

**TALLIS: Spem in alium**

Compatible with existing CD players, this SACD contains three separate versions of the same programme:  
**4.0 multichannel surround sound mastered in DSD • 2-channel stereo mastered in DSD • CD standard stereo**

This recording, released to celebrate the 500th anniversary of Tallis's birth, features his largest and longest compositions for the church. Scored for 40 independent voices and widely acknowledged to have been written for 8 choirs of 5 voices to be arranged in a circle, *Spem in alium* is Tallis's greatest masterpiece. In order to replicate the circle effect in surround, while avoiding an unnatural division and balance of the voices that would result from 5.0 or 5.1, we opted to make a 4.0 surround recording with two choirs in each quadrant. The singers were arranged therefore in the form of four sides of a huge St-Chad cross: Choirs 1 and 2 to the West, 3 and 4 to the North, 5 and 6 to the East, and 7 and 8 to the South.

**Thomas  
TALLIS**  
(c.1505-1585)  
**Spem in alium**

<b>1</b>	<b>Spem in alium (40-voice Motet)</b>	<b>12:14</b>
<b>2</b>	<b>Salve intemerata (Motet)</b>	<b>23:10</b>
<b>Missa Salve intemerata</b>		
<b>3</b>	<b>Gloria</b>	<b>6:41</b>
<b>4</b>	<b>Credo</b>	<b>7:56</b>
<b>5</b>	<b>Sanctus</b>	<b>7:47</b>
<b>6</b>	<b>Agnus Dei</b>	<b>5:27</b>
<b>7</b>	<b>With all our heart</b>	<b>3:15</b>
<b>8</b>	<b>Discomfort them, O Lord</b>	<b>6:38</b>
<b>9</b>	<b>I call and cry to thee, O Lord</b>	<b>4:12</b>

**Oxford Camerata • Jeremy Summerly**

Sung texts and translations are included in the booklet  
Recorded at All Hallows, Gospel Oak, London, from 21st to 23rd January, 2005  
Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements  
Post-production: Emma Stocker and Andrew Walton • Booklet Notes: Jeremy Summerly  
All musical editions and reconstructions © Jeremy Summerly 2005

Cover Picture: *Panel from a diptych depicting the Angel of the Annunciation, the Donor and a Female Saint, possibly St Mary Magdalene* by Master of the Rohan Hours (fl.1420-40)  
(Musée Municipal, Laon, France / Lauros / Giraudon / www.bridgeman.co.uk)

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Playing Time  
**77:19**



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Booklet notes in English  
Kommentar auf Deutsch  
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**DSD**  
Direct Stream Digital



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