

CMYK

CARUSO: Complete Recordings, Volume 10 8.110751



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8.110751

AAD

The Complete Recordings of Enrico Caruso
Volume 10

Playing Time
76:59

NAXOS Historical CARUSO: Complete Recordings, Volume 10 8.110751

1	FAURE: Sancta Maria	3:38	13	DONIZETTI: Chi mi frena in tal momento (unpublished on 78 rpm)	3:58
2	CARUSO: Tempo antico	3:52	14	DONIZETTI: Chi mi frena in tal momento	4:07
3	FOLK SONG arr. COTTRAU: Santa Lucia	4:04	15	FLOTOW: M'apparì tutt'amor	3:49
4	TCHAIKOVSKY: Pourquoi?	3:06	16	GASTALDON: Musica proibita	3:44
5	TCHAIKOVSKY: Pour moi ce jour est tout mystère	4:14	17	DE CRESCENZO: Uocchie celeste	4:33
6	GODARD: Chanson de juin	4:24	18	TOSTI: L'alba separa dalla luce l'ombra (unpublished on 78 rpm)	2:30
7	GIORDANO: Come un bel dì di maggio	3:02	19	TOSTI: L'alba separa dalla luce l'ombra	2:33
8	SAINT-SAËNS: Vois ma misère, hélas	4:39	20	RUBINSTEIN: Ah! lumière du jour (unpublished on 78 rpm)	4:02
9	BIZET: Je crois entendre encore	4:37	21	RUBINSTEIN: Ah! lumière du jour	4:18
10	BIZET: De mon amie, fleur endormie	2:15			
11	VERDI: Bella figlia dell'amore	4:04			
12	VERDI: Bella figlia dell'amore (unpublished on 78 rpm)	1:31			

NAXOS Historical

MADE IN
E.C.



Producer and Audio Restoration Engineer: Ward Marston

Thanks to Gregor Benko, John R. Bolig and Lawrence F. Holdridge

Tracks 1-7, 15-21 recorded in New York City • Tracks 8-14 recorded in Camden, New Jersey

Track 8 with the Metropolitan Opera Chorus • Giulio Setti, Director

Tracks 1-3: Accompanied by the Victor Orchestra • Walter B. Rogers, Conductor

Tracks 4-9, 11-21: Accompanied by the Victor Orchestra • Josef Pasternak, Conductor

Track 10 accompanied by Francis Lapitino, harp, and Adams, oboe

Booklet Notes: Hugh Griffith

A complete track list can be found on pages 5 and 6 of the booklet

Cover image: Caruso in New York - Photo Mishkin, c. 1911.

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