

NAXOS CDS



NAXOS DVD OPERA 2.110279 | 747313527953

Lauro ROSSI Cleopatra

Alessandro Liberatore (Marco Antonio) • Paolo Pecchioli (Ottavio Cesare) • Sebastian Catana (Diomedes) • William Corò (Proculejo) • Dimitra Theodossiou (Cleopatra) • Tiziana Carraro (Ottavia) • Paola Gardina (Carmiana) • Giacomo Medici (A slave) • Anbera Tormani (Prima ballerina) • Fondazione Orchestra Regionale delle Marche • Coro Lirico Marchigiano 'V. Bellini' • David Crescenzi (conductor)

First performed at the Teatro Regio, Turin, on 5 March 1876, Lauro Rossi's penultimate opera *Cleopatra* caught the public's attention in the wake of Verdi's *Aida* (1871). Like that better-known work, it contains some wonderful arias and set pieces, including a marvellous Act 1 banquet scene, Cleopatra's Act 2 aria, the thrilling ensemble that closes Act 3, and the confrontation between Cleopatra and Octavian in Act 4, all making for compelling viewing and listening. From the brooding opening scene in which Diomedes foretells the fall of Egypt to Cleopatra's death scene, this gripping grand opera by one of Italy's forgotten masters springs vividly to life in this revival filmed at the 2008 Macerata Sferisterio Festival.

'Dimitra Theodossiou is a vocally perfect Cleopatra, with a bobbed black hairdo, a razor-sharp, well-controlled voice... The Coro Lirico Marchigiano, prepared by David Growths, gives life to a series of tableaux vivants of great formal elegance.' – *Teatro.org*

- Acclaimed Greek soprano Dimitra Theodossiou also performs on:
DONIZETTI *Lucrezia Borgia* 2.110264 (DVD)
DONIZETTI *Lucrezia Borgia* 8.660257-58 (CD)
DONIZETTI Roberto Devereux 2.110232 (DVD)
DONIZETTI Roberto Devereux 8.660222-23 (CD)
- See Dimitra Theodossiou as Cleopatra on YouTube <http://www.youtube.com/watch?v=Ws4Mo6GWygU>
- Naxos/Marco Polo DVD catalogue http://www.naxos.com/labels/naxos_dvd-dvd.htm
- Naxos Opera Classics CDs catalogue http://www.naxos.com/series/opera_classics.htm



NAXOS CONCERTO 8.572335 | 747313233571

CHOPIN Piano Concerto No. 1, Fantasy on Polish Airs Op 13, Rondo à la Krakowiak

Eldar Nebolsin, piano • Warsaw Philharmonic Orchestra • Antoni Wit, conductor

Chopin's youthful *Piano Concerto No. 1* is dominated by the brilliant piano part that the teenage performer-composer wrote to showcase his extraordinary virtuosity. Its ravishing Romanza ('reviving in one's soul beautiful memories', as the composer described it) is framed by an opening movement rich in dramatic lyricism and a vivacious Rondo. The *Fantasy on Polish Airs, Op 13* and the *Rondo à la Krakowiak* are similarly vehicles for Romantic reverie and bravura which pay tribute to the music of his homeland. Eldar Nebolsin's recording of Liszt's piano concertos (8.570517) was ranked 'among the finest' by *Gramophone*.

- First recording to use the new Polish National Chopin Edition
- CD features Poland's national orchestra and leading Polish conductor Antoni Wit
- Naxos's new recording of Chopin's Piano Concerto No 2 is scheduled for release in October 2010
- Also available:
DOHNÁNYI Variations on a Nursery Song, Symphonic Minutes, Suite (Nebolsin, Buffalo Philharmonic, Falletta) 8.572303
LISZT Piano Concertos, Totentanz (Nebolsin, Royal Liverpool Philharmonic, Petrenko) 8.570517
RACHMANINOV Complete Preludes for Piano (8.570327)
- Eldar Nebolsin Biography & Discography http://www.naxos.com/person/Eldar_Nebolsin/47312.htm
- Warsaw Philharmonic Orchestra Biography & Discography http://www.naxos.com/person/Warsaw_Philharmonic_Orchestra/34518.htm
- Antoni Wit Biography & Discography http://www.naxos.com/person/Antoni_Wit/32182.htm
- Fryderyk Chopin Biography & Discography http://www.naxos.com/person/Fryderyk_Chopin/25949.htm



NAXOS CHORAL 8.572124 | 747313212477

HAYDN Missa Cellensis 'Mariazellermesse', Missa in tempore belli 'Paukenmesse'

Ann Hoyt, soprano • Sharla Nafziger, soprano • Kirsten Sollek, alto • Nathan Davis, tenor • Richard Lippold, bass • Trinity Choir • Rebel Baroque Orchestra J. Owen Burdick, conductor

The *Mariazellermesse* of 1782 quickly became one of Haydn's most popular Masses. As Haydn scholar H.C. Landon explains, 'he reached, and reached with panache and astonishing vigour, the popular style for which he had been so long and so diligently searching in his instrumental music'. Fourteen years elapsed between this and his next Mass setting, the *Missa in tempore belli* ('Mass in Time of War'), also known as the *Paukenmesse* because of the menacing timpani figures in the Agnus Dei. More striking still are Haydn's inspired use of wind instruments, simple melodies, dramatic extremes, and integration of solo and chorus.

