

NAXOS Historical MELBA: The Complete American Recordings, Vol. 3 8.110336



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MADE IN THE EU



8.110336

ADD

Nellie Melba

The Complete American Recordings, Vol. 3

1910-16

Playing Time 75:46

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- 1 **LALO: Le roi d'Ys** Puisqu'on ne peut fléchir...
Vainement, ma bien aimée [Aubade]
- 2 **PUCCINI: Tosca:** Vissi d'arte
- 3 **VERDI: Otello:** Piangea cantando nell'erma landa
[Willow Song]
- 4 **VERDI: Otello:** Ave Maria, piena di grazia
- 5 **TOSTI:** Good-bye
- 6 **RONALD:** O Lovely Night
- 7 **WETZGER:** By the Brook - Idyll for flute and piano
with John Lemmoné, flute
- 8 **MOZART: Il re pastore:** L'amerò, sarò costante
with Jan Kubelik, violin
- 9 **GOUNOD / BACH:** Ave Maria
with Jan Kubelik, violin
- 10 **LEHMANN:** Magdalen at Michael's Gate
- 11 **DEBUSSY:** Mandoline
- 12 **DEBUSSY:** Romance
- 13 **CHARPENTIER: Louise:** Depuis le jour
- 14 **CHARPENTIER: Louise:** Depuis le jour
(unpublished on Victor)
- 15 **FOSTER:** Old Folks at Home
- 16 **WHITE:** John Anderson, My Jo
- 17 **TRAD. SCOTTISH:** Comin' Thro' the Rye
- 18 **BEMBERG:** Les anges pleurent (unpublished on Victor)
- 19 **BEMBERG:** Chant vénitien (unpublished on Victor)
- 20 **TRAD. SCOTTISH arr. by Liza Lehmann:** Annie Laurie
- 21 **DVOŘÁK:** Songs My Mother Taught Me
- 22 **DVOŘÁK:** Songs My Mother Taught Me
(unpublished on Victor)

This volume is the third of a series of three Naxos discs containing all the known recordings Melba made for the Victor Talking Machine in Camden, New Jersey and in New York. Although Melba's 1910-1916 American sessions offer sonically improved repeat recordings of Desdemona's arias from *Otello* and the second of her two published versions of *Vissi d'arte*, the later sessions also offer new operatic material and selections from her concert repertoire. Of particular note are the *Aubade* (originally for tenor) from Lalo's *Le roi d'Ys*, which Melba transforms into a veritable showpiece, crowned with a fine trill, as well as a selection of art-songs and ballads that were a popular feature of Melba's vocal recitals.

Producer and Audio Restoration Engineer: Ward Marston
Special thanks to Neil Forster, Harry Glaze, Lawrence Holdridge,
Peter Lack and Jim Peters • Previously released on Romophone

www.naxos.com

A complete track list can be found in the booklet
Cover image: Nellie Melba as Desdemona from *Otello*
(The Tully Potter Collection)

