



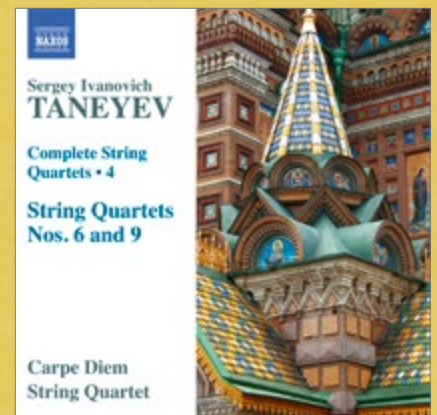
NEW ON NAXOS

The World's Leading Classical Music Label

DECEMBER 2015



This Month's Other Highlights

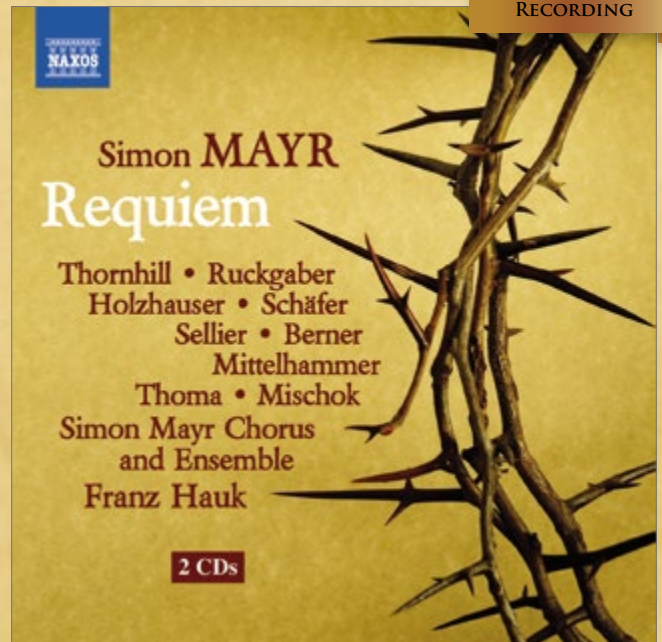


At least 8 titles include World Première Recordings!



Franz Hauk

WORLD PREMIÈRE
RECORDING



8.573419-20
2 CDs



Playing Time
116:24

Simon MAYR (1763–1845)
Requiem in G minor

*Siri Karoline Thornhill • Katharina Ruckgaber, Sopranos • Theresa Holzhauser • Brigitte Thoma, Altos
Markus Schäfer • Robert Sellier, Tenors • Martin Berner • Ludwig Mittelhammer • Virgil Mischok, Basses
Simon Mayr Chorus and Ensemble • Theona Gubba-Chkheidze, Concertmaster
Franz Hauk*

Admired for his fusion of German and Italianate musical elements, Johann Simon Mayr is increasingly recognised as one of the most intriguing and influential composers of his time. His *Requiem in G minor* is shrouded in compositional obscurity but it is clear that the published version is surpassed both in scale and instrumentation by the elaborate edition performed here, which has been assembled from the autograph manuscripts. Small sections were composed by Donizetti and then corrected by his teacher, Mayr. Church style and more Romanticised elements are finely balanced in this important example of Mayr's compositional language.

Supplementary Promotional Material

- Podcast

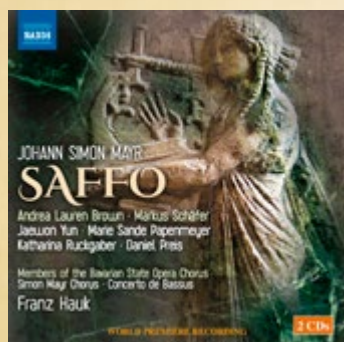
Born in Neuburg an der Donau in 1955, **Franz Hauk** studied church and school music, with piano and organ, at the Munich Musikhochschule and in Salzburg. In 1988 he took his doctorate with a thesis on church music in Munich at the beginning of the nineteenth century. He has given concerts in Europe and the United States and made a number of recordings. Since October 2002 he has taught in the historical performance and church music department of the Munich Music and Theatre Hochschule, while winning a reputation for his research and the performances he has directed. He founded the **Simon Mayr Choir** in 2003, and in 2013 was awarded the German Order of Merit.



Simon Mayr Chorus and Ensemble

Private Photo

Acclaimed Releases of Simon Mayr's Music by Franz Hauk & the Simon Mayr Chorus and Ensemble

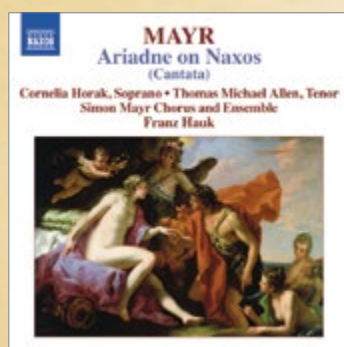


**NEW UPCOMING
RELEASE: JANUARY 2016**

8.660367-68
MAYR, Simon
Saffo
*Brown, Jun, Schäfer,
Papenmayer, Ruckgaber*
*Simon Mayr Chorus and
Ensemble*
Franz Hauk
Draft cover artwork.
Final artwork available soon.