- Also available:
THE COMPLETE MASSES (8 CDs) 8.508009
'It would be difficult to overstate the importance or impressiveness of this monumental recording, which constitutes the first-ever collection of the complete Haydn masses performed on period instruments.' – *Baker & Taylor CD Hotlist*
HAYDN Masses Vol 1 – Stabat Mater (8.572121)
HAYDN Masses Vol 2 – Mass No 3 'Cacilienmesse' (8.572122)
HAYDN Masses Vol 3 – Missa Sancti Nicolai 'Nikolaimesse', Missa in angustis 'Nelsonmesse' (8.572123)
- Trinity Choir Biography & Discography http://www.naxos.com/person/Trinity_Church_Choir_New_York/14965.htm
- Rebel Baroque Orchestra Biography & Discography http://www.naxos.com/person/REBEL_Baroque_Orchestra/34629.htm
- Franz Joseph Haydn Biography & Discography http://www.naxos.com/person/Franz_Joseph_Haydn/24410.htm



NAXOS MARKEVITCH EDITION VOL 6 8.572156 | 747313215676

MARKEVITCH La Taille de l'Homme

Lucy Shelton, soprano • Arnheim Philharmonic Orchestra • Christopher Lyndon-Gee, conductor

Composed by the 27-year-old Igor Markovitch when he was at the height of his creative powers, *La Taille de l'Homme* (The Measure of Man) is a virtuoso ensemble work which fully deserves to be in the repertoire despite its incomplete state (Part 2 was never written). The libretto was written by C. F. Ramuz, author of text of Stravinsky's *The Soldier's Tale*. The score of this powerful evocation of life's stages linked to the passage of the seasons was long believed lost until it was discovered among the papers of Markovitch's teacher, Nadia Boulanger.

- Also available:
 - MARKEVITCH Orchestral Works Vol 1 – Partita, Le paradis perdu (8.570773)
 - MARKEVITCH Orchestral Works Vol 2 – Le Nouvel Age, Sinfonietta, Cinema-Ouverture (8.572152)
 - MARKEVITCH Orchestral Works Vol 3 – Cantique d'Amour, L'Envol d'Icare, Concerto Grosso (8.572153)
 - MARKEVITCH Orchestral Works Vol 4 – Rebus, Hymnes (8.572154)
 - MARKEVITCH Orchestral Works Vol 5 – Lorenzo il Magnifico, Psalms (8.572155)
- Lucy Shelton Biography & Discography http://www.naxos.com/person/Lucy_Shelton/689.htm
- Arnheim Philharmonic Orchestra Biography & Discography http://www.naxos.com/person/Arnheim_Philharmonic_Orchestra/46628.htm
- Christopher Lyndon-Gee Biography & Discography http://www.naxos.com/person/Christopher_Lyndon_Gee_31762/31762.htm
- Igor Markevitch Biography & Discography http://www.naxos.com/person/Igor_Markevitch_22633/22633.htm



NAXOS AMERICAN CLASSICS ORCHESTRAL 8.559648 | 636943964828

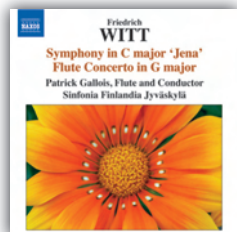
SEREBRIER Symphony No.1, Violin Concerto 'Winter', Double Bass Concerto 'Nueve' with narration, Music for an Imaginary Film

Philippe Quint, violin • Gary Karr, double bass • David Daly, jazz bass • Matt King, Sacha Johnson, percussion • Duncan Riddell, violin

Ellen Marsden, English horn • Simon Callow, narrator • Bournemouth Symphony Orchestra & Chorus • José Serebrier, conductor

'When Naxos suggested making a new recording of my music, the idea was to give a full panoply and to emphasize the changes in style that occurred over time, from the very early first symphony, through the experimental years (while working with George Szell in Cleveland as the orchestra's Composer-in-Residence), the lighter side with two short concert tangos, and finally a score for a film that did not get made,' notes acclaimed composer-conductor José Serebrier. 'In my music, while the style changed in the 1960s and 1970s, the "message" remained the same. The lyrical line, the atmosphere, and a certain Slavic undertone are there in all these works.'

- Also available:
 - BIZET/SEREBRIER Carmen Symphony and other works (8.570727)
 - SEREBRIER Symphony No 2 'Partita', Fantasia, Violin Sonata, Winterreise (8.559303)
 - SEREBRIER Symphony No 3, Elegy for Strings, Fantasia (8.559183)
 - MUSSORGSKY Pictures at an Exhibition (arr. Stokowski) / SEREBRIER Symphony No 3 (DVD 2.110230)
- Philippe Quint Biography & Discography http://www.naxos.com/person/Philippe_Quint/1049.htm
- Bournemouth Symphony Orchestra Biography & Discography http://www.naxos.com/person/Bournemouth_Symphony_Orchestra/35469.htm
- José Serebrier Biography & Discography http://www.naxos.com/person/Jose_Serebrier_31014/31014.htm



NAXOS ORCHESTRAL 8.572089 | 747313208975

WITT Symphony in C 'Jena', Symphony in A, Flute Concerto Op 8

Patrick Gallois, flute & conductor • Sinfonia Finlandia

Once attributed to the young Beethoven, the German composer and cellist Friedrich Witt's *Symphony in C Major* is a splendid example of symphonic writing from a time when this form was achieving both prestige and popularity with a growing music-loving public. His delightful *Symphony in A Major*, with its deftly-written *opera buffa* finale, and sparkling *Flute Concerto* likewise show the skills of a masterful composer whose career spanned the climax of the Classical and the birth of the Romantic eras. For Naxos, renowned flautist and conductor Patrick Gallois has also recorded C.P.E. Bach's Complete Flute Concertos (8.555715-16), Haydn's Symphonies Nos. 1-5 (8.557571) and Gounod's Symphonies (8.557463), among other works.

