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McCORMACK EDITION • 1: The Acoustic Recordings

NAXOS Historical



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ADD

John McCormack

The McCormack Edition, Vol. 1
The Acoustic Recordings (1910)

Playing
Time
75:58

- | | | |
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| 1 | DONIZETTI: Fra poco a me ricovero | 3:22 |
| 2 | DONIZETTI: Tu che a Dio spiegasti l'ali | 3:42 |
| 3 | BALFE: Killarney | 3:43 |
| 4 | BIZET: Il fior che avevi a me dato | 3:52 |
| 5 | BARNARD: Come back to Erin | 4:00 |
| 6 | PUCCINI: Che gelida manina | 4:00 |
| 7 | DONIZETTI: Una furtiva lagrima | 4:02 |
| 8 | The Minstrel Boy (Old Irish Air) | 2:51 |
| 9 | Drink to Me Only with Thine Eyes (Old English Air) | 3:25 |
| 10 | ANNE, LADY JOHN SCOTT: Annie Laurie | 2:42 |
| 11 | VERDI: Lunge da lei ... De' miei, bollenti spiriti | 3:46 |
| 12 | GOUNOD: Salve dimora, casta e pura | 4:16 |
| 13 | MARSHALL: I Hear You Calling Me | 3:48 |
| 14 | MARSHALL: When Shadows Gather | 3:10 |
| 15 | PUCCINI: O, Mimì, tu più non torni | 3:05 |
| 16 | DONIZETTI: Per viver vicino a Maria | 3:33 |
| 17 | The Snowy Breasted Pearl
(Old Irish Air; arr. Robinson) | 5:31 |
| 18 | DELIBES: Immenso vienteso ... Ah, vien al bosaglia | 3:08 |
| 19 | My Lagan Love (Old Irish Air; arr. Sir Hamilton Harty) | 2:57 |
| 20 | Molly Bawn (Old Irish Air; arr. MacMurrough) | 3:44 |
| 21 | Has Sorrow Thy Young Days Shaded? (Old Irish Air) | 3:21 |

Described by Jean de Reszke as 'the true redeemer of *bel canto* singing', the Irish tenor John McCormack (1884-1945) had an extensive operatic career in his early years, singing at Covent Garden and both the Manhattan and Metropolitan opera houses in New York. Many of the arias from his early rôles, including excerpts from Donizetti's *Lucia di Lammermoor*, Bizet's *Carmen*, Gounod's *Faust*, Delibes's *Lakmé*, Verdi's *La Traviata* and Puccini's *La Bohème*, are featured on this CD. Along with the operatic items there are many beloved Irish songs, including such favourites as *I Hear You Calling Me*, *The Snowy Breasted Pearl* and *My Lagan Love*.

Producer and Audio Restoration: Ward Marston • Production Coordinator: Jeffrey Miller
Special thanks to John Bolig, Jim Cartwright, Lawrence Holdridge, Peter Lack, William Moran, John Scarry and the Metropolitan Opera Archives
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A complete track list can be found on page 8 of the booklet
Cover image: John McCormack (1884-1945) (Lebrecht Music and Arts)



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