

NAXOS CDS



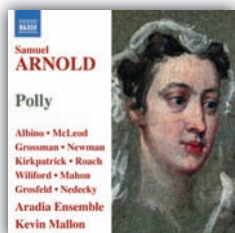
NAXOS OPERA CLASSICS 8.660275-76 | 730099027571

ROSSINI *Otello*

Michael Spyres • Jessica Pratt • Ugo Guagliardo • Filippo Adami • Giorgio Trucco • Geraldine Chauvet • Sean Spyres • Hugo Colin • Leonardo Cortellazzi
Philharmonischer Chor Transilvania Cluj • Virtuosi Brunensis • Antonino Fogliani

The difficulties that beset Rossini as he embarked on his second *opera seria*, *Otello*, did not prevent its successful première in 1816, the work eventually reaching its 200th performance in the 1867/68 Naples season, being staged around the world during the 19th Century, and regaining a place in the modern repertoire. Completely different in conception and musical treatment to Verdi's more famous opera, Rossini's is based on Berio di Salsa's play rather than that of Shakespeare, features no fewer than three tenors, and focuses on the character of Desdemona.

- **Gioachino Rossini Biography & Discography** http://www.naxos.com/composerinfo/Gioachino_Rossini/26313.htm
- **Naxos Opera Classics catalogue** http://www.naxos.com/series/opera_classics.htm



NAXOS 18TH CENTURY OPERA CLASSICS 8.660241 | 730099024174

ARNOLD *Polly*

Soloists • Aradia Ensemble • Kevin Mallon, conductor

Pepusch's ballad opera *Polly*, composed in 1729 to John Gay's libretto as a sequel to their highly successful *The Beggar's Opera* (1728), never reached the stage owing to government censorship. Some fifty years later, in 1777, with a revised libretto and renovated score, *Polly* helped establish Samuel Arnold's reputation as London's preeminent theatre composer. With its melodramatic tale reuniting Polly Peachum and Macheath in the West Indies and ending in Polly's marriage to the 'Indian prince' Cawwawkee, this 'island paradise' opera was a huge hit and remains enormous entertaining today.

- **Aradia Ensemble Biography & Discography** http://www.naxos.com/ensembleinfo/Aradia_Ensemble/33870.htm



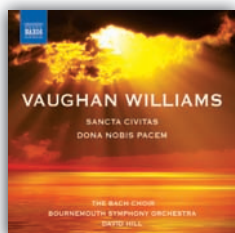
NAXOS CHORAL 8.572122 | 747313212279

HAYDN *Missa Cellensis in honorem BVM, 'Cäcilienmesse' in C major*

Ann Hoyt • Julie Liston • Luthien Brackett • Kirsten Sollek • Matthew Hughes • Stephen Sands • Bert K. Johnson • Richard Lippold • Trinity Choir
Rebel Baroque Orchestra • J. Owen Burdick

Haydn composed a number of sacred works between 1766 and 1772 that showcase his facility with the various styles and traditions associated with Austrian church music, including the first *Missa Cellensis* (or *Cäcilienmesse*), the *Stabat Mater* (available on 8.572121). Scored for strings, oboes, bassoon, trumpets, timpani and organ in addition to soloists and choir, the *Missa Cellensis* may originally have consisted of the Kyrie and Gloria alone, with the other sections added in the mid-1770s. The final version, heard here, triumphantly concludes at 'Dona nobis pacem' with a grand fugue.

- **Also available:**
HAYDN Complete Masses (Trinity Choir, Rebel Baroque Orchestra, Burdick, Glover) (8 CD Box set) 8.508009
HAYDN Masses Vol 1 - Stabat Mater (Trinity Choir, Rebel Baroque Orchestra, Burdick) 8.572121
- **Trinity Choir Biography & Discography** http://www.naxos.com/choirinfo/Trinity_Church_Choir_New_York/14965.htm
- **Rebel Baroque Orchestra Biography & Discography** http://www.naxos.com/orchestrainfo/REBEL_Baroque_Orchestra/34629.htm



NAXOS CHORAL 8.572424 | 747313242474

VAUGHAN WILLIAMS *Sancta Civitas, Dona nobis pacem*

Andrew Staples • Christina Pier • Matthew Brooke • The Bach Choir • Winchester Cathedral Boys' Choir • Bournemouth Symphony Orchestra
David Hill, conductor

Although Vaughan Williams described himself as 'a cheerful agnostic', he was not only steeped in the traditions of the Anglican Church, but sensitive to the mystical significance 'of what lies beyond sense and knowledge'. Written in 1936, his cantata *Dona nobis pacem* sets powerful Biblical texts alongside those by Walt Whitman and John Bright and is both a warning that mankind was sliding disastrously towards another war and a plea for a world without strife. The oratorio *Sancta Civitas*, one of his most original choral works, strikingly deploys vocal and orchestral forces to depict the battle between good and evil from the Book of Revelation.

