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GIGLI EDITION Vol. 11: Milan, Berlin and Rome Recordings

NAXOS Historical

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ADD

## Beniamino Gigli

The Gigli Edition, Vol. 11

Milan, Berlin and Rome Recordings 1941-43

Playing  
Time  
76:51

- 1 CILEA: *L'Arlesiana*: E' la solita storia
- 2 PUCCINI: *Manon Lescaut*: Ah! Manon, mi tradisce
- 3 MASCAGNI: *Lodoletta*: Se Franz dicesse ... Ah! ritrovarla
- 4 GIORDANO: *Andrea Chenier*: Un di all'azzurro spazio
- 5 MASCAGNI: *Isabeau*: Non colombelle! ...  
Tu ch'odi lo mio grido
- 6 MASCAGNI: *Isabeau*: E passerà la viva creatura
- 7 VERDI: *La forza del destino*: La vita è inferno
- 8 VERDI: *La forza del destino*: O tu che in seno
- 9 MILITELLO: *Ninna nanna grigioverde*
- 10 MILITELLO: *Tenerezza*
- 11 TAGLIAFERRI: *Passione*
- 12 CIOFFI: *Tre rose*
- 13 BIZET: *Carmen*: Quels regards! ... Parle-moi de ma mère \*
- 14 BIZET: *Carmen*: Votre mère avec moi ... Ma mère, je la vois \*
- 15 NARDELLA: *Surdate*
- 16 CIOFFI: 'Na sera 'e maggio
- 17 VALENTE: *Troppo 'nnammurato*
- 18 OLIVIERI: *Son poche rose*
- 19 LEONCAVALLO: *Pagliacci*: Si può? (Prologo)
- 20 MILLÖCKER: *Der Feldprediger*: Nur ein traum,  
flücht'ger schaum aber doch
- 21 BIXIO: *Cinefolia*
- 22 BIXIO: *Dimmi tu, primavera*  
\* With Rina Gigli, Soprano

This volume is the eleventh in a series devoted to Gigli's 'singles', the song and aria recordings not issued as part of complete opera sets. This disc features recordings made during the war, when Gigli's appearances were for the most part restricted to Italy. Of special note are the excerpts from Mascagni's rarely heard *Isabeau*, and Gigli in the rôle of Don José from *Carmen*, of which he wrote "I was really in love with Carmen, consumed with longing... Love and despair welled up from my heart and almost choked me... I was Don José." Unusually, we also hear Gigli as Tonio singing the *Prologue* for *Pagliacci*, and a very Italianate rendition of Millöcker's *Nur ein traum, flücht'ger schaum aber doch* (released in Italy as the *Valzer della felicità/Waltz of happiness*). There is also a selection of ephemeral material popular at the time, on which Gigli lavishes all his customary care.

Producer and Audio Restoration Engineer: Mark Obert-Thorn  
Special thanks to Lawrence F. Holdridge and Mark Ricaldone

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A complete track list can be found in the booklet  
Cover image: Beniamino Gigli as Don Alvaro in *La forza del destino*,  
Teatro Colón, Buenos Aires, July 1933  
(from the Mark Ricaldone photographic collection of Beniamino Gigli)



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