- Patrick Gallois Biography & Discography http://www.naxos.com/person/Patrick_Gallois_2591/2591.htm
- Sinfonia Finlandia Biography & Discography http://www.naxos.com/person/Sinfonia_Finlandia/34638.htm
- Naxos 18th Century Classics series http://www.naxos.com/series/18th_century_classics.htm



NAXOS ORCHESTRAL 8.572236 | 747313223671

TYBERG Symphony No 3, Piano Trio

Buffalo Philharmonic Orchestra • JoAnn Falletta, conductor • Michael Ludwig, violin • Ya Fei Chuang, piano • Roman Mekinulov, cello

Rescued from oblivion before his tragic death in Auschwitz in 1944, Marcel Tyberg's *Symphony No. 3* sets out on a poetic journey with shades of Schumann and Brahms, Bruckner and Mahler, playful instrumental filigrees, colourful counterpoint and captivating harmonies. This sweeping work for large orchestra received its première performances by the Buffalo Philharmonic Orchestra conducted by JoAnn Falletta, finally giving voice to a composer who never heard his masterpiece performed. Tyberg's chamber music also demonstrates his deep respect for 19th-century musical modes and manners; imbued with the spirit of Beethoven and Mendelssohn, his *Piano Trio* brims with a richly Romantic esprit.

- JoAnn Falletta, who has established a reputation for conducting artistically important, but seldom-heard works, is embarking on a multi-year recording project of the lost works of the brilliant Austrian composer and Holocaust victim Marcel Tyberg.
- Also available:
 - DOHNÁNYI Variations on a Nursery Song, Symphonic Minutes, Suite (8.572303)
 - DOHNÁNYI Violin Concertos Nos 1 & 2 (8.570833)
 - RESPIGHI Vetrata di chiesa, Impressioni Brasiliane, Rossiniana (8.557711)
 - SCHUBERT Symphony 'Death and the Maiden' (arr. Stein), Symphony No 8 'Unfinished' (completed by Newbould & Venzago) (8.572051)
 - R STRAUSS Der Rosenkavalier Suite, Symphonic Fantasy on Die Frau ohne Schatten, Symphonic Fragment from Josephs Legende (8.572041)
- Michael Ludwig Biography & Discography http://www.naxos.com/person/Michael_Ludwig/63674.htm
- Ya Fei Chuang Biography & Discography http://www.naxos.com/person/Ya_Fei_Chuang/70526.htm
- Buffalo Philharmonic Orchestra Biography & Discography http://www.naxos.com/person/Buffalo_Philharmonic_Orchestra/34866.htm
- JoAnn Falletta Biography & Discography http://www.naxos.com/person/JoAnn_Falletta/30435.htm



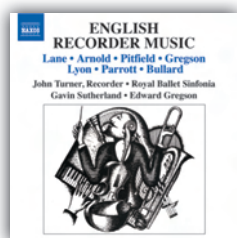
NAXOS 20TH CENTURY ITALIAN CLASSICS 8.570877 | 747313087778

GAROFALO Romantic Symphony, Violin Concerto

Sergei Stadler, violin • New Moscow Symphony Orchestra • Joel Spiegelman, conductor

Like many of his Italian contemporaries, Carlo Giorgio Garofalo directed his efforts mainly to composing sacred music, though he left a considerable body of outstanding work in other genres and was ardently admired by Toscanini and Nikisch. Garofalo's monumental *Romantic Symphony*, highly acclaimed in both Europe and the USA before its rediscovery by Joel Spiegelman and modern premiere, is a dramatically gripping and uplifting work of unabashed Romanticism. Garofalo's gift for sweeping melodies and well-rounded musical form is also evident in his Violin Concerto whose solo part gives ample opportunity for rapturously virtuosic display and poignant lyricism.

- Sergei Stadler studied the violin with David Oistrakh and Leonid Kogan and took the first prize and gold medal in the 1982 Tchaikovsky Competition in Moscow
- Sergei Stadler Biography & Discography http://www.naxos.com/person/Sergei_Stadler/1953.htm
- Joel Spiegelman Biography & Discography http://www.naxos.com/person/Joel_Spiegelman/31567.htm
- Naxos Italian Classics series http://www.naxos.com/series/italian_classics.htm



NAXOS ENGLISH RECORDER MUSIC 8.572503 | 747313250370

English Recorder Music

LANE Suite Ancienne, ARNOLD Recorder Concertino, PITFIELD Recorder Concerto, GREGSON 3 Matisse Impressions, LYON Recorder Concerto, PITFIELD 3 Nautical Sketches, PARROTT Prelude and Waltz, BULLARD Recipes

John Turner, recorders • Royal Ballet Sinfonia • Gavin Sutherland, Edward Gregson, conductors

The recorder boasts an immense repertoire from the Renaissance to the Baroque, to which Philip Lane pays tribute with his *Suite Ancienne*. This disc presents an exciting selection of 20th-century music for this popular instrument, including a version of Malcolm Arnold's *Concertino* specially orchestrated with the composer's agreement for this recording by Philip Lane. The recorder's affiliation with folk and dance music is celebrated in works by Thomas Pitfield and Ian Parrott, while Edward Gregson illustrates the moods of three famous Matisse paintings. The five courses of Alan Bullard's *Recipes* serve up a witty variety of musical meals.