- **Also available:**
VAUGHAN WILLIAMS Sacred Choral Music (Clare College Choir, Cambridge, T. Brown) 8.572465
HOWELLS Hymnus paradise, Sir Patrick Spens (Soloists, Bach Choir, Bournemouth Symphony Orchestra, Hill) 8.570352
RUTTI Requiem (O. Robinson, E. Price, J. Watts, Bach Choir, Southern Sinfonia, D. Hill) 8.572317
- **The Bach Choir Biography & Discography** http://www.naxos.com/artisinfo/Bach_Choir/15900.htm
- **Bournemouth Symphony Orchestra Biography & Discography** http://www.naxos.com/orchestrainfo/Bournemouth_Symphony_Orchestra/35469.htm
- **David Hill Biography & Discography** http://www.naxos.com/conductorinfo/David_Hill_3622/3622.htm
- **Ralph Vaughan Williams Biography & Discography** http://www.naxos.com/composerinfo/Ralph_Vaughan_Williams_21130/21130.htm



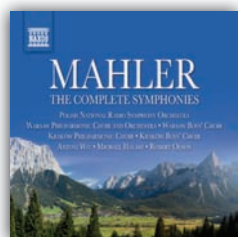
NAXOS ORCHESTRAL 8.572405 | 747313240579

SHCHEDRIN Concertos for Orchestra Nos. 4 & 5, Kristallene Gusli

Bournemouth Symphony Orchestra • Kirill Karabits

The distinguished Russian composer, pianist and teacher Rodion Shchedrin writes: "I spent my childhood in the small Russian town of Aleksin, situated on the river Oka, 300 kilometres south of Moscow. My grandfather was an Orthodox priest there. When I was growing up, purely entertaining, commercial music was not yet as ubiquitous as it is now on television, radio, in stations, sea-ports and shops... It was still possible to hear choral songs, the sound of the accordion, the strumming of the balalaika, funeral laments, the cries of shepherds at dawn, coming from beyond a river, enveloped in fog. All that distant and now extinct musical atmosphere of a Russian province is strongly etched in my childhood memories. I think, in all three compositions on this CD, it has found its own nostalgic echo." All three works are world première recordings.

- **Bournemouth Symphony Orchestra Biography & Discography** http://www.naxos.com/orchestrainfo/Bournemouth_Symphony_Orchestra/35469.htm
- **Kirill Karabits Biography & Discography** http://www.naxos.com/conductorinfo/Kirill_Karabits/78914.htm
- **Rodion Shchedrin Biography & Discography** http://www.naxos.com/composerinfo/Rodion_Konstantinovich_Shchedrin/24333.htm



NAXOS MAHLER EDITION [15 CD BOXED SET] 8.501502 | 730099150248

MAHLER The Complete Symphonies

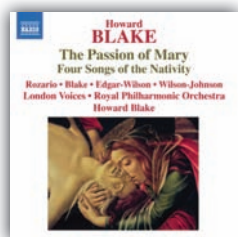
Soloists • Chorus • Polish National Radio Symphony Orchestra • Warsaw Philharmonic Choir and Orchestra • Warsaw Boys' Choir • Kraków Philharmonic Choir • Kraków Boys' Choir • Antoni Wit, Michael Halász, Robert Olson, conductors

'The symphony must be like the world. It must embrace everything.' This oft-quoted statement by Mahler serves to illustrate his extraordinary artistic ambition and focus. The journey through his symphonies is rich and emotionally charged, imbued as they are with the influences of his surroundings, his suffering as well as his joy, and his unique sense of satire. These critically acclaimed recordings culminate in the Tenth Symphony completed by Joe Wheeler ('Heartily recommended' – *CDNow*) and the box-set includes detailed notes and sung texts.

