

8.110776

MOISEIWITSCH: Beethoven

NAXOS Historical



ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
© & © 2004 Naxos Rights International Ltd.

MADE IN THE EU



8.110776

ADD

Ludwig van BEETHOVEN

Piano Concertos Nos. 3 and 5

Benno Moiseiwitsch (1890-1963)

**Playing
Time
71:37**

Beethoven: Piano Concerto No. 3 in C minor, Op. 37

Philharmonia Orchestra, conducted by Sir Malcolm Sargent
Recorded on tape by HMV at No. 1 Studio, Abbey Road,
London, 20 December 1950

(Matrices 2EA 15260-2A, 15261-2A, 15262-2A, 15263-2A, 15264-1A, 15265-3A, 15266-3A); catalogue C4160-63

- | | |
|---------------------------|--------------|
| 1 Allegro con brio | 16:10 |
| 2 Largo | 9:17 |
| 3 Rondo: Allegro | 8:35 |

Beethoven: Piano Concerto No. 5 in E flat, Op. 73 "Emperor"

London Philharmonic Orchestra, conducted by George Szell
Recorded by HMV in the Kingsway Hall, London,
21 October 1938

(Matrices 2EA 1196-1, 1197-1, 1198-1, 1199-1, 1200-1, 6901-1, 6902-1, 6903-2, 6904-1, 6905-1); catalogue C 3043-47

- | | |
|------------------|--------------|
| 4 Allegro | 20:10 |
| 5 Adagio | 7:35 |
| 6 Rondo | 9:50 |

Audio Restoration Producer: Ward Marston

With thanks to Donald Manildi

Discographic information has been taken from Benno Moiseiwitsch: An HMV Discography by Bryan Crimp (Apian Publications & Recordings, 1990, Hexham, Northumberland, UK)

www.naxos.com

Cover Photograph: Benno Moiseiwitsch, circa 1904 (Private collection)

Benno Moiseiwitsch was one of the great pianists of the twentieth century. When in 1950 he played Beethoven's *Piano Concerto No. 3* on his American tour, the music critic of the *San Francisco News* wrote: 'Mr Moiseiwitsch played superbly and proved a veritable aristocrat of the keyboard... One has rarely heard such a command of tone colouring demonstrated by a keyboard artist'. The highlight of this 1938 recording of the *Emperor*, the work Moiseiwitsch performed in London in March 1963 at his final public appearance, is the beautifully sustained slow movement, with legato passages of poignant beauty.



NAXOS Historical

MOISEIWITSCH: Beethoven

8.110776