

CMYK

NAXOS Historical PRIMROSE: BERLIOZ • WALTON • CASADESUS 8.110316



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MADE IN  
THE EU



8.110316

ADD

## BERLIOZ • WALTON

### William Primrose (1904-1982)

**Playing  
Time  
79:43**
**CASADESUS, Henri:****Viola Concerto in B minor in the Style of Handel****15:21**

- |   |                       |      |
|---|-----------------------|------|
| 1 | Allegro moderato      | 5:10 |
| 2 | Andante ma non troppo | 4:53 |
| 3 | Allegro molto         | 5:18 |

RCA Victor Orchestra • Frieder Weissmann  
Recorded 1946

**WALTON: Viola Concerto****22:33**

- |   |                         |       |
|---|-------------------------|-------|
| 4 | Andante comodo          | 7:35  |
| 5 | Vivo, con molto preciso | 3:49  |
| 6 | Allegro moderato        | 11:09 |

Philharmonia Orchestra • William Walton  
Recorded 1946

**BERLIOZ: Harold in Italy****41:47**

- |    |   |       |
|----|---|-------|
| 7  | Harold in the mountains: Scene of melancholy, happiness and joy | 12:54 |
| 8  | March of the pilgrims singing their evening prayer              | 8:49  |
| 9  | Serenade of an Abruzzi mountaineer to his beloved               | 6:48  |
| 10 | Orgy of the brigands; Reminders of the preceding scenes         | 13:16 |

Boston Symphony Orchestra • Serge Koussevitzky  
Recorded 1944

A renowned teacher and widely regarded by professionals as the finest violist of the twentieth century, the Scotsman William Primrose travelled all over the world, as soloist and chamber musician, playing with the greatest musicians of his time. His technique was such that he could play virtually anything at sight. Primrose brings an unprecedented level of virtuosity to this 1946 recording of the Walton *Viola Concerto*, the earliest of the composer's three concertos. His riveting 1944 recording of Berlioz's *Harold in Italy*, made after a short tour, is also notable for Koussevitzky's exciting conducting of an orchestra still full of French players at that time.

Producer and Audio Restoration Engineer: Mark Obert-Thorn  
Special thanks to Don Tait for providing source material for this release

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Cover Photograph: William Primrose (The Tully Potter Collection)



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