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ADD

J.S. BACH
Goldberg Variations

Wanda Landowska (1879-1959)

Playing
Time
72:35

LANDOWSKA : Bach: Goldberg Variations

NAXOS Historical

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MADE IN THE EU



Italian Concerto, BWV 971		12:36
1	(Allegro)	4:01
2	Andante	5:04
3	Presto	3:31
Recorded 9th July, 1935 and 25th-26th September, 1936 at St-Leu-la-Forêt, Paris Matrices: 2LA 1249-1, 606-3 and 1251-1 First issued on HMV DB 5007 and 5008		
Chromatic Fantasy and Fugue, BWV 903		13:24
4	Fantasy	8:32
5	Fugue	4:52
Recorded 10th and 16th July, 1935 at St-Leu-la-Forêt, Paris Matrices: 2LA 624-4, 608-4 and 609-2 First issued on HMV DB 4993 and 4994		
Goldberg Variations, BWV 988		46:35
6	Aria: Andante espressivo	2:24
7-36	Variations	41:45
37	Aria (da capo)	2:26
Recorded 9th and 13th-15th November, 1933 in the Studio Albert, Paris Matrices: 2PG 1207-1, 1206-5, 1217-1, 1220-2, 1221-1, 1218-1, 1228-1, 1222-2, 1229-2, 1227-1, 1230-1 and 1219-1 First issued on HMV DB 4908 through 4913		

Wanda Landowska, who continued to perform and record up to her death in 1959, was renowned as the greatest harpsichordist of the first half of the twentieth century, resurrecting the instrument and taking a scholarly approach to the performance of music from the seventeenth and eighteenth centuries. This Naxos disc features the first ever recording of Bach's *Goldberg Variations*, of which a contemporary critic wrote: 'One can only speak in superlatives...[her] authoritative command of the instrument... is allied to a striking intellectual and technical grasp of the music'.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

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Cover Photograph: Wanda Landowska (Private Collection)



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