

8.110743



All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited. © 2002 NHH International Ltd. © 2002 NHH International Ltd.

MELBA: Complete Gramophone Company Recordings, Vol. 3

NAXOS Historical

MADE IN E.C.



8.110743

ADD

Nellie Melba

Complete Gramophone Company Recordings, Vol. 3
The Paris and London Recordings (1908-1913)

Playing Time
76:16

- 1 PUCCHINI: *La Bohème*: On m'appelle Mimi
- 2 STANTON/BURLEIGH: Jean
- 3 PUCCHINI: *Tosca*: Vissi d'arte
- 4 MASSENET: *Don César de Bazan*: Sevillana
- 5 WAGNER: *Lohengrin*: Elsa's Dream
- 6 PUCCHINI: *Tosca*: Vissi d'arte
- 7 GOUNOD: *Faust*: Final trio
- 8 VERDI: *Rigoletto*: Quartet
- 9 GOUNOD: *Faust*: Final trio
- 10 BISHOP: Bid me discourse
- 11 RONALD: Sounds of Earth
- 12 THOMAS: *Hamlet*:
Recording Tests: excerpts from the Mad Scene
- 13 MASSENET: *Don César de Bazan*: Sevillana
- 14 MASSENET: *Don César de Bazan*: Sevillana
- 15 MASSENET: *Le Cid*: Pleurez mes yeux
- 16 HÛE: Soir païen
- 17 MENDELSSOHN: O for the wings of a dove
- 18 HENSCHEL: Spring
- 19 LOTTI: Pur dicesti
- 20 DUPARC: Chanson triste
- 21 MOZART: Il re pastore: L'amerò, sarò costante
- 22 BACH/GOUNOD: Ave Maria
- 23 CHAUSSON: *Poème de l'amour et de la mer*:
Le Temps des Lilas

Helen Porter Mitchell adopted the professional name Melba to acknowledge her birthplace, Melbourne. She began to study singing seriously in 1882 and made her operatic début in Brussels in 1887. Melba won acclaim at Covent Garden and the Metropolitan Opera and subsequently in most of the leading opera houses of the world, becoming the epitome of glamour and fame. Melba's voice was remarkable for its even quality over a range of nearly three octaves, and for its pure silvery timbre. Her first published recordings were made in 1904 for The Gramophone and Typewriter Company, the precursor of HMV. The wide-ranging repertoire on this disc features Melba's famed operatic rôles in *La Bohème* and *Faust*, others with which she is less associated, such as *Lohengrin* and *Tosca* as well as coloratura classics including *Sevillana* and *Ophelia's Mad Scene*.

Producer and Audio Restoration Engineer: Ward Marston
Special thanks to J. Neil Forster, Stanley Henig,
Lawrence F. Holdridge and Jeffrey J. Miller.

www.naxos.com

A complete track list can be found in the booklet
Cover image: Nellie Melba as Marguerite in Faust
(Lebrecht Collection)



NAXOS Historical

MELBA: Complete Gramophone Company Recordings, Vol. 3

8.110743