- John Turner is one of the leading recorder players of today. He was Senior Scholar in Law at Fitzwilliam College, Cambridge before pursuing a legal career, acting for many distinguished musicians and musical organizations, alongside his many musical activities. These included numerous appearances with David Munrow's pioneering Early Music Consort of London. He now devotes his time to playing, writing, reviewing, publishing, and composing.
- Also available:
BARSANTI 6 Recorder Sonatas Op 1 (8.557944)
HANDEL Recorder Sonatas Op 1 Nos 2, 4, 7 & 11 (8.550700)
TELEMANN Recorder Suite, Recorder Concertos (8.554018)
- John Turner Biography & Discography http://www.naxos.com/person/John_Turner_773/773.htm
- Royal Ballet Sinfonia Biography & Discography http://www.naxos.com/person/Royal_Ballet_Sinfonia/46369.htm
- Gavin Sutherland Biography & Discography http://www.naxos.com/person/Gavin_Sutherland_31024/31024.htm



NAXOS AMERICAN CLASSICS ORCHESTRAL & CHAMBER 8.559655 | 636943965528

COOMAN Nantucket Dreaming

Miacomet Dreaming, Nantucket Dreaming, Nobadeer Dreaming, Bassoon Quintet, Madaket Dreaming, Shawkemo Dreaming, Lyric Trio, String Quartet No 4 'Sakaty Dreaming, Flying Machine

Chris Gekker, flugelhorn & trumpet • Roman Mesina, bassoon • Jeffrey Grossman, piano • Emmanuel Feldman, cello • Zwiebel Quartet • Bohuslav Martinů Philharmonic Orchestra • Slovak National Symphony Orchestra • Kirk Trevor, conductor

These world premiere recordings bring together several works from American composer Carson Cooman's 'Nantucket Dreaming' cycle, a series of compositions inspired by the island's landmarks and landscape. Spanning a seven-year creative period, these diverse works, with their blazes of instrumental colour, subtle atmospherics and lyrical evocations of wind, sky, land and sea, create an interconnected narrative of shared musical images and ideas. *Fanfare* proclaimed that 'Cooman has something to say, an engaging voice to do so, and real musical chops', a testament to the talent of one of the most active American composers of his generation.

- Carson Cooman is one of the most active American composers of his generation, with over six hundred musical works in many forms, ranging from solo instrumental pieces to operas, and from orchestral works to hymn tunes
- Kirk Trevor has released over forty recordings of new American music for numerous labels, including Naxos, and in 2004 became Principal Guest Conductor of the Slovak National Symphony Orchestra
- Also available:
COOMAN Piano Music (8.559350)
COOMAN Sacred Choral Music (8.559361)
COOMAN Symphonies Nos 2 & 3, Violin Sonata (8.559329)
- Bohuslav Martinů Philharmonic Orchestra Biography & Discography http://www.naxos.com/person/Bohuslav_Martinu_Philharmonic_Orchestra/34753.htm
- Slovak National Symphony Orchestra Biography & Discography http://www.naxos.com/person/Slovak_National_Symphony_Orchestra/89254.htm
- Kirk Trevor Biography & Discography http://www.naxos.com/person/Kirk_Trevor/31667.htm
- Carson Cooman Biography & Discography http://www.naxos.com/person/Carson_Cooman_17921/17921.htm



NAXOS SPANISH CLASSICS KEYBOARD 8.570756 | 747313075676

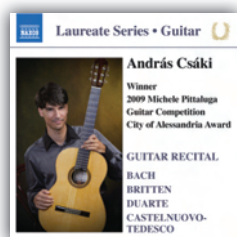
MONTSLAVATGE Piano Music Vol 2

Alegoria a la memoria de Joaquín Turina, 3 piezas para la mano izquierda, El arca de Noé, Schubertiana, Pastoral d'Automne, Milonga, Improptu en el Generalife, 5 ocells en llibertat, Bressoleig, Alborada en Qurinx, Improviso epilogal, Concierto de Albayzin

Jordi Masó, piano

Montsalvatge always composed unpretentious music of lyrical beauty and classical clarity. As Spanish composer Francesc Taverna has remarked: 'In some way, the spirit and luminosity of Mediterranean Art crystallises, in the case of Montsalvatge, in the brightness and conciseness of his sonorous speech.' This second volume of Jordi Masó's survey of his piano music showcases the Catalan composer's eclectic style, synthesis of neoclassicism, impressionism and free use of serial technique. By turns playful, almost improvisatory, and intimate in feeling, this music weaves a unique spell around the listener.

- Jordi Masó is piano professor at the Granollers Conservatory and at the Esmuc (High Music School of Catalonia), and since 1996 he has been a member of the contemporary music group Barcelona 216. In 2008 he was awarded the ARAM (Associate of the Royal Academy of Music).
- Other Naxos CDs featuring Jordi Masó also available:
MONTSLAVATGE Piano Music Vol 1 – 3 Improptus, 3 Divertimentos, Sonatina para Yvette, Recondita Armonia (8.570744)
The Catalan Piano Album (8.570457)
MOMPOU Piano Music Vol 1 – Cançons i danses, Charmes, Scenes d'enfants (8.554332)
MOMPOU Piano Music Vol 2 – 12 Preludes, Suburbis, Cants magics (8.554448)
MOMPOU Piano Music Vol 3 – Paisajes, Impressions intimes, Variations (8.554570)
MOMPOU Piano Music Vol 4 – Musica Callada, El Pont, Muntanya (8.554727)
MOMPOU Piano Music Vol 5 – Perimplinada, Ballet, Glossa y fantasia sobre Au clair de la lune (8.570956)
- Jordi Masó Biography & Discography http://www.naxos.com/person/Jordi_Maso_492/492.htm
- Xavier Montsalvatge Biography & Discography http://www.naxos.com/person/Xavier_Montsalvatge/24643.htm



