

VAUGHAN WILLIAMS: Orchestral Favourites

Compatible with existing CD players, this SACD contains three separate versions of the same programme:
5.1 multichannel surround sound mastered in DSD • 2-channel stereo mastered in DSD • CD standard stereo

One of the leading English composers of his generation, Vaughan Williams went some way towards creating a specifically English musical idiom. Although he was highly influenced by folk-song, as represented here most clearly in the *Norfolk Rhapsody No. 1* and in the *Fantasia on Greensleeves*, these works are far more than just direct quotations of familiar tunes, and have become orchestral favourites of the twentieth century.

Ralph
VAUGHAN WILLIAMS
(1872-1958)

- | | | |
|---|---|--------------|
| 1 | Fantasia on a Theme of Thomas Tallis | 15:13 |
| 2 | Norfolk Rhapsody No. 1 | 11:42 |
| 3 | In the Fen Country | 15:35 |
| 4 | Fantasia on Greensleeves | 4:36 |
| | Concerto Grosso | 13:41 |
| 5 | Intrada | 1:57 |
| 6 | Burlesca Ostinata | 2:36 |
| 7 | Sarabande | 3:34 |
| 8 | Scherzo | 1:51 |
| 9 | March & Reprise | 3:42 |

New Zealand Symphony Orchestra • James Judd

Recorded at the Michael Fowler Centre, Wellington, New Zealand, 28th - 30th June 2001
Producer and Engineer: Tim Handley • Booklet Notes: Keith Anderson
Cover Picture: *The Norfolk Coast* by Albert Goodwin (1845-1932)
(Bonhams, London / Bridgeman Art Library)

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Playing Time
60:48



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