

8.110754

JUSSI BJÖRLING: Collection, Vol. 3

NAXOS Historical



All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
© 2002 & © 2003 Naxos Rights International Ltd.

MADE IN
THE EU

05537



8.110754

ADD

Jussi Björling (1911-1960)

Opera Arias and Duets (1936-1944)

**Playing
Time**
65:34

- 1 **PUCCHINI: La bohème: Che gelida manina**
- 2 **VERDI: Aida: Se quel guerrier ... Celeste Aida**
- 3 **VERDI: Rigoletto: La donna è mobile**
- 4 **PUCCHINI: Tosca: Recondita armonia**
- 5 **PONCHIELLI: La Gioconda: Cielo e mar**
- 6 **PUCCHINI: La fanciulla del West: Ch'ella mi creda libero**
- 7 **MEYERBEER: L'africaine: Mi batte il cor ... O Paradiso**
- 8 **PUCCHINI: Tosca: E lucevan le stelle**
- 9 **MASSENET: Manon: Instant charmant ... En fermant les yeux**
- 10 **BIZET: Carmen: La fleur que tu m'avais jetée**
- 11 **FLOTOW: Martha: M'appari tutt'amor**
- 12 **GOUNOD: Faust: Salut! Demeure chaste et pure**
- 13 **VERDI: Il trovatore: Ah sì, ben mio**
- 14 **VERDI: Il trovatore: Di quella pira**
- 15 **PUCCHINI: La bohème: O soave fanciulla
with Hjördis Schymberg, Soprano**
- 16 **VERDI: Rigoletto: È il sol dell'anima
with Hjördis Schymberg, Soprano**
- 17 **GIORDANO: Andrea Chénier : Come un bel dì di maggio**
- 18 **GIORDANO: Fedora: Amor ti vieta**
- 19 **PUCCHINI: Turandot: Nessun dorma**
- 20 **LEONCAVALLO: Pagliacci: Recitar! ... Vesti la giubba**
- 21 **VERDI: Rigoletto: Questa o quella**
- 22 **MASCAGNI: Cavalleria rusticana: Mamma, quel vino**
- 23 **VERDI: Un ballo in maschera: Di' tu se fedele**

By Spring of 1936, Jussi Björling had already made about seventy recordings for Swedish HMV's Scandinavian X series, all in Swedish. They included opera and operetta recordings (available on Naxos 8.110722) and songs (many of which are to be found on Naxos 8.110740). The 23 arias and duets from 18 operas presented on this CD were all recorded in Stockholm between 1936 and 1944 at a time when Björling was in great demand on the European stage. Although his voice retained its unmistakable timbre, its beauty of tone from top to bottom and its characteristic freedom of delivery throughout his career, the opera recordings from the 1930s and 1940s, with their youthful bloom and purity of intonation remain classics of the gramophone.

Producer and Audio Restoration Engineer: Stefan Lindström SSR AB
Special thanks to Harold Löwing and Jussi Björlingmuséet for the loan of the records

www.naxos.com

A complete track list can be found in the booklet
Cover image: Björling as Rodolfo in La Bohème (Private Collection)



NAXOS Historical

JUSSI BJÖRLING: Collection, Vol. 3

8.110754