NAXOS GUITAR LAUREATE 8.572630 | 747313263073

András Csáki Guitar Recital

JS BACH Partita in E major BWV1006a, BRITTEN Nocturnal after John Dowland, DUARTE Variations on a Catalan Folk Song, CASTELNUOVO-TEDESCO Sonata Op 77 'Omaggio a Boccherini'

András Csáki (Winner of the 2009 Alessandria Competition)

Currently an assistant professor at the Ferenc Liszt Academy of Music in Budapest, from which he graduated in 2007, András Csáki has given recitals throughout Europe, the United States, South America and Japan and by 2009 had received eighteen prizes, among others first prize in the 51st Tokyo International Guitar Competition in 2008 and in the 42nd Michele Pittaluga Guitar Competition in Alessandria, Italy, in 2009. In this wide-ranging recital he interprets Bach's most technically challenging 'lute suites', Britten's pathbreaking tribute to John Dowland, Duarte's bravura Variations and one of Castelnuovo-Tedesco's finest solo sonatas.

- Also available:
CASTELNUOVO-TEDESCO 24 Caprichos de Goya (Dukic) 8.572252-53
CASTELNUOVO-TEDESCO Music for Two Guitars Vol 1 – Sonatina canonica, Les guitares bien tempérées Nos 1-12 (Brasil Guitar Duo) 8.570778
CASTELNUOVO-TEDESCO Music for Two Guitars Vol 2 – Fuga elegiaca, Les guitares bien tempérées Nos 13-24 (Brasil Guitar Duo) 8.570779
- Naxos Guitar Collections http://www.naxos.com/series/guitar_collections.htm
- Naxos Laureate series http://www.naxos.com/series/laureate_series.htm



NAXOS CHAMBER MUSIC 8.572467 | 747313246779

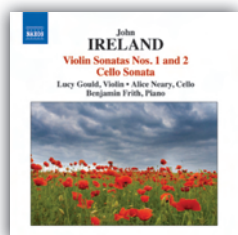
MARTINŮ Chamber Music with Flute

Sonata for Flute, Violin and Piano, Flute Sonata, Sextet for Piano and Woodwinds, Trio for Flute, Cello and Piano

Fenwick Smith, flute • John Ferrillo, oboe • Thomas Martin, clarinet • Richard Ranti, bassoon • Suzanne Nelsen, bassoon • Haldan Martinson, violin
Rhonda Ryder, cello • Sally Pinkas, piano

Martinů belonged to the lineage of Czech composers that began with Smetana and Dvořák and reached its most exuberant flowering in the late works of Janáček. The chamber music on this disc abounds with the mosaic-like patterns and infectious rhythmic vitality which give his works their kaleidoscopic quality. From the highly original *Sextet* of 1929, with its jazzy Parisian character, to the *Flute Sonata* of 1945, in which the much-travelled composer imitates the song of the whippoorwill of New England, this disc surveys a quarter-century of Martinů's prolific and always inventive output.

- In 2006 Fenwick Smith retired from the Boston Symphony Orchestra after a distinguished 28-year career; he continues as a member of the Boston Chamber Music Society, which he joined in 1984.
- Also available:
MARTINŮ Complete Piano Music Vol 1 (8.557914)
MARTINŮ Complete Piano Music Vol 2 (8.557918)
MARTINŮ Complete Piano Music Vol 3 (8.557919)
MARTINŮ Complete Piano Music Vol 4 (8.570215)
MARTINŮ Complete Piano Music Vol 5 (8.572175)
MARTINŮ Complete Piano Music Vol 6 (8.572024)
MARTINŮ Complete Piano Music Vol 7 (8.572025)
MARTINŮ String Quartets Nos 1 & 2, Three Horsemen (8.553782)
MARTINŮ String Quartets Nos 3 & 6 (8.553783)
MARTINŮ String Quartets Nos 4, 5 & 7 (8.553784)
- Fenwick Smith Biography & Discography http://www.naxos.com/person/Fenwick_Smith/4409.htm
- Bohuslav Martinů Biography & Discography http://www.naxos.com/person/Bohuslav_Martinu/24608.htm



NAXOS CHAMBER MUSIC 8.572497 | 747313249770

IRELAND Violin Sonatas Nos 1 & 2, Cello Sonata

Lucy Gould, violin • Alice Neary, cello • Benjamin Frith, piano

John Ireland's violin sonatas gained extraordinarily positive reviews when they were premiered. The *Star* praised the 'delicacy, lucidity, and tonal charm' of the First Violin Sonata, while *Musical Times* regarded the Second as 'a brilliant specimen of his powers'. This disc presents new recordings by the critically-acclaimed and widely-travelled Gould Trio of these two unjustly neglected works, together with one of Ireland's most profoundly expressive pieces, the Cello Sonata; three compositions which display the composer's emotional intensity and passionate lyricism.

