

PÄRT: Berliner Messe

6.110052

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NAXOS

Compatible with existing CD players, this SACD contains three separate versions of the same programme: 5.1 multichannel surround sound mastered in DSD • 2-channel stereo mastered in DSD • CD standard stereo

With a number of modern classics already to his name, notably the *Symphony No. 3* [Naxos 8.554591], *Tabula Rasa* [8.554591], *Fratres* and *Cantus in memoriam Benjamin Britten* [8.553750], culminating in 1982 with his largest work thus far, the *St John Passion* [8.555860], Arvo Pärt has during the past 20 years consolidated his reputation as one of the most significant composers at work today with a sequence of magnificent sacred choral works. The present recording provides an overview of Pärt's mature idiom with works written on either side of the *Passion*, and in which a gradual expressive opening-out and harmonic enrichment of the composer's musical vocabulary can be detected. The *Magnificat* is perhaps Pärt's most immediately appealing choral work whose alternation of solo and tutti sections imparts a powerful spiritual aura.

Arvo
PÄRT
(b. 1935)

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| 1 Cantate Domino Canticum Novum
(Psalm 95) (1977, rev. 1996) | 3:27 |
| Berliner Messe (for choir and string orchestra) (rev. V/1992) | 22:56 |
| 2 Kyrie | 2:46 |
| 3 Gloria | 3:57 |
| 4 Alleluia Verses I & II | 2:00 |
| 5 Veni Sancte Spiritus | 5:06 |
| 6 Credo | 4:15 |
| 7 Sanctus | 2:51 |
| 8 Agnus Dei | 2:01 |
| 9 De Profundis (1980) | 5:56 |
| 10 Summa (1977) | 4:40 |
| 11 The Beatitudes (1990, rev. 1991) | 7:51 |
| 12 Magnificat (1989) | 7:22 |

Jurgen Petrenko, Organ • Elora Festival Singers and Orchestra • Noel Edison

Recorded at Grace Church on the Hill, Toronto, Canada from May 20th to 25th, 2003

Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft

Editor: Bonnie Silver • Booklet Notes: Richard Whitehouse

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Playing Time
52:12



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DSD
Direct Stream Digital



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