



6.110008

 Playing Time
67:37

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Booklet notes in English
Kommentar auf Deutsch
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DSD

Direct Stream Digital



SUPER AUDIO CD

Compatible with existing CD players, this SACD contains three separate versions of the same programme: 5.1 multichannel surround sound mastered in DSD • 2-channel stereo mastered in DSD • CD standard stereo

Best-known for *The Four Seasons*, Vivaldi has been credited with the development of the Italian solo concerto as a popular form in the early 18th century. The *Flute Concertos* are especially innovative both as documents of performance technique and examples of the composer's most imaginative writing. Three of the *Concertos* have descriptive titles which, although not strictly programmatic, clearly evoke the mood and characteristics of a sea-storm (*La tempesta di mare*), night (*La notte*) and the goldfinch (*Il cardellino*).

Antonio
VIVALDI
(1678-1741)

Six Flute Concerti , Op. 10

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|---------|--|-------|
| [1-3] | Concerto No. 1 in F major, 'La tempesta di mare', RV433 ¹ | 6:17 |
| [4-9] | Concerto No. 2 in G minor, 'La notte', RV439 ¹ | 8:53 |
| [10-12] | Concerto No. 3 in D major, 'Il gardellino', RV428 ² | 9:05 |
| [13-15] | Concerto No. 4 in G major, RV435 ³ | 6:56 |
| [16-18] | Concerto No. 5 in F major, RV434 ¹ | 7:38 |
| [19-21] | Concerto No. 6 in G major, RV437 ¹ | 8:25 |
| [22-24] | Concerto in C major for sopranino recorder, RV443 ² | 10:33 |
| [25-27] | Concerto in A minor for sopranino recorder, RV445 ² | 9:50 |

Daniel Rotherth, Treble Recorder ¹ / Sopranino Recorder ² / Flute ³
Cologne Chamber Orchestra • Helmut Müller-Brühl

Deutschlandfunk

Recorded by DeutschlandRadio, Sendesaal des Funkhauses Köln, from 5th to 8th, June, 2001 (Tracks 1-21) and 3rd to 5th April 2002 (Tracks 22-27) • Producer: Ludwig Rink
Engineer: Hans Martin Renz • Editor: Stephan Schmidt • Booklet Notes: Keith Anderson
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Cover Picture: *Entry of Grand Canal and Church of La Salute, Venice* by Antonio Canaletto (1697-1786) (The Art Archive / Musée du Louvre Paris / Dagli Orti)
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