- Also available from Benjamin Frith:
FIELD Piano Concertos Nos 1 & 3 (8.553770)
FIELD Piano Concertos Nos 2 & 4 (8.553771)
FIELD Piano Concertos Nos 5 & 6 (8.554221)
FIELD Piano Music Vol 1 (8.550761)
FIELD Piano Music Vol 2 (8.550762)
- Benjamin Frith Biography & Discography http://www.naxos.com/person/Benjamin_Frith/223.htm
- Lucy Gould Biography & Discography http://www.naxos.com/person/Lucy_Gould/12873.htm
- Alice Neary Biography & Discography http://www.naxos.com/person/Alice_Neary/12874.htm
- Gould Piano Trio Biography & Discography http://www.naxos.com/person/Gould_Piano_Trio/34096.htm



NAXOS CHAMBER MUSIC 8.570703 | 747313070374

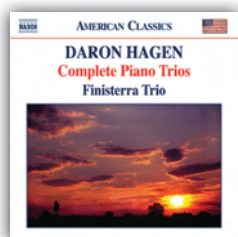
PAGANINI (ARR. KREISLER) Violin Music

La Campanella, Introduction and Variations on *Non più mesta* from Rossini's *La Cenerentola*, Moto Perpetuo, Le Streghe, Introduction and Variations on *Di tanti palpiti* from Rossini's *Tancredi*, Caprices Op 1 Nos 13, 20 & 24

Philippe Quint, violin • Dmitry Kogan, piano

Although temperamentally quite different and born a century apart, both Nicolo Paganini and Fritz Kreisler enjoyed stellar careers as violin virtuosos, touring widely and thrilling audiences with their astonishing virtuosity and innate showmanship. Kreisler's arrangements of Paganini's music, including two large-scale sets of variations based on themes from Rossini operas, the famous *La Campanella* and several Caprices, brought these charming and demanding pieces to an enthusiastic public. Acclaimed Russian-born, American-based violinist Philippe Quint follows the path of his illustrious forebears with equal measures of stunning technique and immense sensitivity.

- Two time Grammy award nominee Violinist Philippe Quint has emerged in recent years as one of the few young soloists to combine a remarkable degree of lyricism, poetry and impeccable virtuosity. His stage persona is evocative of a 19th century Romantic performer: 'With his lanky build and shoulder-length dark hair, he looked like a modern day Paganini - and he played like one, too.' (*Cincinnati Enquirer*). He plays on a 1723 "Ex-Kiesewetter" Antonio Stradivari violin on loan to him from Clement and Karen Arrison through the generous efforts of the Stradivari Society.
- This is Dmitry Kogan's Naxos debut recording
- Also available:
BÉRIOT Violin Concertos Nos 2, 3 & 5 (8.570360)
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- Philippe Quint Biography & Discography http://www.naxos.com/person/Philippe_Quint/1049.htm
- For more information, please visit www.philippequint.com



NAXOS AMERICAN CLASSICS CHAMBER MUSIC 8.559657 | 636943965726

HAGEN Piano Trios Nos 1-4

Finisterra Trio

'To say that Daron Hagen is a remarkable musician,' wrote Ned Rorem in *Opera News*, 'is to underrate him. Daron *is* music.' Each of Hagen's piano trios has a particular significance. The first, *Trio Concertante*, won Columbia University's Bearn Prize for Chamber Music; the second, *J'entends*, was inspired by Nadia Boulanger's final words '*J'entends une musique sans commencement et sans fin.*' ('I hear a music without beginning or end'), as well as a Degas painting and Beethoven's *Great Fugue*; the third, *Wayfaring Stranger*, recalls the memory of Hagen's brother and the folk melody he so loved; and the fourth, *Angel Band*, pays tribute to the prodigious violinist Joyce Ritchie Strosahl.

- Hagen's opera *Shining Brow* (8.669020-21) was hailed as 'a milestone' by *Audiophile Audition*.
- Daron Hagen Biography & Discography http://www.naxos.com/person/Daron_Aric_Hagen/40145.htm



NAXOS AMERICAN CLASSICS CHAMBER MUSIC 8.559650 | 636943965023

Awakenings – New American Chamber Music

KERNIS Two Awakenings and a Double Lullaby, LIDERMAN Aged Tunes, MACKEY Measures of turbulence

Aaron Jay Kernis, piano • Hila Plitmann, soprano • Axel Strauss, violin • Cuarteto Latinamericano • San Francisco Conservatory Guitar Ensemble

David Tanenbaum, guitar & conductor

Chamber music breaks exciting new ground with these three works by leading American composers. Aaron Jay Kernis's beautiful *Two Awakenings and a Double Lullaby* is a touching song cycle for the unusual combination of soprano, violin, guitar and piano. In the rhythmically agile *Aged Tunes*, Jorge Liderman contrasts the sonorities of guitar and string quartet. Steven Mackey's *Measures of Turbulence*, a remarkably subtle soundscape despite its title, explores the gonglike multiphonic sounds of acoustic and electric guitars. Each of these new pieces was written for the artists who perform them here.

- This is the Naxos debut recording of music by Aaron Jay Kernis, Jorge Liderman and Steven Mackey
- Soprano Hila Plitmann sings on the Grammy® Award-winning album CORIGLIANO Mr. Tambourine Man, 3 Hallucinations (8.559331)
- Violinist Axel Strauss also plays on:
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RODE 24 Caprices for Solo Violin (8.570958)
- Hila Plitman Biography & Discography http://www.naxos.com/person/Hila_Plitmann/58384.htm
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- Aaron Jay Kernis Biography & Discography http://www.naxos.com/person/Aaron_Jay_Kernis/39826.htm
- Jorge Liderman Biography & Discography http://www.naxos.com/person/Jorge_Liderman/25405.htm
- Steven Mackey Biography & Discography http://www.naxos.com/person/Steven_Mackey/24238.htm
- Naxos American Classics series http://www.naxos.com/series/american_classics.htm



NAXOS CHAMBER MUSIC 8.572038 | 747313203871

RIES Works for flute and piano

Flute Sonatas Op 87 & 169, Polonaise Op 119, Variations on a Portuguese Hymn Op 152

Uwe Grodd, flute • Matteo Napoli, piano

Like most of his contemporaries, Ferdinand Ries was a prolific composer of variations, polonaises and other small-scale works for piano or piano and solo instrument. Intended primarily for the cultivated amateur, these works were composed with the care one would expect from a former pupil of Beethoven and abound in attractive melodic ideas and brilliant instrumental writing. His works for flute and piano include sparkling gems like the *Variations on a Portuguese Hymn* (*Adeste fideles*) and the impressive *Sonate Sentimentale*, Op. 169, one of the finest works for flute of its time.