"Antoni Wit conducts a fresh, spontaneous-sounding reading, beautifully played and recorded." (*Penguin Guide* on 8.550527)

"This is a very impressive recording indeed." (*American Record Guide* on 8.550525-26)

"The playing is tremendous, the choral singing thrillingly beautiful." (*The Guardian* on 8.550533-34)



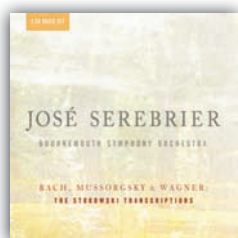
NAXOS CHORAL 8.572453 | 747313245376

BLAKE The Passion of Mary, Four Songs of the Nativity

Patricia Rozario • Richard Edgar-Wilson • David Wilson-Johnson • Robert Blake • London Voices • Royal Philharmonic Orchestra • Howard Blake

Howard Blake is a popular and prolific composer whose output includes film scores (not least the extraordinarily successful *The Snowman*), choral, orchestral and instrumental works, ballets and opera. This disc presents the world première recordings of *Four Songs of the Nativity*, commissioned by The Book Club for The Bach Choir and London Brass, and Blake's second dramatic oratorio, *The Passion of Mary*, commissioned by The Summer Music Society of Dorset in association with South West Arts. '*The Passion of Mary* draws together the *Stabat Mater*, the *Magnificat*, the *Salve Regina* and other Marian and Nativity texts with the wisdom of a Berlioz. The outcome is a splendid, highly accessible choral work.' Roderick Dunnett (reviewing the London première for *Church Times*)

- **Howard Blake Biography & Discography** http://www.naxos.com/composerinfo/Howard_Blake/17544.htm



NAXOS ARTIST PROFILE 8.505086 | 747313508631

STOKOWSKI ORCHESTRAL TRANSCRIPTIONS (4 CDs + 1 bonus disc)

Bournemouth Symphony Orchestra • José Serebrier, conductor

This marvellous 4-CD Set brings together José Serebrier's acclaimed interpretations of Leopold Stokowski's famous orchestral transcriptions.

8.557883 Stokowski Transcriptions - BACH, PURCELL, HANDEL

8.572050 Stokowski Transcriptions Vol 2 - BACH, PALESTRINA, BYRD, CLARKE, BOCCHERINI, HAYDN, MATTHESON

8.557645 MUSSORGSKY Pictures at an Exhibition, Boris Godunov (Stokowski Transcriptions)

8.570293 WAGNER Symphonic Syntheses by Stokowski

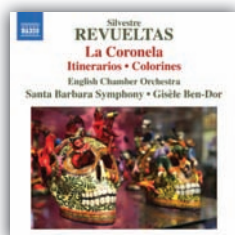
'Thrilling performances, passionate and treated to orchestral sound of demonstration quality.' - *Gramophone*

'José Serebrier brings to his recordings of Stokowski transcriptions the same voluptuous orchestral sheen that the old wizard himself managed on his own numerous recordings of this repertoire. However, Serebrier also has the advantage of superb modern sonics to back him up, making these productions eloquent tributes to a beloved friend and mentor, as well as perfectly valid and compelling interpretations in their own right.' - *Classics Online*

'One of the best and sexiest records of the year.' - *TimeOut Chicago*

'The recording brings out to the full, as never before, the subtlety of Stokowski's orchestrations with their brilliant terracing of texture.' - *Musiceweb International*

- **Jose Serebrier Biography & Discography:** http://www.naxos.com/conductorinfo/Jose_Serebrier_31014/31014.htm



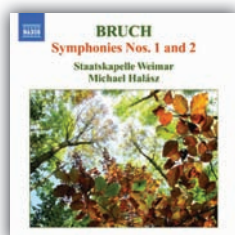
NAXOS LATIN-AMERICAN CLASSICS ORCHESTRAL 8.572250 | 747313225071

REVUELTAS La Coronela, Itinerarios, Colorines

Santa Barbara Symphony Orchestra • English Chamber Orchestra • Gisèle Ben-Dor, conductor

Dubbed 'The Mexican Falla', Silvestre Revueltas lived hard and died young in poverty. His music was revolutionary, embracing the 'vulgarity' of the people and rejecting colonialist cultural models. His ballet *La Coronela* (The Lady Colonel) follows a scenario of skeleton figures involving the overthrow of the 'decadent bourgeois' by the working class. This is the first recording of the only surviving version of the work, reconstructed by Eduardo Hernández Moncada and José Limantour. *Itinerarios* (Travel Diary), a solemn, intensely lyrical work, and the symphonic poem *Colorines* mark the beginning and end of his most fertile creative period.

