

CMYK

NAXOS Historical GIGLI EDITION Vol. 8: Milan, London and Berlin Recordings 8.110269

COMPACT
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ADD

Beniamino Gigli
The Gigli Edition, Vol. 8

Milan, London and Berlin Recordings 1933 - 1935

Playing
Time
74:06

- 1 **GIORDANO: Andrea Chenier: Sì, fu soldato**
- 2 **MASCAGNI: Cavalleria rusticana: Mamma, quel vino è generoso**
- 3 **HANDEL: Serse: Frondi tenere e belle... Ombra mai fù**
- 4 **LEONCAVALLO: Pagliacci: No! Pagliaccio non son!**
- 5 **COTTRAU: Santa Lucia**
- 6 **DONIZETTI: L'elisir d'amore: Una furtiva lagrima**
- 7 **PUCCINI: Tosca: E lucevan le stelle**
- 8 **VERDI: Rigoletto: La donna è mobile**
- 9 **DI CAPUA: 'O sole mio**
- 10 **DE CURTIS: Addio bel sogno**
- 11 **BIXIO: Solo per te Lucia**
- 12 **DE CURTIS: Senza nisciuno**
- 13 **LEONCAVALLO: Pagliacci: Pagliaccio, mio marito... O Colombina, with Iva Pacetti, Soprano**
- 14 **BIZET: Carmen: La fleur que tu m'avais jetée**
- 15 **LEONCAVALLO: Mattinata**
- 16 **DE CURTIS: Torna a Surriento**
- 17 **MARTINI: Plaisir d'amour**
- 18 **GLUCK: Paride ed Elena: O del mio dolce ardor**
- 19 **MASSENET: Élégie**
- 20 **SCHUBERT (arr. MELICHAR): Mille cherubini in coro [Wiegenlied, D. 498]**
- 21 **DE CURTIS: Non ti scordar di me**
- 22 **MELICHAR: Serenata Veneziana**

The present volume is the eighth in a series devoted to Beniamino Gigli's 'singles' - his song and aria recordings not issued as part of complete opera sets. The aim of the series is to include every Gigli recording released at the time, as well as every published alternative take and, wherever available, unpublished takes. The sides here are presented in the order in which they were recorded. For this Naxos series, restoration engineer Mark Obert-Thorn has remastered his original, critically-acclaimed Romophone transfers, cleaning them up further and re-doing some tracks in their entirety. Of particular interest in this eighth volume is repertoire not usually associated with Gigli such as the famous castrato aria from Handel's *Xerxes*; and a rarely heard aria from Gluck's *Paride ed Elena*.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Mark Ricaldone, Lawrence Holdridge and Peter Lack
Previously released on Romophone

www.naxos.com

A complete track list can be found in the booklet
Cover image: Beniamino Gigli as Cavaradossi from Puccini's *Tosca*, Palermo, March 1935 (from the Mark Ricaldone photographic collection of Beniamino Gigli)



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