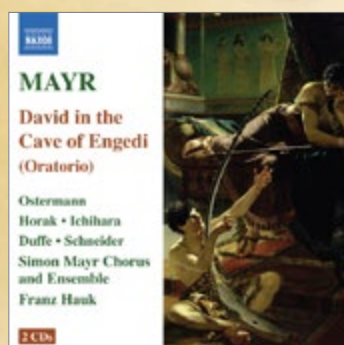
8.572719-20
"Hrachuhí Bassénz...
possesses a full tone,
rounded in the middle
and with a mezzoish hue,
and is most gratifying
throughout..."
– *International Record
Review*



8.573065
"This performance will
provide much pleasure...
Highly recommended."
– *Fanfare*



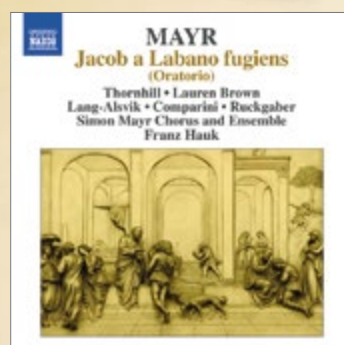
8.572721-22
"Enthusiastically
recommended."
– *Fanfare*



8.570366-67
"The energy never flags.
...Viva Mayr!"
– *American Record Guide*



8.573236
"...excellent solo
and choir singing,
and the orchestra is
likewise good. Highly
commendable."
– *Pizzicato ★★★★★*



8.573237
"All the singers [are]
extremely capable and
alert to whatever morsels
of characterisation come
their way."
– *Gramophone*



8.570926
"the performances are
sprightly and enjoyable"
– *American Record Guide*



8.572710-11
"American soprano
Andrea Lauren Brown is
brilliant and expressive in
the fiery role of Sebia"
– *Opera News*



8.557958
"This is a surprise favorite
for me."
– *American Record Guide*

Music for Brass Septet, Vol. 3

SHOSTAKOVICH: Quartet No. 8, Op. 110
PROKOFIEV: Suite • March from 'The Love for Three Oranges'
SCRIABIN: Six Preludes
RACHMANINOV: Vocalise • Four Pieces
Septura - Alan Thomas • Simon Cox, Trumpets in B flat
 Huw Morgan, Trumpet in E flat
 Matthew Gee • Matthew Knight, Trombones
 Dan West, Bass Trombone
 Peter Smith, Tuba

Stretching back from the stark Soviet soundscape of Shostakovich, through the early modernism of Prokofiev to the pre-revolutionary opulence of Scriabin and Rachmaninov, *Septura* redresses a lack of original music for brass by these great composers by charting a turbulent seventy years of Russian history. Brass instruments feature prominently in these composers' symphonic output, and *Septura* is a natural fit for their chamber music. The focus is piano music with one prominent exception: perhaps *Septura*'s most ambitious transcription to date, Shostakovich's profound and deeply personal *Eighth String Quartet*. Volumes 1 and 2 are available on Naxos 8.573314 and 8.573386.

Supplementary Promotional Materials

- Video trailers
- Key release kit

Septura brings together London's leading players to redefine brass chamber music through the uniquely expressive sound of the brass septet. Currently Ensemble in Residence at the Royal Academy of Music in London, the group is recording a series of discs for Naxos Records, each focused on a particular period, genre and set of composers, creating a 'counter-factual history' of brass chamber music. Weaving this ever-increasing repertoire into captivating live events, *Septura* is gaining a reputation for engaging audiences with innovative and imaginative programming, built around strong concepts and themes.