- **Santa Barbara Symphony Orchestra Biography & Discography** http://www.naxos.com/artistinfo/Santa_Barbara_Symphony_Orchestra/71061.htm
- **English Chamber Orchestra Biography & Discography** http://www.naxos.com/orchestrainfo/English_Chamber_Orchestra/46249.htm
- **Gisèle Ben-Dor Biography & Discography** http://www.naxos.com/conductorinfo/Gisele_Ben_Dor/30498.htm
- **Silvestre Revueltas Biography & Discography** http://www.naxos.com/composerinfo/Silvestre_Revueltas/21020.htm



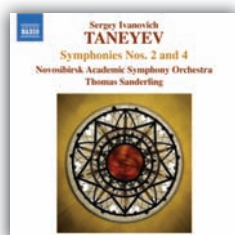
NAXOS ORCHESTRAL 8.570994 | 747313099474

BRUCH Symphonies Nos 1 & 2

Staatskapelle Weimar • Michael Halász, conductor

Famed in his lifetime for his large-scale choral works, but perhaps best known today for his Violin Concerto No. 1 (8.557689; Violin Concertos Nos. 2 & 3 - 8.557793) *Kol Nidrei* and *Schelomo* (8.550519), Max Bruch also composed three symphonies. The First, dedicated to Brahms and indebted to Mendelssohn and Schumann, was well received. The weighty Second, dedicated to the violinist/composer Joseph Joachim (two of whose violin concertos are on 8.570991) and echoing the music of Beethoven and Brahms, features a lovely Adagio movement with lyrical solos for several instruments.

- **Staatskapelle Weimar Biography & Discography** http://www.naxos.com/orchestrainfo/Weimar_Staatskapelle/35856.htm
- **Michael Halász Biography & Discography** http://www.naxos.com/conductorinfo/Michael_Halaszi/31614.htm
- **Max Bruch Biography & Discography** http://www.naxos.com/composerinfo/Max_Bruch/27106.htm



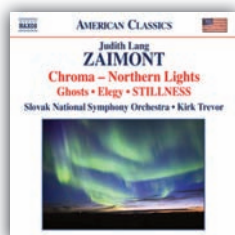
NAXOS ORCHESTRAL 8.572067 | 747313220670

TANEYEV Symphonies Nos 2 & 4

Novosibirsk Academic Symphony Orchestra • Thomas Sanderling, conductor

Sergey Ivanovich Taneyev would become known as the 'Russian Brahms', a well-found comparison he nonetheless rejected. His *Symphony No. 2*, recognised by his teacher and life-long friend Tchaikovsky as exceptional, remained unfinished and is heard here in Vladimir Blok's edition. With his *Symphony No. 4*, composed twenty years later, Taneyev left behind the earlier influences of Handel, Borodin and Mussorgsky to craft a monumental masterpiece much admired for its noble, heroic style and formal excellence as his finest orchestral work. Taneyev's Symphonies Nos. 1 and 3 are also available on 8.570336.

- **Also available:**
TANEYEV Symphonies Nos 1 & 3 (Novosibirsk Academic Symphony, T. Sanderling) 8.570336
'Sanderling and this highly accomplished orchestra project vividly to make an excellent budget-price introduction to the composer'
- 4 STARS *The Guardian*
- **Sergey Ivanovich Taneyev Biography & Discography** http://www.naxos.com/composerinfo/Sergey_Ivanovich_Taneyev_23864/23864.htm



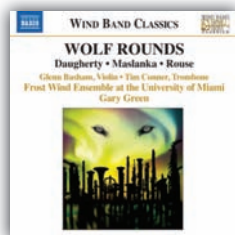
NAXOS AMERICAN CLASSICS ORCHESTRAL 8.559619 | 636943961926

ZAIMONT Chroma, Elegy, Stillness, Ghosts

Robert Marecek, violin • Josef Skorepa, violin • Slovak National Radio Orchestra • Kirk Trevor, conductor

American composer Judith Lang Zaimont's music is dynamic and palpably emotional. These four orchestral works employ nuanced palettes of instrumental colors and center on her lifelong engagement with memory, her artistic and personal heritage. *Chroma – Northern Lights* vividly displays in sound the glowing polar auroras. *Ghosts* evokes the congenial spirits of Scriabin, Britten, Ravel, Berg, Christopher Rouse and Laurie Anderson, while the intensely-felt *Elegy*, dedicated to her aunt, unfolds in a continuous arc of song for massed strings. The symphonic *STILLNESS* melds the mysterious stasis of Morten Feldman's music with Delius's ever-shifting textures into a fascinating equilibrium.

