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BARTÓK: The Miraculous Mandarin

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Béla
BARTÓK
(1881-1945)

The Miraculous Mandarin
(Complete Ballet)

Playing
Time
62:06

NAXOS

DVD
AUDIO

The Miraculous Mandarin, Sz73 (Op. 19):
Pantomime in One Act (1926)

- 1 Opening – The girl and three tramps 3:17
- 2 First seduction game:
the shabby old rake 3:41
- 3 Second seduction game:
the young student 3:09
- 4 Third seduction game 1:38
- 5 The Mandarin enters and remains
immobile in the doorway 2:30
- 6 The girl begins a hesitant dance... 5:47
- 7 The Mandarin stumbles – the chase
becomes even more passionate 0:42
- 8 The three tramps leap out, seize the
Mandarin and tear him away from
the girl 2:50
- 9 Suddenly the Mandarin's head
appears between the pillows
and he looks longingly at the girl 3:21

- 10 The terrified tramps discuss how they
are to get rid of the Mandarin 1:57
- 11 The body of the Mandarin begins to
glow with a greenish blue light* 1:51
- 12 She resists no longer – they embrace 2:11
- Dance Suite, Sz77 (1923) 17:29
- 13 I. Moderato 3:49
- 14 II. Allegro molto 2:19
- 15 III. Allegro vivace 3:09
- 16 IV. Molto tranquillo 2:52
- 17 V. Comodo - Finale 5:20
- Hungarian Pictures, Sz97 (1931) 11:43
- 18 I. An evening in the village 3:02
- 19 II. Bear dance 1:48
- 20 III. Melody 2:08
- 21 IV. Slightly Tippy 2:27
- 22 V. Swineherd's Dance 2:18

BARTÓK: The Miraculous Mandarin

Bournemouth Symphony Chorus* and Orchestra • Marin Alsop

To hear Marin Alsop introduce Bartok's *The Miraculous Mandarin*, go to naxos.com/alsop/mandarin



Recorded on 19th and 20th July 2004, at The Concert Hall, Lighthouse, Poole, England.
Producer: Andrew Walton (K&A Productions Ltd.) • Sound Engineer: Mike Clements
Post-Production: Andrew Walton • Booklet Notes: Richard Whitehouse
Publishers: Universal Edition (tracks 1-17), Boosey & Hawkes Music Publishers Ltd.
(tracks 18-22) • DVD Video Production: Oliver Clements (K&A Productions Ltd.)



Recorded and edited at 24 bit resolution, 44.1kHz • Surround mixing by Mike Clements

Cover image: *Backdrop for Scene II of The Miraculous Mandarin, production
designed by Enrico Prampolini for La Scala, Milan, c.1930*
(The Art Archive / Private Collection / Marc Charnet)



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