

8.110233

GILBERT & SULLIVAN: Patience

NAXOS Historical



ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED. © 2003 HNH International Ltd. © 2003 HNH International Ltd.

MADE IN E.C.



8.110233

GILBERT and SULLIVAN Patience

ADD

Playing Time
70:38

NAXOS Historical

GILBERT & SULLIVAN: Patience

8.110233

Reginald Bunthorne Martyn Green
 Patience Margaret Mitchell
 Archibald Grosvenor Alan Styler
 Major Murgatroyd Peter Pratt
 Colonel Calverly Darrell Fancourt
 Lt. Duke of Dunstable Leonard Osborn (track 12)
 Lt. Duke of Dunstable Neville Griffiths (tracks 18, 19, 22)
 Lady Angela Yvonne Dean
 Lady Saphir Ann Drummond-Grant
 Lady Ella Muriel Harding
 Lady Jane Ella Halman

Recorded 1951, London

Decca LK 4047/8, London LLP 474/5, mx ARL 967/70

The D'Oyly Carte Opera Chorus and Orchestra
 conducted by Isidore Godfrey

Recorded under the direction of Bridget D'Oyly Carte

One of the most melodious and perennially popular of the G & S operettas, *Patience* (or *Bunthorne's Bride*) was first performed at the Opera Comique, London on 23rd April, 1881, under the baton of the composer. Having previously satirised various British institutions, most notably the Navy in *HMS Pinafore* and the judicial system in *Trial By Jury*, in his 'New and Original Aesthetic Opera' *Patience*, Gilbert set out next to parody the archetypal English "flower power" group known as the Aesthetic Movement.

1	Overture	5:12
2-13	Act I	43:53
14-22	Act II	21:33

www.naxos.com

Archivist & Restoration Producer: David Lennick
 Digital Noise Reduction: Graham Newton
 Original 78s courtesy of Claude G. Arnold
 A complete track list can be found in the booklet
 Cover Picture from a Private Collection