- **Judith Lang Zaimont Biography & Discography** http://www.naxos.com/composerinfo/Judith_Lang_Zaimont/27809.htm
- **Other music by female composers** http://www.naxos.com/feature/Female_Composers.asp



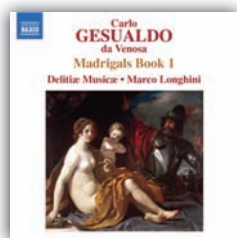
NAXOS WIND BAND CLASSICS 8.572439 | 747313243976

Wolf Rounds - DAUGHERTY, MASLANKA, ROUSE

Glenn Basham, violin • Tim Corner, trombone • University of Miami Frost Wind Ensemble • Gary D. Green, conductor

This album from Naxos's acclaimed Wind Band Series present three highly contrasting new works. David Maslanka's *Concerto for Trombone and Wind Ensemble* is a heartfelt memorial to the late Christine Nield Capote, flutist, teacher and friend of the composer and the trombonist Tim Conner. Michael Daugherty's *Ladder to the Moon*, inspired by the urban landscapes of Georgia O'Keeffe, suggests the rising spirit of the American skyscraper, an inspiring flight heavenward. In Christopher Rouse's *Wolf Rounds* 'circular' musical ideas constantly metamorphose, suggesting to the composer the wolf's predatory rounds.

- **Frost Wind Ensemble Biography & Discography** http://www.naxos.com/artistinfo/University_of_Miami_Frost_Wind_Ensemble/50802.htm
- **Michael Daugherty Biography & Discography** http://www.naxos.com/composerinfo/Michael_Daugherty/19985.htm
- **David Maslanka Biography & Discography** http://www.naxos.com/composerinfo/David_Maslanka/27273.htm
- **Christopher Rouse Biography & Discography** http://www.naxos.com/composerinfo/Christopher_Rouse/16531.htm
- **Naxos Wind Band Classics catalogue** http://www.naxos.com/series/wind_band_classics.htm



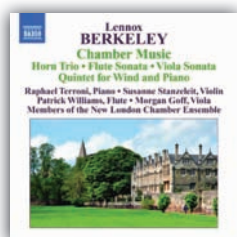
NAXOS EARLY MUSIC 8.570548 | 747313054879

GESUALDO Madrigals Book 1

Delitiae Musicae • Marco Longhini, director

Carlo Gesualdo, Prince of Venosa, a rich, powerful man and nephew of Cardinal Alfonso Gesualdo, was also highly cultivated and ardently devoted to music. His *First Book of Madrigals* brims with skillful use of melodic and tonal contrasts to express the agonies and ecstasies of love. Published in 1594, a brief period of tranquility in an otherwise impetuous and turbulent life, it is the work of mature composer whom Monteverdi ranked highly. Gesualdo's *Second Book of Madrigals* will also be released on Naxos 8.570549).

- **Also available:**
MONTEVERDI Madrigals Books 1 - 7
- **Delitiae Musicae Biography & Discography** [http://www.naxos.com/ensembleinfo/Delitiae Musicae/33309.htm](http://www.naxos.com/ensembleinfo/Delitiae_Musicae/33309.htm)
- **Carlo Gesualdo Biography & Discography** [http://www.naxos.com/composerinfo/Carlo Gesualdo/27205.htm](http://www.naxos.com/composerinfo/Carlo_Gesualdo/27205.htm)



NAXOS CHAMBER MUSIC 8.572288 | 747313228874

BERKELEY Chamber Music

Raphael Terroni, piano • Susanne Stanzel, violin • Patrick Williams, flute • Morgan Goff, viola • Members of the New London Chamber Ensemble: Melanie Ragge, oboe • Neyire Ashworth, clarinet • Stephen Stirling, horn • Adam Mackenzie, bassoon

Lennox Berkeley amassed over 100 works and contributed to almost every genre. Since he had the opportunity to write for some of the leading performers of the time – the Horn Trio was written for Dennis Brain – chamber music featuring wind and strings held a particular attraction. The *Sonatina* can also be performed on recorder and piano; in which guise its artless amalgam of Baroque and neo-Classical traits has ensured its popularity. The *Viola Sonata* is among the more sombre of Berkeley's works and perhaps reflects something of the times – the aftermath of the Second World War – in which it was written. The *Quintet for wind and piano* is among the more extended chamber works from Berkeley's later years.

