

CMYK

FALLA: El Sombrero de Tres Picos

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Manuel de
FALLA
(1876–1946)

Playing
Time
67:50

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DVD
AUDIO

1-13	El Amor Brujo ¹ (Love, the Magician) Second version, 1924	24:23
14-21	El Sombrero de Tres Picos ² (The Three-Cornered Hat) Ballet in two acts by G. Martínez Sierra after a story by D. Pedro Antonio de Alarcón (1917–19)	39:48
22	Danza from La Vida Breve	3:31

FALLA: El Sombrero de Tres Picos

Alicia Nafé¹ and María José Martos², Mezzo-Sopranos
Asturias Symphony Orchestra (OSPA)
Maximiano Valdés

Manuel de Falla is generally acknowledged as the leading figure in Spanish music of the twentieth century. Rooted in the colour and passion of Andalusia, the ballets *El amor brujo* (Love, the Magician) and *El sombrero de tres picos* (The Three-Cornered Hat) are two of Falla's most atmospheric, melodic and rhythmically incisive scores.



Recorded in the Auditorio Príncipe Felipe, Oviedo, Asturias, Spain,
13th-15th February (Tracks 1-21) and 12th-14th October (Track 22), 2002
Producer and Editor: Peter Newble (K&A Productions Ltd.)
Engineer: Andrew Lang (K&A Productions Ltd.)
DVD Video Production: Oliver Clements (K&A Productions Ltd.)



Recorded and edited at 24-bit resolution • Booklet Notes: Graham Wade
Booklet notes in English • Kommentar auf Deutsch

Comentarios en español • Sung texts with English translations included
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Ediciones (Track 22) • Please see the booklet for a detailed track list
Cover Picture: *Two Spanish Dancers (detail)* by Juan Roig y Soler (1867-1904)
(Musée d'Orsay, Paris, France / The Bridgeman Art Library)

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