

NAXOS Historical SCHNABEL • Beethoven: Piano Works • Vol. 10 8.110764



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ADD

Complete
Beethoven Sonata Society Recordings Vol. 10
Artur Schnabel (1882-1951)

Playing
Time
79:31

- | | | |
|-------|--|-------|
| 1 | Rondo in A major, WoO 49
Recorded 14th January, 1937 in EMI Abbey Road Studio No. 3
Matrices: 2EA 4542-2
First issued as HMV DB 3629 in Society Volume 14 | 3:13 |
| 2 | Minuet in E flat major, WoO 82
Recorded 10th November, 1938 in EMI Abbey Road Studio No. 3
Matrices: 2EA 7023-1
First issued as HMV DB 3786 in Society Volume 15 | 3:44 |
| 3-9 | Bagatelles, Op. 33
Recorded 10th November, 1938 in EMI Abbey Road Studio No. 3
Matrices: 2EA 7016-2, 7017-1, 7018-1, 7019-1, 7020-1, 7021-1 and 7022-2 (part)
First issued as HMV DB 3783 through 3786 in Society Volume 15 | 21:22 |
| 10-16 | Six Variations on an Original Theme in F major, Op. 34
Recorded 11th January, 1938 in EMI Abbey Road Studio No. 3
Matrices: 2EA 6055-2, 6056-2, 6057-3 and 6058-2
First issued as HMV DB 3623 and 3624 in Society Volume 14 | 15:12 |
| 17-33 | Variations and Fugue in E flat, Op. 35 ("Eroica")
Recorded 9th November, 1938 in EMI Abbey Road Studio No. 3
Matrices: 2EA 7009-1, 7010-3, 7011-1, 7012-1, 7013-1 and 7014-1
First issued as HMV DB 3787 through 3789 in Society Volume 15 | 23:35 |
| 34 | Fantasia in G minor, Op. 77
Recorded 14th January, 1937 in EMI Abbey Road Studio No. 3
Matrices: 2EA 4540-1 and 4541-1
First issued as HMV DB 3625 in Society Volume 14 | 9:37 |
| 35 | Bagatelle in A minor, WoO 59 ("Für Elise")
Recorded 10th November, 1938 in EMI Abbey Road Studio No. 3
Matrices: 2EA 7022-2 (part)
First issued as HMV DB 3786 in Society Volume 15 | 2:48 |

At first reluctant to make recordings, by the 1930s, at the age of fifty, the great pianist Artur Schnabel finally consented to record Beethoven's *Piano Sonatas*, the first complete cycle on disc. After the sonatas, Schnabel produced recordings of selected variations and other pieces. This tenth release in the Naxos Complete Beethoven Sonata Society Recordings includes works intended both for amateurs and professional pianists. Writing in the February 1939 issue of *The Gramophone*, Alec Robertson noted that the pianist's 'fine musicianship has rarely been so triumphantly displayed as in this album. Beethoven in furious mood is evidently congenial to him, but at the other end of the scale is his tender and amazingly apt handling of the little early *Rondo*'. Schnabel's set of Beethoven recordings became a classic almost immediately and the yardstick by which all others would be measured.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

A complete tracklist can be found pages 5 and 6 of the booklet

www.naxos.com

Cover Photograph: Artur Schnabel
(The Tully Potter Collection)



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