- **Lennox Berkeley Biography & Discography** [http://www.naxos.com/composerinfo/Lennox Berkeley/22781.htm](http://www.naxos.com/composerinfo/Lennox_Berkeley/22781.htm)



NAXOS SPANISH CLASSICS CHAMBER MUSIC 8.572262 | 747313226276

GRANADOS Piano Trio, Piano Quintet

LOM Piano Trio • Manuel Porta Gallego, violin • Joaquín Riquelme García, viola

Performer, composer and teacher, Enrique Granados stood with de Falla and Albéniz as the most outstanding Spanish musician of his time. Among his dozen or so chamber works the *Piano Trio* and *Piano Quintet*, both from 1894, exemplify Granados's highly expressive, Neo-romantic style, his piano writing revealing the hand of a virtuoso. Amiable touches of dance and salon music, hints of Moorish, gypsy and folkloric elements, co-exist in these beautiful, refined pieces. The famous *Intermezzo* from his opera *Goyescas*, an Aragonese *jota*, is heard here in Gaspar Cassadó's popular arrangement.

- **LOM Piano Trio Biography & Discography** [http://www.naxos.com/artistinfo/LOM Piano Trio/51771.htm](http://www.naxos.com/artistinfo/LOM_Piano_Trio/51771.htm)
- **Enrique Granados Biography & Discography** [http://www.naxos.com/composerinfo/Enrique Granados/26077.htm](http://www.naxos.com/composerinfo/Enrique_Granados/26077.htm)
- **Naxos Spanish Classics catalogue** http://www.naxos.com/series/spanish_classics.htm



NAXOS CHAMBER MUSIC 8.570827 | 747313282777

BRAHMS Viola Sonatas

Roberto Diaz, viola • Jeremy Denk, piano

Ever the perfectionist, it was not until 1879 that Brahms completed his first violin sonata, which was aptly transcribed for viola by the Hungarian violist Csaba Erdelyi. Fifteen years later, the outstanding clarinetist Richard Mühlfeld inspired Brahms to compose several works, including two sonatas, published with an eye to marketability for either clarinet or viola, whose autumnal nuances admirably suit the dark-toned stringed instrument. In each, viola and piano enjoy the status of equal partners, reveling in Brahms's subtle interplay of melody, rhythm and harmony in which passion becomes subsumed into serenity.

- **Also available:**
PRIMROSE Viola Transcriptions 8.557391
VIEUXTEMPS Viola and Piano Music 8.555262
- **Roberto Diaz Biography & Discography** [http://www.naxos.com/artistinfo/Roberto Diaz/2019.htm](http://www.naxos.com/artistinfo/Roberto_Diaz/2019.htm)
- **Jeremy Denk Biography & Discography** [http://www.naxos.com/artistinfo/Jeremy Denk/38389.htm](http://www.naxos.com/artistinfo/Jeremy_Denk/38389.htm)



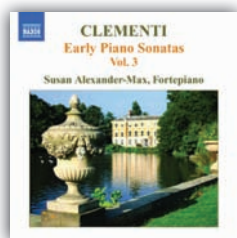
NAXOS CHAMBER MUSIC 8.570965 | 747313096572

SCHULHOFF String Quartets

Aviv Quartet

The wide-ranging output of Czech composer Erwin Schulhoff has attracted renewed interest in recent decades. The music for string quartet heard here dates from the 1920s, a productive period during which he forged a strikingly personal style that drew on the examples of Schoenberg, Bartók, Stravinsky and Hindemith, as well as jazz and even Dadaism. By turns sultry, rhythmically driven, folk-like, eloquent and headstrong, Schulhoff's music, while often bracing and forceful, provides today's listeners with the satisfying sense of having encountered a fascinating musical personality, whose premature death robbed the world of a major talent.

