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ADD

BOCCHERINI • HAYDN • ELGAR

Cello Concertos

Pablo Casals (1876-1973)

 Playing
Time
79:23

NAXOS Historical

CASALS: Cello Concertos

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BOCCHERINI: Cello Concerto in B flat
 (arr. Grützmacher) **22:08**

- | | | |
|---|--------------------|------|
| 1 | I Allegro moderato | 9:00 |
| 2 | II Adagio | 6:12 |
| 3 | III Rondo: Allegro | 6:54 |

London Symphony Orchestra conducted by Landon Ronald
 Recorded by HMV, Abbey Road Studio London, 2nd May 1938
 (matrices 2EA 4156161) catalogue DB 305618

HAYDN: Cello Concerto in D, Op. 101 (arr. Gevaert) **17:37**

- | | | |
|---|--------------------|-------|
| 4 | I Allegro moderato | 12:43 |
| 5 | II Adagio | 4:52 |

Note: the third movement of this Concerto was not recorded

BBC Symphony Orchestra conducted by Adrian Boult
 Recorded by HMV, Abbey Road Studio London, 15th October 1945
 (matrices 2EA 10648150) unpublished on 78rpm

ELGAR: Cello Concerto in E minor, Op. 85 **27:41**

- | | | |
|---|------------------------|-------|
| 6 | I Adagio-Moderato | 7:50 |
| 7 | II Lento-Allegro molto | 4:43 |
| 8 | III Adagio | 4:03 |
| 9 | IV Allegro | 11:02 |

BBC Symphony Orchestra conducted by Adrian Boult
 Recorded by HMV, Abbey Road Studio London, 14th October 1945
 (matrices 2EA 1064117) catalogue DB 633814.1S

BRUCH: Kol Nidrei, Op. 47 **11:56**

London Symphony Orchestra conducted by Landon Ronald
 Recorded by HMV, Abbey Road Studio London, 27th November 1936
 (matrices 2EA 415315) catalogue DB 306314

Despite his eminence, Pablo Casals did not make a substantial recording with an orchestra until he was in his early fifties. Unlike violin concertos, cello concertos were not considered a priority by the record companies, while Casals himself seems not to have been in a hurry to make discs of any kind. The HMV concerto recordings, made in the 1930s and 1940s when the great cellist was in his sixties, are among the finest documents of Casals. In the Elgar *Concerto*, which benefits from the superb backing of his friend Adrian Boult, Casals at 68 is still in glorious form. His melting tone and effortless phrasing are used to wonderfully expansive effect in the Haydn and Boccherini concertos.

Producer and Audio Restoration Engineer: Ward Marston

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 Cover Photograph: Pablo Casals
 (The Tully Potter Collection)


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