

NAXOS Historical FRIEDMAN : Complete Recordings, Volume 4 8.110736



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MADE IN THE EU



8.110736



## Ignaz Friedman

(1882 -1948)

Complete Recordings, Volume 4  
English Columbia Recordings 1930-31

Playing  
Time  
75:14

<b>Mendelssohn: Songs without Words:</b>	
1	Op. 19, No. 3 in A major 2:04
2	Op. 19, No. 6 in G minor 2:13
3	Op. 102, No. 5 in A major 1:08
4	Op. 30, No. 6 in F sharp minor 3:21
5	Op. 38, No. 2 in C minor 2:23
6	Op. 38, No. 6 in A flat major 3:15
7	Op. 53, No. 2 in E flat major 2:27
8	Op. 53, No. 4 in F major 2:50
9	Op. 67, No. 2 in F sharp minor 1:52
<b>Beethoven: Violin Sonata No. 9 in A major, Op. 47 'Kreutzer' (with Bronislaw Huberman, Violin)</b>	
10	I Adagio sostenuto: Presto 10:49
11	II Andante and variations 12:49
12	III Finale, Presto 8:07
13	I Adagio sostenuto: Presto (alternative take of side 1) 10:52
<b>Liszt:</b>	
14	Hungarian Rhapsody No. 2 8:51

Ignaz Friedman was an immensely creative pianist who constantly experimented with *rubato*, accents, phrasing, pauses and pedal effects. The less than six hours of his playing captured on electrical recording represent only a fraction of a large performing repertoire. This collection includes his legendary recording of nine of Mendelssohn's *Songs without Words*, in which Friedman's *bel canto* style creates the impression that he is shaping the phrases as a singer would. The recording of Liszt's *Hungarian Rhapsody* is a larger than life, barnstorming performance. Also included is his only chamber music recording, made in 1930 with the violinist Bronislaw Huberman.

**Producer and Audio Restoration Engineer: Ward Marston**  
Discographic information taken from Ignaz Friedman: A Discography, Part 1, compiled by D.H. Mason and Gregor Benko.

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A complete tracklist can be found in the booklet.  
Cover Photograph: Ignaz Friedman, 1940s (Private Collection)



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