

Verdi

Luisa Miller

Melodramma in Three Acts
 Libretto by Salvatore Cammarano

Based on Schiller's *Kabale und Liebe (Intrigue and Love)*, Verdi's tragic *melodramma Luisa Miller* revolves around the loves of the heroine of the title and Rodolfo, son of Count Walter, and the machinations of the Count's steward, Wurm, who wants Luisa for himself, resulting in the death of all three. Directed by Arnaud Bernard, who took as his inspiration Bernardo Bertolucci's 1976 film *1900*, this La Fenice production is led by the outstanding Bulgarian soprano Darina Takova whose intense characterisation of Luisa emphasizes the heroine's inner torture, and Giuseppe Sabbatini who brings a thrilling theatricality to the rôle of Rodolfo, especially in the most famous aria from the opera, *Quando le sere al placido*.

Luisa Darina Takova, Soprano
 Rodolfo Giuseppe Sabbatini, Tenor
 Il conte di Walter Alexander Vinogradov, Bass
 Miller Damiano Salerno, Baritone
 Federica Ursula Ferri, Mezzo-Soprano
 Wurm Arutjun Kotchinian, Bass
 Laura Elisabetta Martorana, Soprano
 Un Contadino Luca Favaron, Tenor

Orchestra and Chorus of the Teatro La Fenice, Venice
 Maurizio Benini

Chorus Master: Emanuela Di Pietro

Director: Arnaud Bernard

Sets: Alessandro Camera

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Video director: Tiziano Mancini

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