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BEETHOVEN
Piano Concertos Nos. 1 & 2
Bagatelle in A minor "Für Elise"

Playing
 Time
 69:08

Artur Schnabel

London Symphony Orchestra • London Philharmonic Orchestra *
 Malcolm Sargent

NAXOS Historical SCHNABEL: BEETHOVEN: Piano Coercitos Nos. 1 & 2 • Für Elise

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BEETHOVEN: Piano Concerto No. 1 in C major, Op. 15

37:56

- 1 **Allegro con brio**
- 2 **Largo**
- 3 **Rondo: Allegro scherzando**

16:50
12:27
8:39

Recorded on 23rd March, 1932 in EMI Abbey Road Studio No. 1, London
 (on matrices 2B 3235-1, 3236-1, 3237-1, 3238-3, 3239-1, 3240-3, 3241-1, 3242-2, 3243-1.)
 First issued as HMV DB 1690/4

BEETHOVEN: Piano Concerto No. 2 in B flat major, Op. 19 *

28:10

- 4 **Allegro con brio**
- 5 **Adagio**
- 6 **Rondo: Molto allegro**

13:22
9:12
5:36

Recorded on 5th April, 1935 in EMI Abbey Road Studio No. 1, London
 (on matrices 2EA 1457-1, 1458-1, 1459-2, 1460-2, 1461-1, 1462-2, 1463-2, 1464-1.)
 First issued as HMV DB 2573/6.

7 BEETHOVEN: Bagatelle in A minor "Für Elise"

3:03

Recorded on 9th May, 1932 in EMI Abbey Road Studio No. 3, London
 (on Matrix 2B 3376-1.) First issued as HMV DB 1694

Producer and Audio Restoration Engineer: Mark Obert-Thorn
 Source material kindly provided by Michael Gartz and Don Tait.



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Cover Photograph: Artur Schnabel (Lebrecht Collection)



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