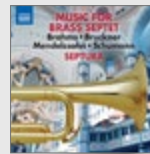


8.573475



Playing Time
65:53

Companion Titles



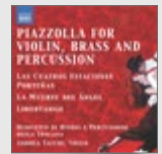
8.573314



8.573386



8.572244



8.572611

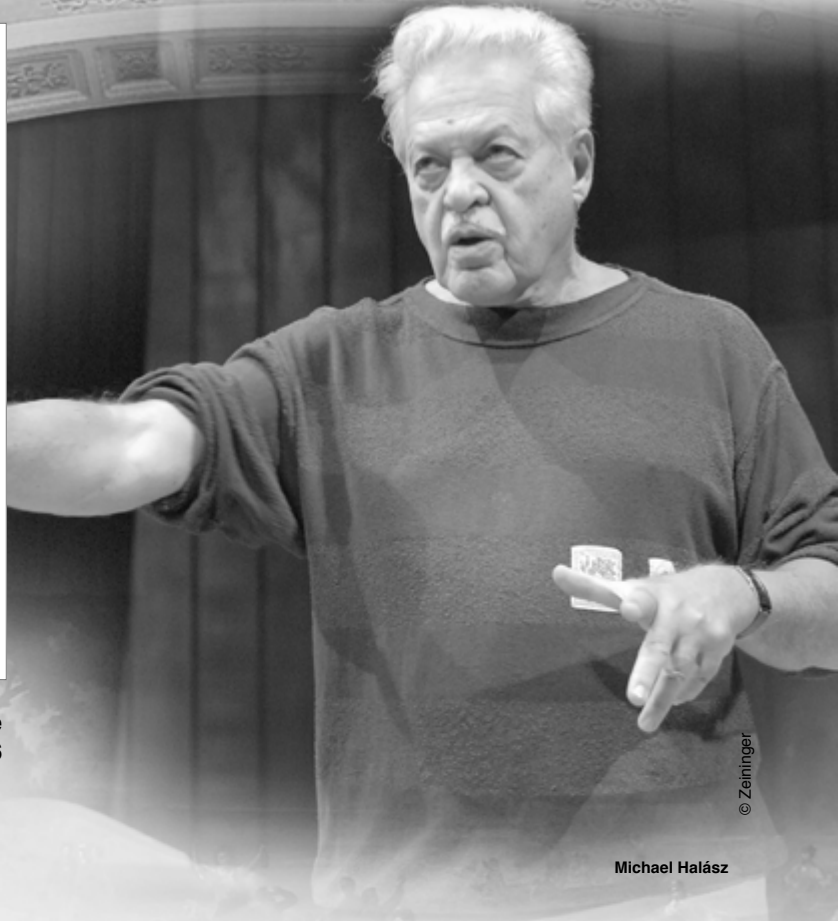
© Belmany Clarke



8.573459



Playing Time
66:26



© Zeininger

Michael Halász

Domenico CIMAROSA (1749–1801) Overtures, Vol. 4

Czech Chamber Philharmonic Orchestra Pardubice
Michael Halász

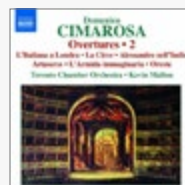
The most famous Italian opera composer of his day, Domenico Cimarosa saw his fame spread all over Europe. Written towards the end of the 'Neapolitan School' era, his operas endured in popularity long after his death thanks to their melodic invention, colourful orchestration and sheer vitality. The overtures in this programme include *I tre amanti* (The Three Lovers), the hit opera that made Cimarosa's name outside Naples, *Il pittor parigino* (The Parisian Painter), and the tragedy *Giunio Bruto* that were admired by Haydn and conducted by him at the Esterházy court. The first three volumes are available on Naxos 8.570508, 8.570279 and 8.572734.

Michael Halász is an acclaimed conductor of opera, and was resident conductor at the Vienna State Opera for twenty years, beginning in 1991. Michael Halász's recordings for Naxos include ballets by Tchaikovsky, operatic excerpts of Wagner, symphonies by Beethoven, Schubert and Mahler, Rossini overtures, three volumes of Liszt's symphonic poems (described by the *Penguin Guide* as 'one of the most successful collections of Liszt's symphonic poems to have emerged in recent years'), Beethoven's *Fidelio* (8.660070-71), Mozart's *Don Giovanni* (8.660080-82), *Le nozze di Figaro* (8.660102-04) and *Die Zauberflöte* (8.660030-31). He has also recorded Pergolesi's *Stabat Mater* and *Orfeo*, and Richard Strauss's *Bourgeois Gentleman*, and, for Marco Polo, Rubinstein's ballet music and *Don Quixote*, Schmidt's *Symphony No. 1* and a pioneering recording of Schreker's opera *Der ferne Klang* (8.660074-75).

Companion Titles



8.570508



8.570279



8.572734

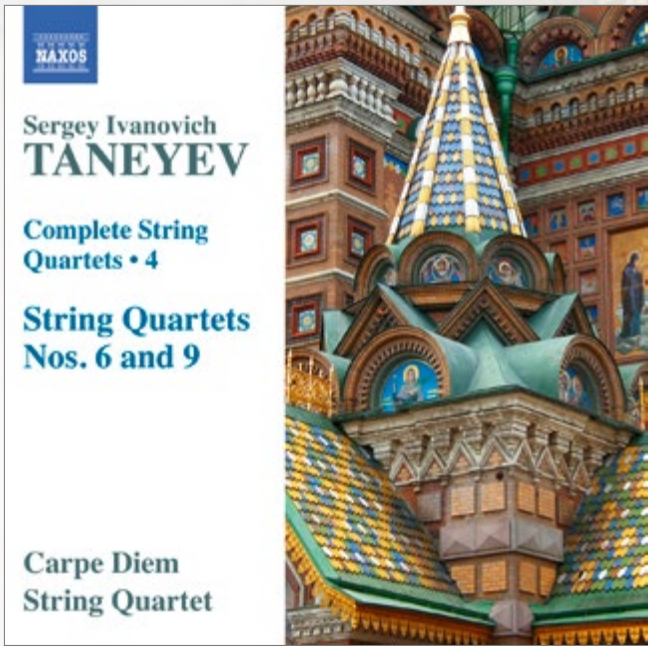


8.572371



© František Renza

Czech Chamber Philharmonic Orchestra Pardubice



© Jim Mitchell

8.573470



Playing Time
65:42

Sergey Ivanovich TANEYEV (1856–1915)
Complete String Quartets, Vol. 4
String Quartet No. 9 in A major
String Quartet No. 6 in B flat major

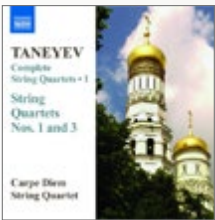
Carpe Diem String Quartet -
 Charles Wetherbee, Violin I
 Amy Galluzzo, Violin II
 Korine Fujiwara, Viola
 Carol Ou, Cello

Carpe Diem String Quartet

A pupil of Tchaikovsky, who called him the ‘Russian Bach’, Sergey Taneyev is best known today for his four symphonies, although he also composed a sizeable body of chamber music, including nine complete *String Quartets*. *Quartet No. 9* is a memorably melodic work, while the beautifully crafted *Quartet No. 6*, his last completed quartet, is rather more austere, though marked by a playful *Jig*, and even more masterful in construction.