- **Aviv Quartet Biography & Discography** [http://www.naxos.com/artistinfo/Aviv Quartet/33386.htm](http://www.naxos.com/artistinfo/Aviv_Quartet/33386.htm)
- **Erwin Schulhoff Biography & Discography** [http://www.naxos.com/composerinfo/Erwin Schulhoff/26143.htm](http://www.naxos.com/composerinfo/Erwin_Schulhoff/26143.htm)



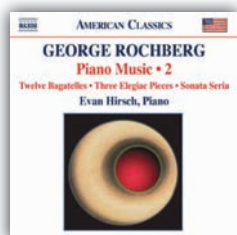
NAXOS KEYBOARD 8.570475 | 747313047574

CLEMENTI Piano Sonatas Nos 29, 30, 38, 41 & 51

Susan Alexander-Max, fortepiano

Clementi's early piano sonatas rank among his greatest compositional achievements, greatly impressing the young Beethoven with their impulsive rhythms, dynamic extremes and octave melodies. These pioneering pieces brought Clementi recognition while laying the groundwork within the refined Classical style for the expressive possibilities of the newly developed piano which would become characteristic of the later Romantic generation. Susan Alexander-Max has been praised as 'an excellent fortepianist with a vigorous technique...showing a lightness of touch.' (*Limelight*). Volumes 1 (8.555808) and 2 (8.557695) are also available.

- **Muzio Clementi Biography & Discography** http://www.naxos.com/composerinfo/Muzio_Clementi/25957.htm
- **Susan Alexander-Max Biography & Discography** http://www.naxos.com/artistinfo/Susan_Alexander_Max/2750.htm



NAXOS AMERICAN CLASSICS KEYBOARD 8.559632 | 636943963227

ROCHBERG Piano Music Vol 2

Evan Hirsch

Compositions for piano have held a prominent position throughout George Rochberg's long career. His latest, *Circles of Fire*, may be heard on Naxos 8.559631. The earliest work on this disc, the 12 Bagatelles (1952) has drawn comparison with Schoenberg's *Six Small Piano Pieces, Op. 19*, although Rochberg's are full-formed lyric miniatures, each a complete and fully evolved story. His *Three Elegiac Pieces*, composed from 1945 to 1998, comprise a distinct set with a clear emotional progression. *Sonata Seria* (composed in 1948, revised during the mid-1950s and published in 1998) is an overpoweringly intense *tour-de-force*.

- **Also available:**
ROCHBERG Piano Music Vol 1 - Circles of Fire (Hirsch-Pinkas Piano Duo) 8.559631
- **George Rochberg Biography & Discography** http://www.naxos.com/composerinfo/George_Rochberg/19923.htm



MARCO POLO JOHANN STRAUSS I EDITION VOL 16 8.225336 | 636943533628

JOHANN STRAUSS I Die Dämonen, Walzer Op 149, Künstler-Ball-Tänze Walzer Op 150, Ferdinand-Quadrille Op 151, Tanz-Capricen Walzer Op 152, Anna-Quadrille Op 153, Loreley-Rhein-Klänge Walzer Op 154, Brüder Lustig Walzer Op 155, Astraea-Tänze Walzer Op 156

Slovak Sinfonietta Žilina • Christian Pollack, conductor

This sixteenth volume in Marco Polo's ongoing Johann Strauss I Edition includes dances that reflect topical events, obsessions and the ever ubiquitous cult of the personality. The set of waltzes with the title *Die Dämonen* (The Demons) was received with tumultuous applause on the occasion of the 'extraordinary festival evening' in the Sperl ballroom on 23rd November 1842. Strauss's regular involvement in celebrations to honour the ruling Emperor and Empress can be heard in the two quadrilles written to celebrate their name-days. First heard during a charity concert for one of Vienna's children's hospitals, the *Loreley-Rhein-Klänge* (Lorelei-Rhine-Sounds) waltzes quickly established themselves as Strauss's undisputed showstopper, not surpassed until his *Radetzky March* written half a decade later.

