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DUSOLINA GIANNINI: Arias and Duets

NAXOS Historical



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DUSOLINA GIANNINI

ADD

Arias and Duets

VERDI: La forza del destino:		
1	Act I: Son giunta!...Madre, madre, pietosa vergine	6:38
2	Act IV: Pace, pace mio dio	5:29
San Francisco Opera Orchestra • Gaetano Merola Broadcast excerpts: War Memorial Opera House, San Francisco, 19th September, 1943		
3	THOMAS: Mignon: Act I - Connais-tu le pays?	6:08
4	PONCHIELLI: La Gioconda: Act IV - Suicidio!	4:19
Los Angeles Philharmonic Orchestra • Pietro Cimini Broadcast excerpts: Hollywood Bowl, Los Angeles, 15th August, 1943		
5	VERDI: Aida: Act I - Ritorna vincitor!	6:37
6	ROGERS / NEVIN: The Rosary	2:32
7	JACOBS-BOND: I Love You Truly	1:52
8	PUCCINI: Tosca: Act II - Vissi d'arte	3:12
San Francisco Symphony Orchestra • Gaetano Merola Broadcast excerpts: War Memorial Opera House, San Francisco, 30th January, 1944		
MASCAGNI: Cavalleria rusticana		
9	Scene ii - Dite, Mamma Lucia... Sono scomunicata	
	Scene iv - Voi lo sapete... Aiutatela voi, Santa Maria!	
	with <i>Claramae Turner, contralto</i>	9:01
10	Intermezzo	3:28
San Francisco Opera Orchestra • Gaetano Merola Broadcast excerpts: War Memorial Opera House, San Francisco, 19th September, 1943		

Blessed with a rich, dark timbre, whose metal adds a keen edge to many of her recordings, Dusolina Giannini was rated as one of the world's finest 'Italian' sopranos. This selection of arias, taken from original broadcasts in the 1940s, represents some of Giannini's best rôles, including Leonora in Verdi's *La forza del destino*, and the title roles from both *Aida* and *Tosca*. These are combined and contrasted by the two Edwardian popular ballads *The Rosary* and *I Love You Truly* in which Giannini makes the most of these barely-remembered miniatures.

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