

8.110733

ERNA BERGER: A Vocal Portrait

NAXOS Historical



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MADE IN
E.C.



8.110733

ADD

Erna Berger (1900-1990)

A Vocal Portrait

Playing Time
74:04

- 1 **MOZART: Die Entführung aus dem Serail: Martern aller Arten**
- 2 **MOZART: Idomeneo: Solitudini amiche...Zeffiretti lusinghieri**
- 3 **MOZART: Die Zauberflöte: O zittre nicht...**
- 4 **MOZART: Die Zauberflöte: Der Hölle Rache**
- 5 **WEBER: Ines de Castro: Non paventar mia vita...**
- 6 **AUBER: Fra Diavolo: Quel bonheur**
- 7 **FLOTOW: Martha: Letzte Rose**
- 8 **DONIZETTI: La fille du régiment: Tyrolienne**
- 9 **VERDI: Rigoletto: Caro nome**
- 10 **VERDI: La traviata: È strano! È strano!...Ah fors'è lui**
- 11 **VERDI: La traviata: Follie! Follie!...Sempre libera**
- 12 **PUCCINI: La bohème: Mi chiamano Mimì**
- 13 **PUCCINI: Madama Butterfly: Un bel dì vedremo**
- 14 **BIZET: Les pêcheurs de perles: Comme autrefois dans la nuit...**
- 15 **STRAUSS: Die Fledermaus: Mein Herr Marquis (Laughing Song)**
- 16 **STRAUSS: Die Fledermaus: Spiel'ich die Unschuld vom Lande**
- 17 **STRAUSS: Frühlingsstimmen**

All tracks sung in German

Producer and Audio Restoration Engineer: Ward Marston
With thanks to Gregor Benko, Michael Gray and Lawrence F. Holdridge

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A complete track list can be found in the booklet
Cover image: Erna Berger c. 1958
(Lebrecht Music Collection)

Berger has long been a favourite among specialist record collectors, with the unforced ease of her high register, her musicality, and her perennial vocal youthfulness. These outstanding qualities marked her forty-year career and made her a model for present-day lyric-coloraturas. This new release in the Naxos Historical series presents a fine cross-section of the repertoire through which Erna Berger established herself as a favourite coloratura soprano in both Europe and America. Her incomparable qualities as a Mozart singer may be heard in arias from *Die Entführung aus dem Serail*, *Die Zauberflöte*, and *Idomeneo*. Her power as a singing actress are fully evident in the excerpts from operas by Verdi and Puccini, while her stylish lighter side is demonstrated in arias from opera by Auber, Flotow, Donizetti and above all in Johann Strauss's immortal *Die Fledermaus*, in which Berger was an unforgettable Adele.



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