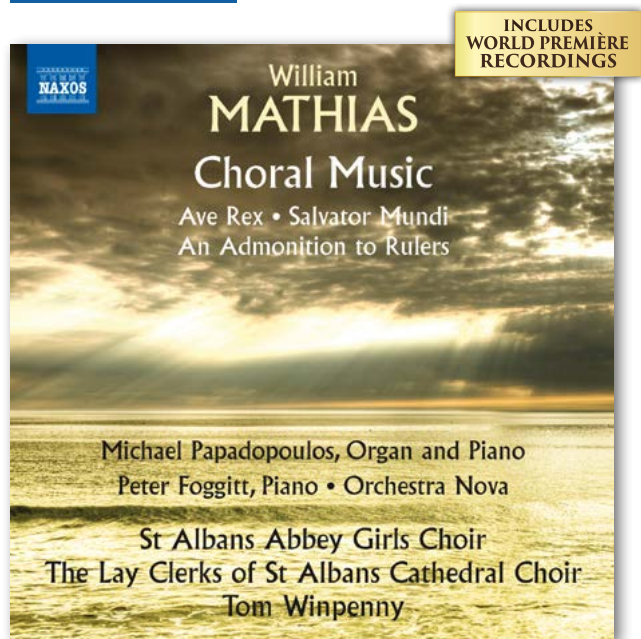


8.110896*



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*Not available for distribution in US



8.573523


Playing Time:
71:44

William MATHIAS (1934–1992)

Choral Music

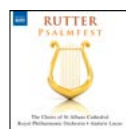
Ave Rex • Salvator Mundi

An Admonition to Rulers

St Albans Abbey Girls Choir
The Lay Clerks of St Albans Cathedral Choir
Peter Foggitt, Piano
Michael Papadopoulos, Organ and Piano
Orchestra Nova
Tom Winpenny, Organ and Conductor

William Mathias was one of the foremost British composers of the 20th century and one of the very few of his generation from Wales who established an international reputation. The lively Christmas sequences *Ave Rex* and *Salvator Mundi* contrast with the splendour and tenderness of the rarely-performed anthem *An Admonition to Rulers*. Also included are the joyful *Wassail Carol*, the popular organ solo *Toccata Giocosa*, and première recordings of *All thy works shall praise thee* and *The Lord's Prayer* – respectively the composer's first and last choral works.

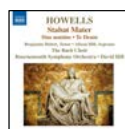
Companion Titles – British Sacred Choral Music



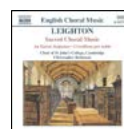
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8.555795



8.573670


Playing Time:
61:05

João Carlos Victor Guitar Laureate Recital

First Prize, 2015 Tárrega International Guitar Competition, Benicàssim

João Carlos Victor, Guitar

DOWLAND • RODRIGO • TÁRREGA

RIOS FILHO • CASTELNUOVO-TEDESCO

Winner of the 2015 Tárrega Guitar Competition, João Carlos Victor brings us a captivating and imaginative programme with numerous transcriptions of his own and a première recording of music dedicated to him with Paulo Rios Filho's dramatic *Répéter*. The music of John Dowland stands at the heart of this album, the mystery and melancholy of his chromatic fantasias providing moments of reflection between the theatricality of Rodrigo's *Invocación y Danza*, Tárrega's luminous mazurkas, and Castelnuovo-Tedesco's brightly neo-classical *Sonata*.

Companion Titles – Guitar Laureate Series



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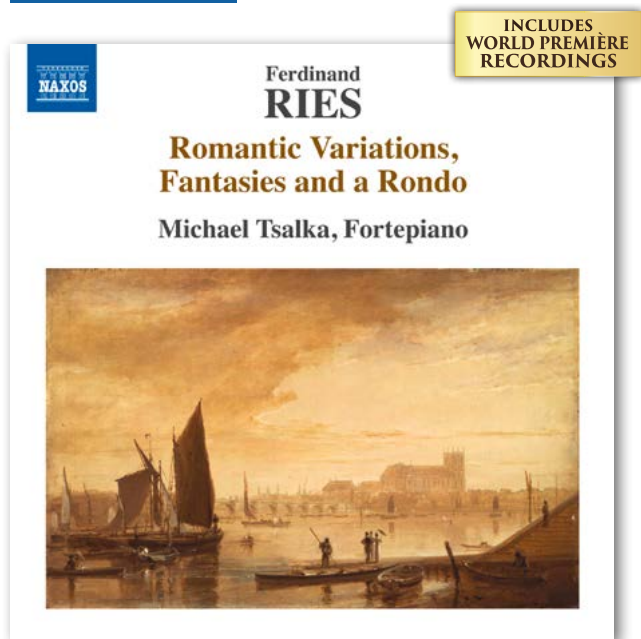
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Playing Time:
72:27

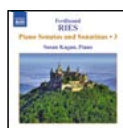
Ferdinand RIES (1784–1838)

Romantic Variations, Fantasies and a Rondo

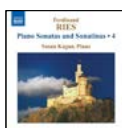
Michael Tsalka, Fortepiano

A celebrated student of Beethoven, virtuoso pianist Ferdinand Ries established an innovative technical approach to the interpretation of the fortepiano. The decade he spent in London (1813-24) was his most successful. The majority of the variation sets, fantasies and rondos on this recording were composed then. The emergence of the new square pianos created a hunger for domestic music-making and Ries responded with catchy variations on popular themes and technically challenging fantasias that gave full rein to his musical imagination. They add another dimension to the appreciation of the man Robert Schumann praised for his 'remarkable originality'.