- Also available:
RIES 3 Flute Quartets Op 145 (8.570330)
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SCHUBERT Flute and Piano Music – Introduction and Variations on Trockne Blumen, Arpeggione Sonata, Songs (arr. for flute) (Grodd, Napoli) 8.570754
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http://www.naxos.com/nwgenrelist.asp?genre=Classical%20Music&workcat=Chamber%20Music&p_id=
- Uwe Grodd Biography & Discography http://www.naxos.com/series/american_classics.htm
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- Ferdinand Ries Biography & Discography http://www.naxos.com/person/Ferdinand_Ries/24316.htm



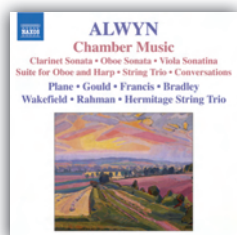
NAXOS CHAMBER MUSIC 8.572368 | 747313236879

BOCCHERINI 6 Sonatas for Cello and Piano (arr. Piatti)

Fedor Amosov, cello • Jen-Ru Sun, piano

Published in London in 1771, these six Cello Sonatas were arranged for cello and piano by the influential Italian virtuoso cellist Alfredo Piatti and published in the 1870s, and are performed here on modern instruments by two accomplished artists. This album therefore provides an intriguing multilayered perspective on these personable 18th-century sonatas, filtered through a 19th-century aesthetic, for contemporary audiences. Boccherini's blend of virtuosity and melancholy singing style remains to the fore in Piatti's technically demanding adaptations, demonstrating that 'period practice' may be fruitfully applied to the history of interpretation as well as that of composition.

- Naxos debut recording for Fedor Amosov and Jen-Ru Sun
- Multiple competition winner Fedor Amosov has appeared as a soloist with such orchestras as the State Academic Symphony Orchestra of Russia as well as symphony orchestras in Japan, Spain and the Czech Republic
- Fedor Amosov Biography & Discography http://www.naxos.com/person/Fedor_Amosov/104824.htm
- Jen-Ru Sun Biography & Discography http://www.naxos.com/person/Jen_Ru_Sun/104825.htm
- Luigi Boccherini Biography & Discography http://www.naxos.com/person/Luigi_Boccherini_27079/27079.htm
- Alfredo Piatti Discography http://www.naxos.com/person/Alfredo_Piatti/21521.htm



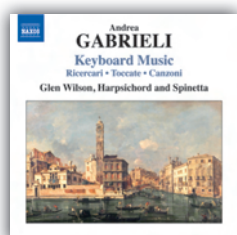
NAXOS CHAMBER MUSIC 8.572425 | 747313242573

ALWYN Chamber Music

Hermitage String Trio • Sarah-Jane Bradley, viola • Lucy Gould, violin • Rob Plane, clarinet • Sophia Rahman, piano • Sarah Francis, mezzo-soprano
Lucy Wakeford, harp

Among British composer William Alwyn's large body of work, including five symphonies, concertos for flute, oboe, violin, harp, piano, and many shorter orchestral works, there is a significant amount of chamber and instrumental music. This disc presents six works which were composed between 1934 and 1962. During this time, Alwyn's style developed from the easy flowing melodies exemplified in the *Oboe Sonata*, *Viola Sonatina* (here receiving its world premiere recording), and *Suite for Oboe and Harp* to the more astringent and darker language of the *Clarinet Sonata* and *String Trio*. *Conversations*, originally named *Music for Three Players*, comprises eight short descriptive pieces.

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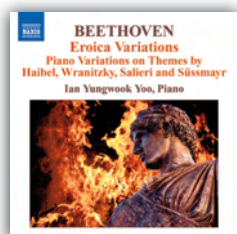
NAXOS EARLY MUSIC 8.572198 | 747313219872

A GABRIELI Keyboard Music

Glen Wilson, harpsichord & spinetta

Playing instruments based on 16th-century Venetian models whose soft iron strings produce a more vocal sound than that usually associated with later types of Italian harpsichords, American-born, Dutch-educated and German-based Glen Wilson here explores the rarely-heard yet highly influential keyboard music of Andrea Gabrieli. Drawn from collections published by the composer's nephew Giovanni Gabrieli between 1593 and 1605, the *ricercars*, *toccatas*, *canzonas* and other works on this disc reveal a different side to a Venetian Renaissance master composer better known for his vocal music.

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NAXOS KEYBOARD 8.572160 | 747313216079

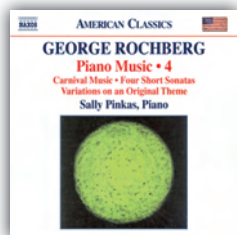
BEETHOVEN Piano Variations

'Eroica' Variations, 12 Variations on the Menuet à la Viganò from Haibel's *Le nozze disturbate*, 12 Variations on a Russian Dance from Wranitzky's *Das Waldmädchen*, 10 Variations on the Duet *La stessa, le stessissima* from Salieri's *Falstaff*, 8 Variations on the Trio *Tändeln und Scherzen* from Süßmayr's *Solimann der Zweite*, 6 Variations on an Original Theme

Ian Yungwook Yoo, piano

The art of variation lies at the heart of much music, including that of Beethoven, who practiced this demanding technique as both performer and composer at many stages throughout his career. For his '*Eroica*' Variations Beethoven used a theme originally written for his ballet music from *The Creatures of Prometheus* which he later incorporated into his Third Symphony. Other variations, whether based on the music of his contemporaries or of his own invention, such as the famous *Turkish March* from *The Ruins of Athens*, provide considerable insights to Beethoven's much vaunted virtuosity and profound creativity.

