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GIGLI EDITION Vol. 3: The Camden and New York Recordings

NAXOS Historical

MADE IN  
THE EU

05537



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## Beniamino Gigli

The Gigli Edition, Vol. 3

Camden and New York Recordings 1923-25

**Playing  
Time  
64:41**

- 1 MEYERBEER: *L'Africana*: O paradiso
- 2 CATALANI: *Loreley*: Nel verde maggio
- 3 GOUNOD: *Roméo et Juliette*: Ange adorable
- 4 GOUNOD: *Roméo et Juliette*: Ah! ne fuis pas encore
- 5 SAINT-SAËNS: Canto del cigno
- 6 FLOTOW: *Martha*: M'appari
- 7 BUZZI-PECCIA: Paquita
- 8 DENZA: Funiculì, funiculà
- 9 BUZZI-PECCIA: Povero Pulcinella
- 10 DE CURTIS: Sentinella
- 11 DE CURTIS: Sto penzanno 'a Maria
- 12 CARNEVALI: Come, love with me
- 13 TAGLIAFERRI: Mandulinata a Napule
- 14 DONIZETTI: *L'elisir d'amore*: Quanto è bella
- 15 DONIZETTI: *Lucia di Lammermoor*:  
Tombe degl'avi miei (unpublished on 78rpm)
- 16 DONIZETTI: *Lucia di Lammermoor*:  
Tombe degl'avi miei
- 17 DONIZETTI: *Lucia di Lammermoor*:  
Tu che a Dio spiegasti l'ali
- 18 DE CURTIS: Good-bye, Marie
- 19 DE CRESCENZO: Quanno 'a femmena vo'
- 20 DI CAPUA: Maria, Mari

Producer and Audio Restoration Engineer: Mark Obert-Thorn  
Special thanks to Ward Marston, Lawrence Holdridge, Jim Peters,  
David Norbeck and Mark Ricaldone · Previously released on Romophone

[www.naxos.com](http://www.naxos.com)

A complete track list can be found in the booklet  
Cover image: Gigli as Walter in Catalani's *Loreley*, Met Opera House, NY,  
March 1922 (from the Mark Ricaldone photograph collection of Beniamino Gigli)

The present volume is the third in a series devoted to Beniamino Gigli's 'singles' - his song and aria recordings not issued as part of complete opera sets. The aim of the series is to include every Gigli recording released at the time, as well as every published alternate take and, wherever available, unpublished takes. The sides here are presented in the order in which they were recorded. For this Naxos series, restoration engineer Mark Obert-Thorn has remastered his original, critically-acclaimed Romophone transfers, cleaning them up further and re-doing some tracks in their entirety. Of special note in this third volume are Gigli's recordings of *Nel verde maggio*, a souvenir from the Met's production of Catalani's *Loreley*, in which he sang Walter; and a vocal treatment with an Italian text of the cello solo *Le cygne* from Saint-Saëns's *Carnaval des animaux*.



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