Founded in 2005, **Carpe Diem String Quartet** has become nationally recognized for its innovative and electrifying performances. They are four-time recipients of the prestigious PNC Foundation’s ArtsAlive Award, the only quartet in America to attain such recognition. Carpe Diem has released eight CDs, and is nearing the completion of an ambitious project to record the complete Taneyev quartets, with performances earning praise from *Classical CD Review*, *Fanfare*, *American Record Guide*, and *The Strad*, among others. A history of diverse programmatic partnerships with artists such as singer/songwriter Willy Porter, bandoneón player Peter Soave, klezmer clarinetist David Krakauer, cellist Yo Yo Ma, Chinese *pipa* player Yihan Chen, and world master of the Persian *santoor* Dariush Saghafi, testifies to the expanse of their vision.

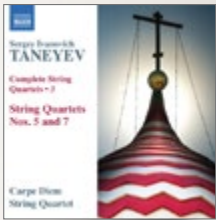
Companion Titles



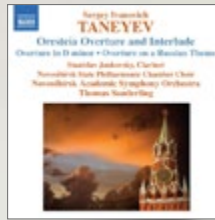
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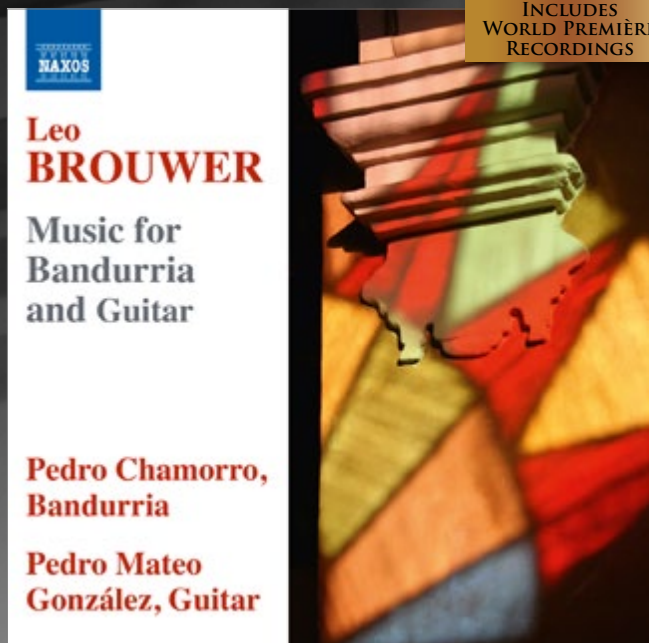
8.572421



8.573010



8.570584



8.573363



Playing Time
62:35



Pedro Chamorro © Angel Valencia Rubi
Pedro Mateo González © Albert Simón

Leo BROUWER (b. 1939)
Music for Bandurria and Guitar

Pedro Chamorro, Bandurria
Pedro Mateo González, Guitar

A native of Cuba, Leo Brouwer is universally acknowledged as one of the most challenging and innovative of contemporary composers. This programme brings the guitar into consort with the bandurria, a small lute dating from the 16th century and perennially popular in South America, the combination perfect for expressing the rustic rhythms of Cuban folk style in *Música incidental Campesina*. This recording covers a kaleidoscopic range of techniques and emotions, from political martyrdom in Chile to the immense vistas of Brazil. The *Sonata para Bandurria* was composed for one of the virtuoso performers on this recording, Pedro Chamorro.

Performer, composer, professor of plucked instruments at the Conservatory Arturo Soria, and Doctor in Arts (Music) *cum laude* at the Conservatorio Profesional de Música Arturo Soria, Madrid, **Pedro Chamorro** studied bandurria with Manuel Grandío in Spain and mandolin with Juan Carlos Muñoz in Luxembourg. An award-winning performer, he is the dedicatee of Leo Brouwer's *Sonata para Bandurria* of 2011 and the *Concierto de La Mancha* for bandurria and symphony orchestra of 2015.

Pedro Mateo González studied in Germany and Spain with teachers including José Luis Rodrigo, Roberto Aussel, Hugo Geller and Thomas Müller-Pering. He is currently a professor at the conservatories of Mallorca and Zaragoza. He has performed as a soloist with orchestras including the Orquesta Sinfónica de RTVE, the Orquesta Sinfónica de Castilla y León and the Orquesta Sinfónica de les Illes Balears, conducted by Alejandro Posadas, Adrián Leaper and Leo Brouwer.

