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McCORMACK EDITION • 2: The Acoustic Recordings

NAXOS Historical



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ADD

John McCormack

The McCormack Edition, Vol. 2

The Acoustic Recordings (1910-11)

Playing
Time
78:41

- | | | |
|----|-----------------------------------------------------------------------|------|
| 1 | CHERRY: Dear Little Shamrock | 4:05 |
| 2 | VERDI: Bella figlia dell'amore | 3:50 |
| 3 | GOUNOD: All'erta! All'erta | 2:52 |
| 4 | GOUNOD: All'erta! All'erta | 2:51 |
| 5 | BARKER: The Irish Emigrant | 4:00 |
| 6 | CROUCH: Kathleen Mavourneen | 3:43 |
| 7 | MARSHALL: I Hear You Calling Me | 3:49 |
| 8 | Believe Me If All Those Endearing Young Charms (Old Irish Air) | 3:20 |
| 9 | LEHMANN: Ah! Moon of My Delight | 4:22 |
| 10 | Molly Bawn (Old Irish Air; arr MacMurrough) | 3:39 |
| 11 | OLCOTT AND BALL: Mother Machree | 3:19 |
| 12 | HERBERT: I'm Falling in Love with Someone | 3:14 |
| 13 | MacMURROUGH: Macushla | 3:06 |
| 14 | BLUMENTHAL: An Evening Song | 4:30 |
| 15 | She is Far from the Land (Old Irish Air) | 4:23 |
| 16 | PARELLI: The Happy Morning Waits | 2:50 |
| 17 | BIZET: Del tempio al limitar | 3:11 |
| 18 | BIZET: Del tempio al limitar | 3:04 |
| 19 | ROSSINI: Li Marinari | 3:20 |
| 20 | ROSSINI: Mira la bianca luna | 3:28 |
| 21 | ROSSINI: O il meglio mi scordavo ... Numero quindici | 3:27 |
| 22 | PONCHIELLI: Badoer questa notte ...
O gridi di quest'anima | 4:19 |

Described by Jean de Reszke as 'the true redeemer of *bel canto* singing', the Irish tenor John McCormack (1884-1945) had an extensive operatic career in his early years, singing at Covent Garden and both the Manhattan and Metropolitan opera houses in New York. Many of the arias from his early rôles, including excerpts from Verdi's *Rigoletto*, Gounod's *Faust*, Bizet's *Les Pêcheurs de Perles*, and Rossini's *Il Barbiere di Siviglia*, are featured on this disc. Along with the operatic items there are several beloved Irish songs, including such favourites as *Believe Me If All Those Endearing Young Charms*, *She is Far from the Land*, and *Molly Bawn*.

Producer and Audio Restoration: Ward Marston • Production Coordinator: Jeffrey Miller
Special thanks to John Bolig, Jim Cartwright, Lawrence Holdridge, Peter Lack, William Moran, John Scarry and the Metropolitan Opera Archives
Previously released on Romophone

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A complete track list can be found on page 6 of the booklet
Cover image: John McCormack (1884-1945) (The Tully Potter Collection)



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