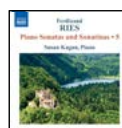
Companion Titles – Ferdinand Ries, Composer



8.572204



8.572299



8.572300



8.573063



8.573528


Playing Time:
60:45

Alexander SCRIABIN (1872–1915)

Piano Music, Vol. 2

Allegro appassionato

Fantaisie in B minor • Impromptus

Soyeon Kate Lee, Piano

Expressive allure and refined originality are the hallmarks of much of Alexander Scriabin's piano music. Miniatures such as the *Feuillets d'album* (album leaves) and the *Impromptus*, draw on examples by composers including Chopin, Schumann and Tchaikovsky. The *Fantaisie*, Op. 28 is notable for its brooding opening, melodic abundance and virtuoso style, while the *Opus 51* and *56* collections create a multiplicity of moods. The great Soviet pianist Sviatoslav Richter regarded Scriabin's music as 'a poetical drug', and contemporary commentators described it as 'full of fancy, delight and beauty'. The first of this two-volume collection can be heard on Naxos 8.573527.

Companion Titles – Alexander Scriabin, Composer



8.573527



8.570412



8.553997



8.553600

NAXOS AMERICAN CLASSICS

Peter Scott LEWIS

The Four Cycles

Where the Heart Is Pure
The Changing Light
Five Love Motets
Three Songs From Ish River

Susan Narucki, Soprano
Christine Abraham, Mezzo-soprano
Colin McAllister, Guitar
Keisuke Nakagoshi, Piano
Stephen Gosling, Piano
The New York Virtuoso Singers Quartet

8.559815


Playing Time:
50:29

Peter Scott LEWIS (b. 1953)

The Four Cycles

Where the Heart Is Pure¹ • The Changing Light²
Five Love Motets³ • Three Songs from Ish River⁴

Susan Narucki, Soprano⁴

Christine Abraham, Mezzo-Soprano¹

Colin McAllister, Guitar⁴

Keisuke Nakagoshi¹, Stephen Gosling², Pianos

The New York Virtuoso Singers Quartet^{2,3}

Peter Scott Lewis^{2,3}

Peter Scott Lewis is based in San Francisco, and his deeply expressive music is much in demand across the world. Performed here by renowned artists, *The Four Cycles* collects his complete vocal music to date. *Where the Heart Is Pure* depicts the natural world around the Skagit River in Washington State where the poet Robert Sund, a close friend of the composer, made his home. Themes of light and love are embraced by the rich sonorities of a vocal quartet, while the *Three Songs From Ish River* examine the history of the Pacific Northwest.

Companion Titles – American Classics Series



8.559314



8.559783



8.669014-15



8.559216-18

NAXOS SPANISH CLASSICS

RODRIGO

Serranilla

Songs with Guitar Accompaniment

José Ferrero, Tenor • Marco Socías, Guitar

8.573548


Playing Time:
66:53

Joaquín RODRIGO (1901–1999)

Serranilla

Songs with Guitar Accompaniment

José Ferrero, Tenor

Marco Socías, Guitar

One of Spain's finest and most popular composers, Joaquín Rodrigo is world famous for his *Concierto de Aranjuez*. His songs for voice and guitar are very much less well-known despite the fact that they are amongst his greatest achievements. They span 60 years of his career, covering a rich stylistic range that includes traditional and folk-influenced pieces and carols as well as the lyric intimacy of the settings of *Con Antonio Machado*. The lovely transcriptions by guitarist Marco Socías, recorded for the first time, have earned the approval of the composer's daughter.

Companion Titles – Joaquín Rodrigo, Composer



8.555845



8.573441



8.570286



8.572984

DIGITAL EXCLUSIVE



9.70263


Playing Time:
47:01

Carl Maria von WEBER (1786–1826) Six Sonatas for Violin and Piano

Frederieke Saeijs, Violin
Nino Gvetadze, Piano

Carl Maria von Weber grew up with the expectation that he might become a second Mozart; his influential opera *Der Freischütz* remains a popular standard bearer for Classical clarity, melodic facility and orchestration. The *Six Sonatas for Violin and Piano*, Op. 10(b) were commissioned for the lucrative amateur market, but Weber's more ambitious scores were rejected by his publisher for being "too good". These compact and exciting Sonatas are amongst the most delightful examples of the period, with contrasting qualities ranging from lyrical elegies to cheerfully rhythmic dances.