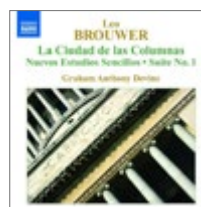
Companion Titles



8.554553



8.554195



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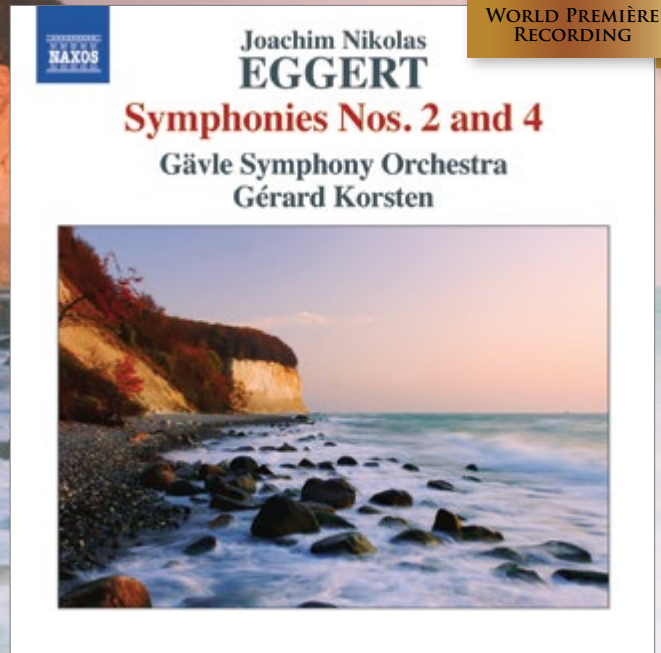
8.573336



© Marco Bojgrreve

Gérard Korsten

WORLD PREMIÈRE RECORDING



8.573378



Playing Time
65:26

Joachim Nikolas EGGERT (1779–1813)
Symphonies Nos. 2 and 4

Gävle Symphony Orchestra
Gérard Korsten

One of the more forward-looking Swedish composers and conductors of his age, Eggert died before achieving wider European recognition and has remained neglected ever since. The *Second Symphony* evokes moods both stormy and lyrical, revealing a technical brilliance that foreshadows Schubert. The *Fourth Symphony* reflects the military backdrop to the political unrest of the times, its alternative slow movement being one of Eggert's most powerful and progressive works. Symphonies Nos. 1 and 3 can be heard on Naxos 8.572457.

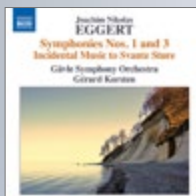
Born in South Africa, **Gérard Korsten** began his career as a violinist, after studying with Ivan Galamian at the Curtis Institute and with Sándor Végh in Salzburg. In 2005 he was appointed Principal Conductor of the Symphonieorchester Vorarlberg, Bregenz. His past engagements include concerts with the Budapest Festival, Leipzig Gewandhaus, BBC Scottish Symphony, Swedish Radio Symphony, and **Gävle Symphony Orchestra**, and he has appeared at many notable opera houses, including La Scala Milan, Royal Swedish Opera and English National Opera. Featured among Gérard Korsten's many recordings are Tchaikovsky's *Serenade* and *Souvenir de Florence* with the Chamber Orchestra of Europe on Deutsche Grammophon and a DVD of *Le nozze di Figaro* at La Scala Milan, which was awarded a Diapason d'Or and was Critic's Choice in *Opera News*.



© Frank Julin

Gävle Symphony Orchestra

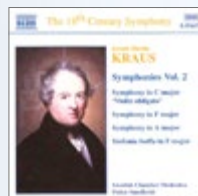
Companion Titles



8.572457



8.553734



8.554472



8.554777



8.573563



Playing Time
61:07

Richard STRAUSS (1864–1949)
Ein Heldenleben*

Albéric MAGNARD (1865–1914)
Chant funèbre

*Fernand Iaciu, Violin solo**
Orchestre National de Lille
Jean-Claude Casadesus

The tone poems of Richard Strauss's early career represent a remarkable extension of the ideas of Liszt and Wagner, and the autobiographical *Ein Heldenleben* exceeds its predecessors in terms of its demands on the orchestra. Its intricately interwoven sections create a single symphonic movement depicting heroism, love, and ultimately peace. Albéric Magnard became a French national hero when he died defending his home at the outbreak of World War I. The *Chant funèbre* was written in memory of his father. This recording celebrates both the 40th anniversary of the Orchestre National de Lille and the 50th year of its founder Jean-Claude Casadesus's career.

Founded In 1976 by **Jean-Claude Casadesus**, the **Orchestre National de Lille** has become an integral part of cultural activities at the heart of the Région Nord-Pas-de Calais. Additionally, the orchestra has played in over thirty countries on four continents, and returned to China for the third time in 2014. Jean-Claude Casadesus' more than thirty recordings have been hailed by both critics and the public, as have his two books, *Le plus court chemin d'un coeur à un autre* (Stock, 1997) and *La partition d'une vie* (Editions Écriture, 2012). He is President of the Musique Nouvelle en Liberté association and is also director of the Lille Piano Festival.



