

NAXOS Historical

CURZON: BRAHMS • DVOŘÁK

8.110307



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ADD

BRAHMS
 (1833-1897)
DVOŘÁK
 (1841-1904)

Playing
 Time
 73:31

BRAHMS:*Quintet in F minor for Piano and Strings, Op. 34*

1	Allegro non troppo	38:13
2	Andante un poco adagio	11:29
3	Scherzo	8:27
4	Finale: Poco sostenuto	7:35
	Recorded 2nd-3rd May 1950	10:42

DVOŘÁK:*Quintet in A major for Piano and Strings, Op. 81*

5	Allegro, ma non tanto	35:17
6	Dumka: Andante con moto	9:58
7	Scherzo: Furiant	13:39
8	Finale: Allegro	4:17
	Recorded 18th-19th April 1953	7:23

Clifford Curzon, Piano
 Budapest String Quartet:
 Joseph Roisman, Violin I
 Jac Gorodetzky, Violin II
 Boris Kroyt, Viola
 Mischa Schneider, Cello

This is the second of two Naxos releases (Volume I is available on 8.110306) devoted to the complete studio recordings of the British pianist Clifford Curzon with the Budapest Quartet. Recognised as one of the great, 'aristocratic' interpreters of the classical and romantic repertoire, Curzon was one of many fine artists who worked with the Budapest Quartet. Despite a stormy history, with several changes of personnel, the Quartet maintained a high standard for half a century, as can be heard in these classic performances of two masterpieces of the genre, Johannes Brahms' *Piano Quintet in F minor* and Antonín Dvořák's *Piano Quintet in A major*.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
 Cover image: Clifford Curzon (Tully Potter Collection)

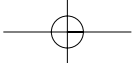
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