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KAPPELL : Beethoven, Schubert, Rachmaninov

NAXOS Historical



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ADD

## BEETHOVEN • SCHUBERT RACHMANINOV

William Kapell (1922 -1953)

Edmund Kurtz, Cello \*

NBC Symphony Orchestra • Vladimir Golschmann †

Playing  
Time  
65:17

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**BEETHOVEN (1770-1827):**

Piano Concerto No. 2 in B flat major, Op. 19 †

- |   |                            |       |
|---|----------------------------|-------|
| 1 | Allegro con brio           | 27:24 |
| 2 | Largo                      | 13:19 |
| 3 | Rondo: Allegro scherzando  | 8:45  |
|   | Recorded on 24th June 1946 | 5:20  |

**SCHUBERT (1791-1828):**

- |    |                                       |      |
|----|---------------------------------------|------|
| 4  | Waltz in B major, D. 145, No. 2       | 0:55 |
| 5  | Waltz in B minor, D. 145, No. 6       | 1:07 |
| 6  | Waltz in E major, D. 365, No. 26      | 0:38 |
| 7  | Waltz in F major, D. 365, No. 32      | 1:01 |
| 8  | German Dance in B flat, D. 783, No. 6 | 0:35 |
| 9  | German Dance in B flat, D. 783, No. 7 | 0:44 |
| 10 | Waltz in F major, D. 365, No. 34      | 0:47 |
| 11 | Ländler in D major, D. 734, No. 1     | 0:59 |
|    | Recorded on 3rd July 1952             |      |

**RACHMANINOV (1874-1942): Cello Sonata in G Minor, Op. 19 \***

- |    |  |       |
|----|--|-------|
| 12 | Lento - Allegro moderato                         | 31:08 |
| 13 | Allegro scherzando                               | 9:17  |
| 14 | Andante  | 6:15  |
| 15 | Allegro mosso - Meno mosso - Moderato - Più vivo | 5:48  |
|    | Recorded 23rd-24th April 1947                    | 9:48  |

When William Kapell was killed in a plane crash at the age of 31 on 29th October 1953 the world was robbed of a great talent. Kapell played a wide repertoire, though he became best known for his performances of Khachaturian, Prokofiev, and Rachmaninov, with whose music he felt a special affinity. Kapell's performance of Rachmaninov's *Sonata for Cello and Piano*, one of his few chamber music recordings, combines ardour with intimacy. His recording of Beethoven's *Second Piano Concerto* affords a rare opportunity to hear the spontaneous charm and crisp precision he brought to a composer whose music he rarely programmed in concert.

**Producer and Audio Restoration Engineer: Mark Obert-Thorn**

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Cover Photograph: William Kapell, circa 1949 (Private Collection)

