VIVALDI: Sacred Music

Compatible with existing CD players, this SACD contains three separate versions of the same programme: 5.1 multichannel surround sound mastered in DSD • 2-channel stereo mastered in DSD • CD standard stereo

This recording of Vivaldi's sacred music features the impressive if less familiar of the two settings of the *Gloria*, RV 588, the second setting of the Vespers Psalm *Dixit Dominus*, and *Nulla in mundo pax sincera*, used with striking effect in the film *Shine*. With texts divided between soloists and chorus, both compositions bear all the hallmarks of Vivaldi's finest choral works: festive brilliance, dramatic changes of mood and texture, and passages of aching melancholy.

Antonio VIVALDI (1678-1741)

Dixit Dominus, RV 595 [1 2 3 4 5 6] **22:08**

1	Dixit Dominus	2:02
2	Donec ponam inimicos tuos	1:50
3	Virgam virtutis tuae	2:13
4	Tecum principium	1:52
5	Juravit Dominus	1:13
6	Dominus a dextris tuis	1:39
7	Judicabit in nationibus	2:51
8	De torrente in via bibet	2:49
9	Gloria Patri	2:11
10	Sicut erat in principio	0:52
11	Et in saecula saeculorum	2:36

Nulla in mundo pax sincera, RV 630 [1] **14:00**

12	Nulla in mundo	7:51
13	Recitativo: Blando colore	1:06
14	Spirat anguis	3:01
15	Alleluia	2:02

Jubilate, o amoeni chori, RV 639 – Gloria, RV 588 [1 3 4] **32:09**

16	Jubilate, o amoeni chori	5:23
17	Recitativo: In tam solemni pompa	0:39
18	Sonoro modulamine – I Gloria in excelsis (RV 588)	3:38
19	II Et in terra pax	4:55
20	III Laudamus te	2:18
21	IV Gratias agimus tibi	0:46
22	V Domine Deus, Rex coelestis	1:53
23	VI Domine, Fili unigenite	1:01
24	VII Domine Deus, Agnus Dei	2:40
25	VIII Qui tollis peccata mundi	1:12
26	IX Qui sedes ad dexteram Patris	3:17
27	X Quoniam tu solus sanctus	1:26
28	XI Cum Sancto Spiritu	3:02

Jane Archibald, Soprano[1] • Michele de Boer, Soprano[2] • Anita Krause, Mezzo-Soprano[3]
Nils Brown, Tenor[4] • Peter Mahon, Countertenor[5] • Giles Tomkins, Bass[6]

Aradia Ensemble and Chorus • Kevin Mallon

Recorded at Grace Church on the Hill, Toronto, Canada, from 15th to 20th September, 2003
Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft • Booklet Notes: Keith Anderson
Cover Photo: Marco Rodolfo (by kind permission) • Pitch a=415Hz (temperament: Valotti)

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Playing Time 68:18

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Booklet notes in English
Kommentar auf Deutsch
Sung texts with English translations
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DSD
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SUPER AUDIO CD

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