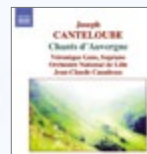
Jean-Claude Casadesus

UgoFonte@comi

Companion Titles



8.557287



8.557491



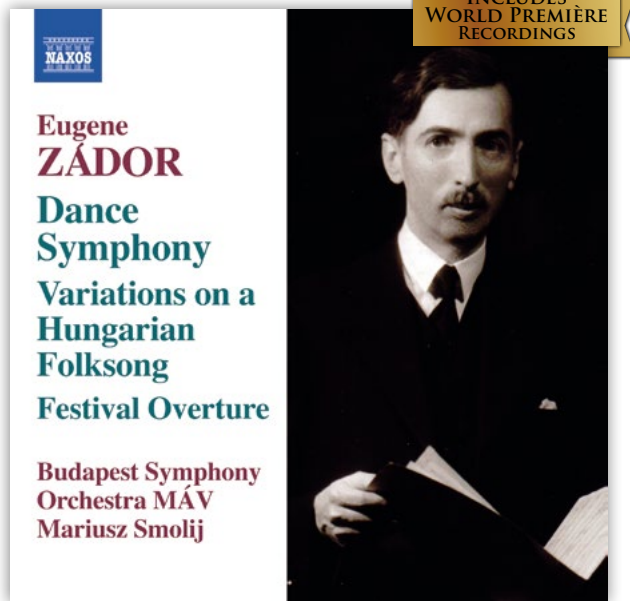
8.660072-73



8.660116-17



Orchestre National de Lille



8.573274

Playing Time:
71:03

Eugene ZÁDOR (1894–1977)
Dance Symphony[†]
Variations on a Hungarian Folksong^{††}
Festival Overture
 Budapest Symphony Orchestra MÁV
 Mariusz Smolij

†WORLD PREMIÈRE RECORDING

††WORLD PREMIÈRE RECORDING OF COMPLETE VERSION



Mariusz Smolij

Hungarian composer Eugene Zádor, a friend of Béla Bartók, won renown in Vienna before having to leave for America in 1939 where he eventually became Miklós Rózsa's exclusive orchestrator in Hollywood. His music is often redolent of his native soil as depicted in the *Variations on a Hungarian Folksong* which, at times, approaches an almost Straussian opulence. Written in Vienna in 1936, the *Dance Symphony* is a sunny homage to the composer's adopted home. The *Festival Overture* is a much later work of almost cinematic brilliance. This is Volume 3 of the ongoing Naxos series of Zádor's orchestral works.

Companion Titles



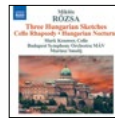
8.572548



8.572549



8.570925



8.572285



8.573453

Playing Time:
63:22

Monuments
Music for Wind Symphony

Allyss Haecker, Soprano
 Illinois State University Wind Symphony
 Martin H. Seggelke

MAGNUSON, R.D. • HODKINSON, S. •
OGREN, J.J. • GALLEGO, F.J.M.

This much lauded series continues with a sequence of four premiere recordings played by the elite Illinois State University Wind Symphony. Roy Magnuson's *House Plants in Terracotta Pots* is described by the composer 'as a simple statement of something simply thought.' Sydney Hodkinson's expressive *Duae Cantatae Breves* explores the slow and meditative potential of the wind band. Jayce John Ogren's richly imagined and poetic *Evening Music* is followed by Francesco José Martínez Gallego's exciting, monumental *Sinfonía No. 1 'Kaprekar'*.

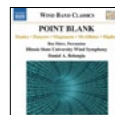
Companion Titles



8.573342



8.573405



8.573334



NBD0048



Moritz MOSZKOWSKI
Works for Violin and Piano
 Five Spanish Dances • Four Pieces • Suite for Two Violins
 Nazrin Rashidova, Violin • Daniel Grimwood, Piano

8.573410



Playing Time:
78:26

Moritz MOSZKOWSKI (1854–1925)
Works for Violin and Piano
Five Spanish Dances • Four Pieces • Suite for Two Violins
Nazrin Rashidova, Violin
Daniel Grimwood, Piano

Moritz Moszkowski enjoyed a considerable international reputation as a composer and pianist and was fêted as the natural successor to Chopin. It is a mark of his music's success that it was arranged for countless ensembles and solo instruments. French violinist Émile Sauret transformed the popular *Spanish Dances* into virtuoso showpieces filled with all manner of impressive elaborations, Jascha Heifetz similarly turning *Etincelles* or 'Sparks' into something brilliantly light and twinkling. The interaction of two violins makes the *Suite* highly dramatic, contrasting with the fine lyrical melody of Moszkowski's *Serenata*.

Companion Titles



8.553989

8.573058

8.572709

8.570402

Laureate Series • Piano

Akihiro Sakiya
 2014 Winner
 Jaén Prize International
 Piano Competition

PIANO RECITAL
 BRAHMS
 DEBUSSY
 ROMÁN
 GRANADOS
 RUIZ

INCLUDES
 WORLD PREMIÈRE
 RECORDINGS

8.573502



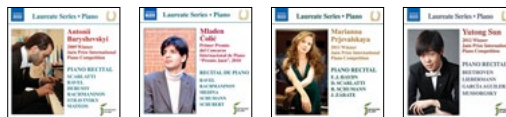
Playing Time:
74:03

Akihiro Sakiya Piano Laureate Recital
2014 Winner Jaén Prize International Piano Competition
Akihiro Sakiya, Piano

BRAHMS, J. • DEBUSSY, C. • ROMÁN, A. • GRANADOS, E. • RUIZ, J.M.

The young Japanese soloist Akihiro Sakiya, winner of the 56th Jaén International Piano competition in three categories—Solo, Audience and Spanish Music—has constructed a programme that includes Brahms's *Piano Sonata No. 3*, one of the great sonatas of its time, Debussy's evocative *Estampes* and a Spanish classic by Granados. Written as test pieces for the Jaén competition, the two contemporary Spanish works draw on rich folkloric traditions.