Companion Titles – Carl Maria von Weber, Composer



8.553122

8.553308

8.550988

8.550989

IDIL BIRET ARCHIVE

Idil Biret Bach and Mozart Edition

Idil Biret, Piano
London Mozart Players
Patrick Gallois • John Gibbons

"How Idil Biret combines the strict discipline of the Bach score with the capacity to build sovereign forms is exemplary."

– DRESDNER NEUSTE NACHRICHTEN

"Not for many years has a Manchester Hallé audience heard such perfectly balanced Mozart playing."

– DAILY TELEGRAPH



8.501112
[11-CDs + DVD]



Companion Titles – Idil Biret Archive Boxed Sets



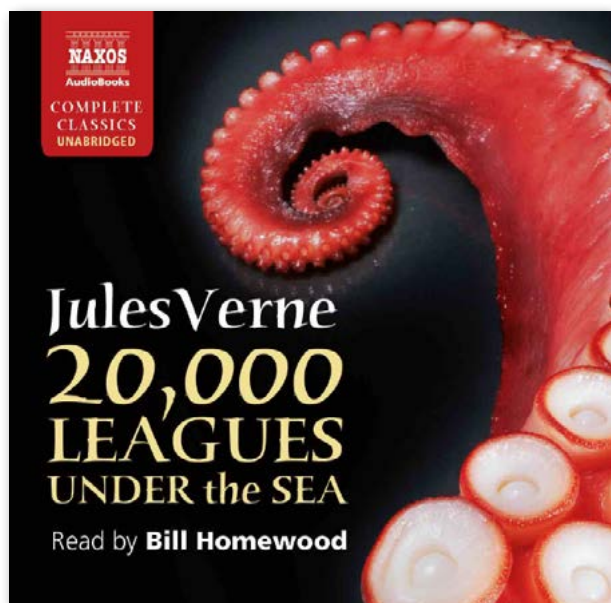
8.501504

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8.501402

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NEW RELEASES FROM NAXOS AUDIOBOOKS



NA0241
15-CDs



Playing Time:
18.5 Hours

20,000 Leagues Under the Sea

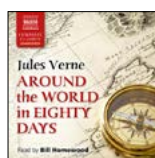
By Jules Verne

Unabridged

Read by Bill Homewood

The year is 1866 and the maritime world is gripped by fear after reported sightings of a huge sea monster. Famous marine biologist Pierre Aronnax, accompanied by his loyal servant Conseil and the redoubtable Canadian harpooner Ned Land, joins the hunt to track down and incapacitate the creature. But their enemy is no sea beast... and they soon come face to face with the sinister Captain Nemo. The story is relentlessly thrilling, while containing beautifully written observations of underwater life.

Companion Titles – Bill Homewood, Narrator



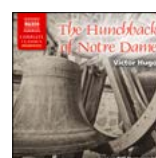
NA0231



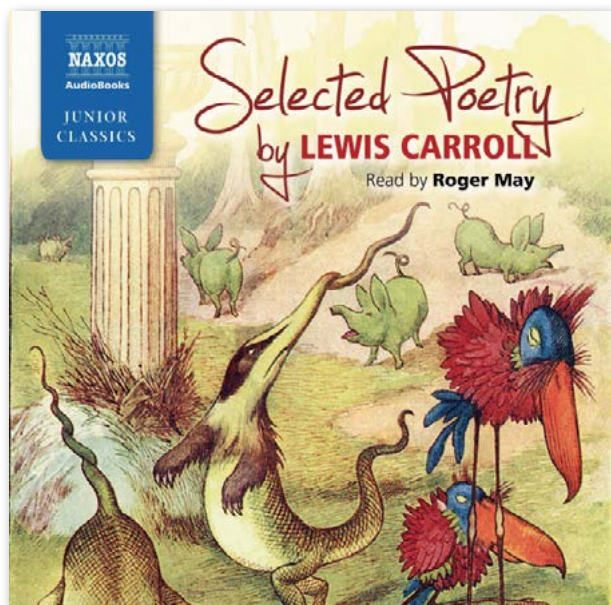
NA0201



NA0188



NA0159



NA0232
1-CD



Playing Time:
1.25 Hours

Selected Poetry by Lewis Carroll

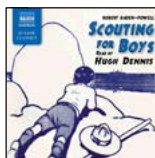
by Lewis Carroll

Selections

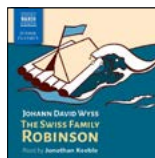
Read by Roger May

Featuring some of Lewis Carroll's most famous and best-loved poems — including *Jabberwocky* and *The Hunting of the Snark* — as well as lesser-known gems such as *Brother and Sister* and *My Fairy*, this disc wonderfully illustrates Carroll's fondness for impish satire, verbal wizardry and pure imagination. The selection ranges from pieces written when Carroll was just thirteen to his mature work.

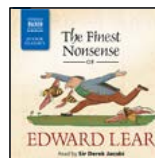
Companion Titles – Junior Classics Series



NA0236



NA0224



NA0219



NA0202