- Korean pianist In 2007 Ian Yungwook Yoo won first prize in the Second Beethoven Competition in Bonn
- Also available:
BEETHOVEN Piano Variations (Yoo) 8.572160
LISZT Beethoven Song Transcriptions (Liszt Complete Piano Music, Vol. 16) (Yoo) 8.554839
BEETHOVEN Diabelli Variations (Battersby) (8.557384-85)
- Ian Yungwook Yoo Biography & Discography http://www.naxos.com/person/Yung_Wook_Yoo/1012.htm
- Ludwig van Beethoven Biography & Discography http://www.naxos.com/person/Ludwig_van_Beethoven_25976/25976.htm



NAXOS AMERICAN CLASSICS KEYBOARD 8.559634 | 636943963425

ROCHBERG Piano Music Vol 4

Carnival Music, Four Short Sonatas, Variations on an Original Theme

Sally Pinkas, piano

Opposites abound in George Rochberg's music, never more so perhaps than in *Carnival Music*, his only piano work to employ popular musical idioms, where one encounters exuberance and introspection, great power and deep reflection. His *Four Short Sonatas* hark back to a time when 'sonata' referred to a single-movement composition, though Rochberg has cunningly grouped these brief pieces into a work that follows the Classical four-movement pattern. Unabashedly beautiful and shamelessly expressive, the *Variations on an Original Theme* is a virtuosic composition in the unsettling key of D flat major.

- Also available:
ROCHBERG Piano Music Vol 1 - Circles of Fire (8.559631)
ROCHBERG Piano Music Vol 2 - 12 Bagatelles, 3 Elegiac Pieces, Sonata Seria (8.559632)
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- Sally Pinkas Biography & Discography http://www.naxos.com/person/Sally_Pinkas/4408.htm
- George Rochberg Biography & Discography http://www.naxos.com/person/George_Rochberg/19923.htm
- Naxos American Classics series http://www.naxos.com/series/american_classics.htm



NAXOS SCARLATTI SONATAS EDITION VOL 12 8.570745 | 747313074570

D SCARLATTI Complete Keyboard Sonatas Vol 12

Gerda Struhal, piano

The son of Alessandro Scarlatti, who created a new school of opera in Naples, Domenico Scarlatti is particularly distinguished for his remarkable keyboard sonatas, of which some 555 are known. This significant addition to early 18th century keyboard repertoire was written for performance on the various keyboard instruments of the Spanish court, where he was employed for many years, and in all their variety have long provided a valuable repertoire for pianists. Volumes 1–11 are also available.

- Gerha Struhal teaches at the University of Music and Performing Arts Vienna and has performed in Europe, Asia, and the United States. This is her Naxos debut recording.
- Gerha Struhal Biography & Discography http://www.naxos.com/person/Gerda_Struhal/105306.htm
- Domenico Scarlatti Biography & Discography http://www.naxos.com/composerinfo/Domenico_Scarlatti/21152.htm



IDIL BIRET CONCERTO EDITION VOL 5 8.571280 | 747313128075

TCHAIKOVSKY Piano Concerto No. 2, Concert Fantasy

Idil Biret, piano • Bilkent Symphony Orchestra • Emil Tabakov, José Serebrier, conductors

Volume 5 of the Idil Biret Archive Concerto Edition presents two glorious Romantic works by Tchaikovsky, his *Second Piano Concerto* and *Concert Fantasy in G Minor*. Here Idil Biret performs the version of the transcendental *Andante non troppo* middle movement of the concerto that was slightly shortened by Tchaikovsky, not the even more heavily cut version prepared by Alexander Siloti. It is a *serenade du chambre* in which a solo violin and cello share the limelight with the piano. The *Concert Fantasy*, with its charming lightly textured themes, has been sadly neglected since its première in 1885.

- Also available:
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- Idil Biret Biography & Discography http://www.naxos.com/person/Idil_Biret/67.htm
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CD 2 Fauré *Pavane*, Tchaikovsky *Sérénade mélancolique*, Massenet *Le Cid – Andalousse*, Beethoven *Piano Concerto No. 5 – Adagio*, Barber *Adagio for Strings*, Grieg *Last Spring Op. 34 No. 2*, Suk *Serenade – Adagio*, Mendelssohn *Violin Concerto – Andante*, Beethoven *Violin Romance No. 2*
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Total playing time 2 hours and 24 minutes



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CD1 playing time 63 minutes

CD 2 1 Bach *Air (Orchestral Suite No. 3)*, Fauré *Lullaby Op. 16*, Satie *Gymnopédie No. 1*, Järnefelt *Lullaby*, Flies *Cradle Song*, Fauré *Nocturne (Shylock)*, Godard *Lullaby (Jocelyn)*, Brahms *Cradle Song Op. 49 No. 4*, Debussy *Clair de lune*, Schubert *Cradle Song*, Satie *Gymnopédie No. 2*, Chopin *Lullaby Op. 57*, Schumann *Dreaming (Scenes from Childhood)*, Tchaikovsky *Sweet Dreams (Album for the Young)*, Stravinsky *Lullaby (Firebird)*, Ravel *Pavane for a dead Princess*

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