

NAXOS Historical GIGLI EDITION Vol. 6: The New York Recordings 8.110267

COMPACT  
disc  
DIGITAL AUDIO

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.  
© 2004 Naxos Rights International Ltd. © 2004 Naxos Rights International Ltd.

MADE IN  
THE EU
 05537



8.110267

ADD

## Beniamino Gigli

### The Gigli Edition, Vol. 6

#### New York Recordings 1929-30

**Playing  
Time**  
66:51

- 1 **SEISMIT-DODA:** Notte lunare
- 2 **SEISMIT-DODA:** Notte lunare (Previously unpublished take)
- 3 **FLOTOW:** Martha: M'appari
- 4 **PONCHIELLI:** La Gioconda: Cielo e mar!
- 5 **BIZET:** Les pêcheurs de perles: Je crois entendre encore (Sung in Italian) (Unpublished on 78 rpm)
- 6 **BIZET:** Les pêcheurs de perles: Je crois entendre encore (Sung in Italian) (Matrix: CVE-58819-3)
- 7 **DONIZETTI:** L'elisir d'amore: Una furtiva lagrima
- 8 **DENZA:** Se
- 9 **GASTALDON:** Musica proibita
- 10 **DE CURTIS:** Carmela
- 11 **KREISLER:** Vecchio ritornello
- 12 **DENZA:** Occhi turchini
- 13 **NUTILE:** Mamma mia, che vo' sapè?
- 14 **VERDI: I Lombardi:** Or non più dinanzi al cielo...  
Qual voluttà trascorrere (Previously unpublished take)
- 15 **VERDI: I Lombardi:** Or non più dinanzi al cielo...  
Qual voluttà trascorrere
- 16 **VERDI: Attila:** Te sol quest'anima  
(Previously unpublished take)
- 17 **VERDI: Attila:** Te sol quest'anima  
Tracks 14-17 with Elisabeth Rethberg, Soprano; Ezio Pinza, Bass

The present volume is the sixth in a series devoted to Beniamino Gigli's 'singles' - his song and aria recordings not issued as part of complete opera sets. The aim of the series is to include every Gigli recording released at the time, as well as every published alternative take and, wherever available, unpublished takes. The sides here are presented in the order in which they were recorded. For this Naxos series, restoration engineer Mark Obert-Thorn has remastered his original, critically-acclaimed Romophone transfers, cleaning them up further and re-doing some tracks in their entirety. Of particular interest in this sixth volume are the exquisite rendition of *Una furtiva lagrima*, the two takes of the trio from *I Lombardi* and the appealingly spontaneous renditions of Italian and Neapolitan songs.

Producer and Audio Restoration Engineer: Mark Obert-Thorn  
Special thanks to Ward Marston, Lawrence Holdridge, Jim Peters,  
David Norbeck and Mark Ricaldone - Previously released on Romophone

[www.naxos.com](http://www.naxos.com)

A complete track list can be found in the booklet  
Cover image: Gigli as Edgardo in Donizetti's Lucia di Lammermoor  
(from the Mark Ricaldone photograph collection of Beniamino Gigli)



NAXOS Historical GIGLI EDITION Vol. 6: The New York Recordings 8.110267