



One of the most moving collections of Renaissance vocal music brought to life as contemporary drama specifically for the screen

"music-theatre hit of the decade ... bleak but brilliant" **The Times**

"the singing is, in a word, matchless" **Independent on Sunday**

Claudio Monteverdi's *Fourth Book of Madrigals* (1603) explores differing emotional states of abandoned lovers through the most dramatic and amazingly modern music for vocal ensemble. *The Full Monteverdi* follows the simultaneous break-up of six couples from shocking revelation, vengeful anger and erotic longing for reconciliation, as an ensemble film. Vulnerable and disarming, it will draw you into its emotional journey and intensely moving portrait of contemporary love.

I Fagiolini

Royal Philharmonic Society Award winners 2006

Music director – Robert Hollingworth

soprano Anna Crookes	Pano Masti actor	tenor Nicholas Mulroy	Katharine Peachey actress
soprano Carys Lane	Alan Mooney actor	baritone Matthew Brook	Anna Skye actress
mezzo Clare Wilkinson	Mark Denham actor	bass Giles Underwood	Gina Peach actress

Sung in Italian – optional English subtitles

POLYPHONIC FILMS PRESENTS AN **I FAGIOLINI** AND **SILICON 19 MEDIA** PRODUCTION
PRODUCED IN ASSOCIATION WITH S4C, SVT, SKYARTS, NAXOS, YLE TEEMA AND CTV
A FILM BY **JOHN LA BOUCHARDIÈRE** "THE FULL MONTEVERDI"

MUSIC DIRECTOR **ROBERT HOLLINGWORTH**

DIRECTOR OF PHOTOGRAPHY **NICK GORDON-SMITH** PRODUCTION DESIGNER **CHLOE LAMFORD**

COSTUME DESIGNER **MAIR JOINT** CO-PRODUCER **IAN BOUNCER**

PRODUCED & EDITED BY **GREG BROWNING**

WRITTEN & DIRECTED BY **JOHN LA BOUCHARDIÈRE**