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# SIBELIUS • GRIEG

BBC Symphony Orchestra\*  
Boston Symphony Orchestra  
Serge Koussevitzky

ADD

Playing  
Time  
59:00

KOUSSEVITZKY: SIBELIUS • GRIEG

NAXOS Historical

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## SIBELIUS

- |   |   |       |
|---|---|-------|
| 1 | <b>Pohjola's Daughter</b><br>(Symphonic Fantasy, Op. 49)                    | 12:23 |
| 2 | <b>The Maidens with the Roses</b><br>(No. 3 from <i>Swanwhite</i> , Op. 54) | 3:06  |
| 3 | <b>Tapiola, Op. 112</b>   | 17:19 |
|   | <b>Symphony No. 7 in C major, Op. 105*</b>                                  | 21:20 |
| 4 | Adagio -  | 8:11  |
| 5 | Un pochetto meno adagio - Vivacissimo - Adagio                              | 4:25  |
| 6 | Allegro molto moderato - Allegro moderato -                                 | 3:42  |
| 7 | Vivace - Presto - Adagio - Largamente molto - Affettuoso                    | 5:01  |

## GRIEG

- |   |   |      |
|---|---|------|
| 8 | <b>The Last Spring</b><br>(Elegiac Melodies, Op. 34, No. 2) | 4:52 |
|---|---|------|

Sibelius was a composer with whom the émigré Russian conductor Serge Koussevitzky developed a special relationship. Koussevitzky's live BBC performance of the *Seventh Symphony* has remained a landmark of the catalogue. Its intensity, especially in the closing pages, has rarely been matched let alone surpassed. Koussevitzky's Boston recording of *Tapiola* is also possessed of an elemental power and unity that tap the same spring as the symphony. *The Maidens with Roses* from the rarely heard incidental music for Strindberg's *Swanwhite* and the orchestration of Grieg's evergreen song find Koussevitzky in more relaxed mood, offering perfect foils to the larger-scale works.

Producer and Audio Restoration Engineer: Mark Obert-Thorn  
Special thanks to Rich Kaplan and Don Tait

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A complete track list can be found in the booklet  
Cover Image: *Serge Koussevitzky*  
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