Companion Titles



8.572573

8.572820

8.573031

8.573178



8.571355



Playing Time:
67:05

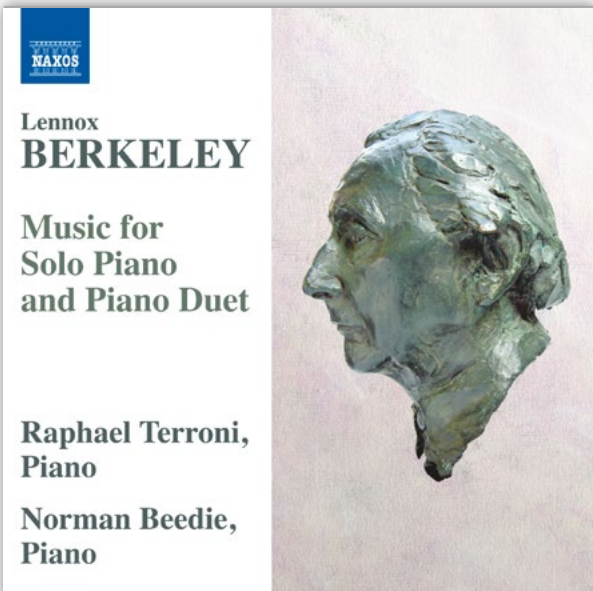
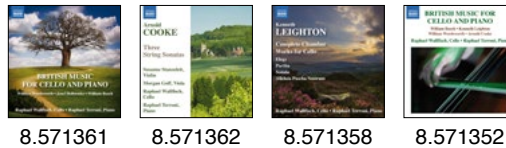
Frank BRIDGE (1879–1941)
Piano Quintet in D minor

Cyril SCOTT (1879–1970)
Piano Quintet No. 1

Raphael Terroni, Piano
Bingham String Quartet –
Steve Bingham, Violin I • Mark Messenger, Violin II
Brenda Stewart, Viola • Miriam Lowbury, Cello

Frank Bridge is today recognised as one of the most gifted figures in British musical life before World War I. His *Piano Quintet*, a work of personal significance prompted by the absence of his fiancée, is notable for its passionate, lyrical and forceful language, the Rachmaninov-like technical demands of the piano part calling for a virtuoso pianist. Debussy described Cyril Scott's exotic harmonic language as "an intoxication for the ear", and the *First Piano Quintet* is a multi-faceted work which mirrors Scott's flamboyant public persona while maintaining a genuinely poetic inner beauty.

Companion Titles



8.571369



Playing Time:
58:11

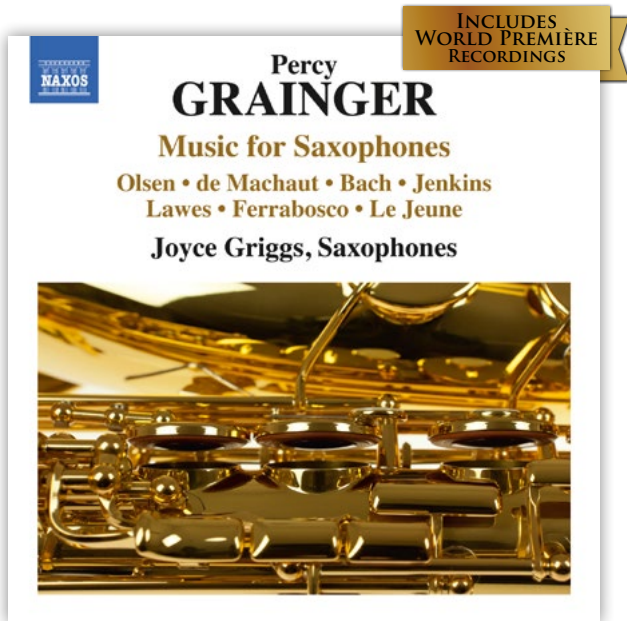
Sir Lennox BERKELEY (1903–1989)
Music for Solo Piano and Piano Duet

Raphael Terroni, Piano
Norman Beedie, Piano

The piano was Lennox Berkeley's own instrument and his piano works represent a microcosm of his very best compositional talents. Influenced harmonically by French models, his music is suffused with lyricism and subtle harmonies. The *Sonata, Op. 20* possesses a particularly haunting beauty in its slow movement, while simple but distinctive melodic and rhythmic ideas permeate the *Six Preludes, Op. 23* and *Five Short Pieces, Op. 4*. The *Theme and Variations, Op. 73*, recorded here for the first time, offers a favourite Berkeley vehicle for conveying a highly individual and personal language.

Companion Titles





8.573228



Playing Time:
49:48

Percy GRAINGER (1882–1961)
Music for Saxophones

Joyce Griggs, Saxophones
J. Michael Holmes • Phil Pierick • Jesse Dochnahl
Adam Hawthorne • Drew Whiting • Ben Kenis • Adrienne Honnold, Saxophones
Casey Gene Dierlam, Piano

Percy Grainger called the saxophone “the world’s finest wind-tone tool, the most voice-like,” and wrote for it a series of fascinating but hitherto little-explored works. These arrangements are special in that, unusually, Grainger largely abandoned his idea of ‘elastic scoring’ and noted specific instrumental configurations. The selections include the music of J.S. Bach, British and Norwegian folksongs, old polyphonic instrumental and vocal music, as well as two original compositions, each indelibly stamped with Grainger’s experiences as pianist, folk-song collector, and proponent of early music.