- **Volumes 1 – 15 also available**
- **Johann Strauss I Biography & Discography** http://www.naxos.com/composerinfo/Johann_Strauss_I/26290.htm



NAXOS HISTORICAL KEYBOARD 8.112049 | 636943204979

BACH Piano Concerto No. 1 in D minor, Partitas Nos. 5 & 6, Fugues in F-sharp minor and E major (Well-tempered Clavier, Book II) (1957 recordings)

Glenn Gould, piano • Columbia Symphony Orchestra • Leonard Bernstein, conductor

Canadian pianist Glenn Gould's first Columbia recording, his classic 1955 *Goldberg Variations* [Naxos 8.111247], and second, Beethoven's last three piano sonatas [Naxos 8.111299], were followed by this 1957 rendition of Bach's D minor Concerto, praised by *New York Times* critic Harold Schoenberg for its 'considerable dash...fine ensemble and musical finesse', and his re-recordings of two keyboard partitas (he was dissatisfied with the first takes from 1956). Gould's instinct was right, one critic registering astonishment when 'confronted with the naked imagination and sensitivity of a genius'. Though briefer, two fugues benefit no less from his searching insight.

- **Glenn Gould Biography & Discography** http://www.naxos.com/artistinfo/Glenn_Gould_9582/9582.htm
- **Naxos Historical catalogue** http://www.naxos.com/labels/naxos_historical-cd.htm



NAXOS HISTORICAL VOCAL 8.111345 | 747313334520

Sea Shanties, Kipling Songs, Songs for Everyone (1947-51 Recordings)

Leonard Warren, baritone

Throughout the 1950s baritone Leslie Warren, a dedicated worker with high standards and a powerful personality, held sway at New York's Metropolitan Opera. His remarkable artistry, rich tone allied with clear enunciation, and sheer musicality made him a leading exponent not only of the operatic repertoire but also of popular music, such as the ballads, songs and shanties captured here in Mark Obert-Thorn's superb remasterings of recordings laid down for RCA Victor during the late 1940s and early '50s. Warren can also be heard as *Rigoletto* on Naxos 8.110148-49.

- **Also available:**
John McCormack Edition Vols 1-7 http://www.naxos.com/artistinfo/John_McCormack/1054.htm
- **Naxos Historical catalogue** http://www.naxos.com/labels/naxos_historical-cd.htm



NAXOS BROADWAY MUSICALS 8.120889 | 636943288924

BERNSTEIN *On the Town* (Original Broadway Cast, 1945 recordings), **THE REVUERS** (featuring Betty Comden, Adolph Green, Judy Holliday, Leonard Bernstein, piano (1940)) & **FANCY FREE 3 DANCES** (Arthur Fiedler, Boston Pops (1946))

Not only is the musical *On the Town* the perfect reflection of just what America was like in the closing days of 1944 when, although the tide had turned in World War II, an Allied victory was still thousands of lives away, but it's also a magic instance of a wildly disparate group of people coming together at the precisely right moment to create something unique. The present disc gives a real feel for the work as a whole, containing Bernstein conducting the show's considerable ballet music, cabaret favourites Eadie and Rack offering a stylish period rendition of two tunes, a few selections from *The Revuers* original material and, to finish things off, Arthur Fiedler and the Boston Pops Orchestra with a 1946 recording of three selections from *Fancy Free*, the revolutionary ballet that gave birth to an equally trend-setting musical comedy.

- **Also available:**
BERNSTEIN *West Side Story* (Original Broadway Cast) / *On the Waterfront* (Kert, Lawrence) (1957) 8.120887
- **Naxos Nostalgia catalogue** <http://www.naxos.com/labels/nostalgia-cd.htm>
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NAXOS SPECIAL PRODUCTS 8.557953-54 | 747313295326

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Various Artists

A world of enchantment and magic with musical fairytales by Ravel, Rimsky-Korsakov, Dvořák, Tchaikovsky, Nielsen, Grieg, Halvorsen MacDowell, Kodály, Prokofiev, Liadov, Stravinsky and Humperdinck. Fairytales have often inspired classical composers and this 2-CD collection brings together many of the most famous of those works alongside some delightful and memorable rarities.

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"Boulez's major contribution to the sonata literature is the 2nd...Biret's performance, reminds us of the music's fantastic side: she's more effective [than Pollini] in the impressionistic haze of the 2nd movement, and she manages to give the 3rd movement an almost jazzy flavor" - *Fanfare*

- **Idil Biret Biography & Discography** http://www.naxos.com/artistinfo/Idil_Biret/67.htm

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