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Gustave CHARPENTIER (1860-1956) Louise (abridged)

ADD

Playing Time 74:38

NAXOS Historical

CHARPENTIER: Louise

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- Louise ... Ninon Vallin
Julien ... Georges Thill
Le Père ... André Pernet
La Mère ... Aimée Lecouvreur
Irma ... Christiane Gaudel

Les Choeurs Raugel and Orchestra, Paris
Conducted by Eugène Bigot
Recorded on 16 sides by French Columbia
28th October - 13th November 1935
Matrices: CLX 1873/1888
Catalogue: RFX 47/54
Specifically abridged for this recording
with the cooperation and consent of the composer.

The bohemian trend in French opera found its most characteristic expression in Louise, an opera now remembered for one exquisite aria. The value of the present recording is two-fold: it shows how much enjoyable music there is in the opera, apart from Depuis le jour, and it preserves near-perfect exemplars of a French style of singing and playing that is all but vanished today.

Table with 3 columns: Track number, Act, and Duration. Includes tracks for Act I, Act II, Act III, Act IV, and Appendix: JULIEN (Charpentier's sequel to Louise).

MADE IN F.C.



Archivist & Restoration Producer: Ward Marston
Special thanks to Michael Gray, Andrew Karzas and Peter Lack

www.naxos.com

A detailed track list can be found in the booklet
Cover Image: Poster for Louise (detail) by C. Rochegrosse
The Art Archive / Bibliothèque des Arts Décoratifs, Paris / Dagli Orti (A)



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