

CMYK

TALLIS: Spem in alium

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Thomas
TALLIS
(c.1505-1585)
Spem in alium

Playing
Time
77:16

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1	Spem in alium (40-voice Motet)	12:19
2	Salve intemerata (Motet)	23:09
Missa Salve intemerata		
3	Gloria	6:36
4	Credo	7:55
5	Sanctus	7:46
6	Agnus Dei	5:32
7	With all our heart	3:11
8	Discomfort them, O Lord	6:36
9	I call and cry to thee, O Lord	4:12

TALLIS: Spem in alium

This recording, released to celebrate the 500th anniversary of Tallis's birth, features his largest and longest compositions for the church. Scored for 40 independent voices and widely acknowledged to have been written for 8 choirs of 5 voices to be arranged in a circle, *Spem in alium* is Tallis's greatest masterpiece. In order to replicate the circle effect in surround, while avoiding an unnatural division and balance of the voices that would result from 5.0 or 5.1, we opted to make a 4.0 surround recording with two choirs in each quadrant. The singers were arranged therefore in the form of four sides of a huge St-Chad cross: Choirs 1 and 2 to the West, 3 and 4 to the North, 5 and 6 to the East, and 7 and 8 to the South.

Oxford Camerata • Jeremy Summerly



Sung texts and translations are included in the booklet
Recorded at All Hallows, Gospel Oak, London, from 21st to 23rd January, 2005

Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements
Post-production: Emma Stocker and Andrew Walton • Booklet Notes: Jeremy Summerly
All musical editions and reconstructions © Jeremy Summerly 2005



Cover image: *Panel from a diptych depicting the Angel of the Annunciation, the Donor and a Female Saint, possibly St Mary Magdalene* by Master of the Rohan Hours (fl.1420-40)
(Musée Municipal, Laon, France / Lauros / Giraudon / www.bridgeman.co.uk)
DVD Video Production: Oliver Clements (K&A Productions Ltd.)



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