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Welte-Mignon Piano Rolls
Volume 1

Playing
Time
68:02

Piano rolls 1905-1927 recorded on a restored Steinway-Welte

WELTE-MIGNON PIANO ROLLS • 1

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MADE IN
E.C.



- 1 **PADEREWSKI:** Minuet, Op. 14 No. 1 (Ignacy J. Paderewski)
- 2 **STRAUSS/SCHULZ-EVLER:** The Blue Danube, Arabesque (Josef Lhevinne)
- 3 **SAINT-SAËNS:** Rapsodie d'Auvergne in C major, Op. 73 (Camille Saint-Saens)
- 4 **CHOPIN:** Polonaise in F sharp major, Op. 44 (Josef Hofmann)
- 5 **PAGANINI/LISZT:** Paganini Etude No. 5 in E major (Egon Petri)
- 6 **SCHUBERT-TAUSIG:** Military March in D major, Op. 51 No. 1 (Télémaque Lambrino)
- 7 **GRÜNFELD:** Dinner Waltz (from The Man About Town) (Alfred Grünfeld)
- 8 **RAVEL:** Gaspard de la nuit, No. 1 (Ondine) (Walter Gieseking)
- 9 **HAYDN/SAINT-SAËNS:** Andante from Symphony No.94 (Surprise) (Rudolph Ganz)
- 10 **RAMEAU/GODOWSKY:** Minuet in A minor (Hans Haass)
- 11 **BIZET/HOROWITZ:** Virtuoso Fantasy (from Carmen) (Vladimir Horowitz)
- 12 **GLAZUNOV:** La Nuit (Rudolph Ganz)
- 13 **VOGRICH:** Staccato Caprice in F sharp major (Yolanda Mero)

The original German Welte-Mignon reproducing piano system offered an alternative to the primitive acoustic recordings of the early decades of the last century. On this recording these immortal performances are brought to life freshly played on a restored Steinway-Welte Reproducing Piano, passed on to the family of this recording's producer by the inventors of the process in 1952. More than just encoding the notes, Welte-Mignon piano rolls captured delicate detail and breathtaking dynamics, enabling the individual styles and unique interpretations of the pianists and composers of the Golden Age to be reproduced in modern sound.

Producer and Engineer: Richard Simonton, Jr.
Recorded on a restored Steinway-Welte Reproducing Piano
from 5th-19th August 2000

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Cover Image: Rudolf Ganz recording for the Welte
(Private Collection)



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