Companion Titles



8.559241



8.554308

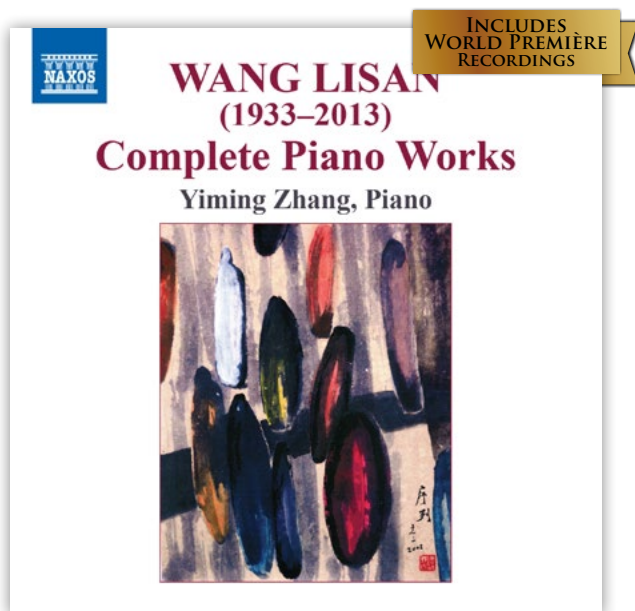


8.559627



8.557454

Digital Exclusive



9.70248-50
(3 CDs)



Playing Time:
3:25:55

WANG Lisan (1933–2013)
Complete Piano Works

Yiming Zhang, Piano

Wang Lisan, a leading Chinese composer, suffered under a repressive political system but continued to compose pieces deeply rooted in the various folk traditions of his country. He was the first Chinese composer to publish a twelve-tone piano piece—*Two Fantasies after Li He’s Poems*—whilst also writing piano studies, adaptations from well-known songs, pieces with typical instrumental ensemble sonority, free arrangements of *Yangko* drama, and suites of impressions. This recording, comprising several world premières, is the first time his complete piano works have appeared together.

Companion Titles



8.570602



8.570603



8.570600



8.570604

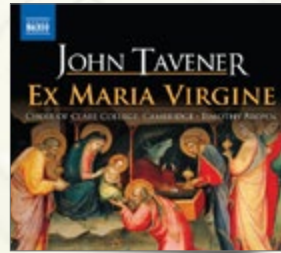


Christmas with Naxos

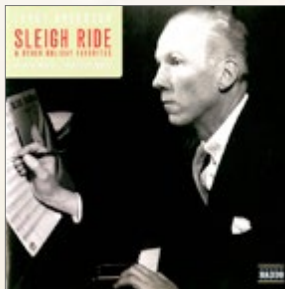
Celebrate the season of Christmas with these enduring favourites from Naxos!



8.573421
“...these singers embrace and elevate everything they sing—and their performances are imbued with a vivaciousness and joy that’s absolutely infectious.”
– *ClassicsToday.com*



8.572168
“these accomplished performances will delight...”
– *Fanfare*



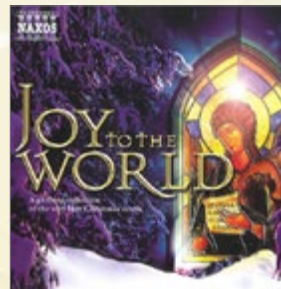
8.559621
“The performances and recording are first class.”
– *American Record Guide*



8.572673
“...a welcome addition to your collection. Recommended.”
– *Film Music: The Neglected Art*



8.557229
“All the singing is deliciously clear-toned and forthright... enthusiastically presented.”
– *MusicWeb International*



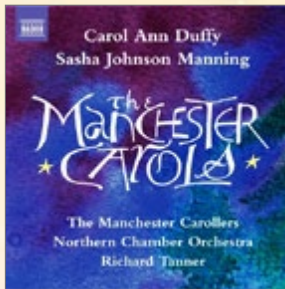
8.557160
“for holiday festivities or dining background, this collection is near ideal...”
– *Hartford Advocate*



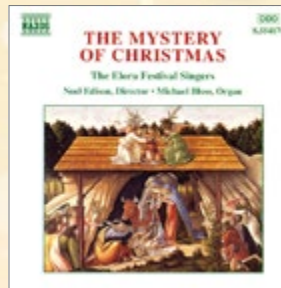
8.570131-32
“beautifully played, brightly sung, sweetly satisfying...”
– *Gramophone*



8.573260
“This is an absolutely beautiful disc...”
– *Classical Net*



8.572469
“The carols are gentle, lilting affairs designed to convey the sweetness and light of the Christmas message.”
– *American Record Guide*



8.554179
“This is a quite splendid disc.”
– *MusicWeb International*

Don't forget to check the iTunes app store for the free download of our very popular Advent Calendar apps. This year, beginning on 29 November, each day throughout the Advent season will feature a track of delightful holiday music!



For more Naxos Christmas favourites, we also have an updated catalogue with our complete collection!

