CMYK

NAXOS VIVALDI: Dixit Dominus, RV 595 • Gloria, RV 588

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Antonio VIVALDI
(1678-1741)

Sacred Music

Playing Time 68:18

Dixit Dominus, RV 595 [123456] **22:08**

1. Dixit Dominus: Allegro 2:02
2. Donec ponam inimicos tuos: Andante 1:50
3. Virgam virtutis tuae: Allegro 2:13
4. Tecum principium: Allegro 1:52
5. Juravit Dominus: Largo – Presto 1:13
6. Dominus a dextris tuis: Allegro 1:39
7. Judicabit in nationibus: Largo – Presto 2:51
8. De torrente in via bibet: Largo 2:49
9. Gloria Patri: Andante 2:11
10. Sicut erat in principio: Allegro 0:52
11. Et in saecula saeculorum: (Allegro) 2:36

Nulla in mundo pax sincera, RV 630 [1] **14:00**

12. (Aria): Nulla in mundo: Larghetto 7:51
13. Recitativo: Blando colore 1:06
14. (Aria) Spirat anguis: Allegro 3:01
15. Alleluia: (Allegro) 2:02

Jubilate, o amoeni chori, RV 639 – Gloria, RV 588 [134] **32:09**

16. Jubilate, o amoeni chori: Allegro 5:23
17. Recitativo: In tam solemni pompa 0:39
18. Sonoro modulamine – I Gloria in excelsis (RV 588): Allegro 3:38
19. II Et in terra pax: Largo 4:55
20. III Laudamus te:Allegro 2:18
21. IV Gratias agimus tibi: Adagio 0:46
22. V Domine Deus, Rex coelestis: Largo 1:53
23. VI Domine, Fili unigenite: (Allegro) 1:01
24. VII Domine Deus, Agnus Dei: Allegro 2:40
25. VIII Qui tollis peccata mundi: Adagio 1:12
26. IX Qui sedes ad dexteram Patris:Largo 3:17
27. X Quoniam tu solus sanctus: Allegro 1:26
28. XI Cum Sancto Spiritu: Adagio – (Allegro) 3:02

Jane Archibald, Soprano[1] • Michele de Boer, Soprano[2] • Anita Krause, Mezzo-Soprano[3]
Nils Brown, Tenor[4] • Peter Mahon, Countertenor[5] • Giles Tomkins, Bass[6]

Aradia Ensemble and Chorus • Kevin Mallon

This recording of Vivaldi's sacred music features the impressive if less familiar of the two settings of the *Gloria*, RV 588, the second setting of the Vespers Psalm *Dixit Dominus*, and *Nulla in mundo pax sincera*, used with striking effect in the film *Shine*. With texts divided between soloists and chorus, both compositions bear all the hallmarks of Vivaldi's finest choral works: festive brilliance, dramatic changes of mood and texture, and passages of aching melancholy.

Recorded at Grace Church on the Hill, Toronto, Canada,
from 15th to 20th September, 2003
Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft
Booklet Notes: Keith Anderson • Cover Photo: Marco Rodolfo (by kind permission)
Booklet notes in English • Kommentar auf Deutsch
Sung texts with English translations
Performing editions: Kevin Mallon • Pitch a=415Hz (Temperament: Valotti)

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