

CMYK

NAXOS Historical GIGLI EDITION Vol. 7: London, New York and Milan Recordings 8.110268



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MADE IN THE EU



8.110268

ADD

Beniamino Gigli

The Gigli Edition, Vol. 7

London, New York and Milan Recordings 1931 - 1932

Playing Time
72:44

- 1 **TOSTI: Goodbye**
- 2 **MASSENET: Manon: Instant charmant...
En fermant les yeux**
- 3 **SULLIVAN: The Lost Chord**
- 4 **TOSTI: Addio**
- 5 **PUCCINI: La bohème: Che gelida manina**
- 6 **GOUNOD: Faust: Quel trouble inconnu... Salut, demeure**
- 7 **BIZET: Les pêcheurs de perles: Je crois entendre encore**
- 8 **SIMONS: Marta**
- 9 **ALBENIZ: Quisiera olvidar tus ojos**
- 10 **SANDOVAL: Eres tu**
- 11 **DE CRESCENZO: Triste maggio**
- 12 **RIMSKY-KORSAKOV: Sadko: Chanson Hindoue**
- 13 **MASCAGNI: Cavalleria rusticana: Tu qui, Santuzza?**
- 14 **MASCAGNI: Cavalleria rusticana: No, no Turiddu**
- 15 **SCHUBERT: Ständchen**
- 16 **NIEDERMAYER (attrib.): Pietà, Signore**
- 17 **ROSSINI: Stabat Mater: Cujus animam**
- 18 **DE CURTIS: Lucia, Luci**
- 19 **DE CURTIS: 'A canzone 'e Napule**

Tracks 13-14, with Dusolina Giannini, soprano

Tracks 2, 6, 7, 15 sung in Italian

Track 12 sung in French

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Mark Ricaldone, Ward Marston, Lawrence Holdridge, Jim Peters and David Norbeck · Previously released on Romophone

www.naxos.com

A complete track list can be found in the booklet
Cover image: Gigli as Rodolfo in Puccini's *La bohème*, Europe, circa mid-1930s
(from the Mark Ricaldone photographic collection of Beniamino Gigli)

The present volume is the sixth in a series devoted to Beniamino Gigli's 'singles' - his song and aria recordings not issued as part of complete opera sets. The aim of the series is to include every Gigli recording released at the time, as well as every published alternative take and, wherever available, unpublished takes. The sides here are presented in the order in which they were recorded. For this Naxos series, restoration engineer Mark Obert-Thorn has remastered his original, critically-acclaimed Romophone transfers, cleaning them up further and re-doing some tracks in their entirety. Of particular interest in this seventh volume are the previously unpublished 1931 Kingsway Hall version of Tosti's *Addio* sung in Italian and the *Chanson Hindoue* from *Sadko*, a liquid piece of writing exactly suited to Gigli at his suavest.



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