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MADE IN
GERMANY



8.110791

ADD

Jussi Björling (1911-1960)

Swedish National Romantic Songs (1929-1953)

Playing
Time
58:21

- 1 **SJÖGREN:** I drömmen du är mig nära
[In My Dreams You Are Near Me]
- 2 **KÖRLING:** Vita rosor [White Roses]
- 3 **PETERSON-BERGER:** När jag för mig själv i mörka skogen går
[When I Walk Alone in the Dark Forest]
- 4 Bland skogens höga furustammar
[Among the High Fir-Trees in the Forest]
- 5 **SJÖBERG:** Tonerna [Music / 'Visions']
- 6 **TRADITIONAL:** Ack Värmland du sköna
[Ah Värmland, Thou Fairest]
- 7 **TRADITIONAL:** Allt under himmelens fäste
[Beneath the Dome of the Sky]
- 8 **SCHRADER:** Sommarnatt [Summer Night]
- 9 **STENHAMMAR:** Sverige [Sweden]
- 10 **ALTHÉN:** Land, du välsignade [Thou Blessed Country]
- 11 **WIDESTEDT:** Sjung din hela längtan ut [Sing Out Your Whole Yearning]
- 12 **PRINCE GUSTAF:** Sjungom studentens lyckliga dag
[Let Us Sing about the Happy Days of Students]
- 13 **WIDESTEDT:** Nämnar du Sverige [If You Mention Sweden]
- 14 **ALFVÉN:** Skogen sover [The Forest Asleep]
- 15 **EKLÖF:** Morgon [Morning]
- 16 **NORDQVIST:** Bön i ofredstid [Prayer in Time of War]
- 17 Bisp Thomas frihetssång [Bishop Thomas's Song of Freedom]
- 18 Till havs [Towards the Sea]
- 19 **SALÉN:** Sängen till havet [Song to the Sea]
- 20 Visa kring slånblom och mänskära
[Song of Blackthorn and Crescent Moon]
- 21 **PETERSON-BERGER:** Jungfrun under lind
[The Maiden under the Linden-Tree]

Considered by both critics and public as one of the greatest tenors of the 20th century, Jussi Björling left behind a vast recorded legacy. This seventh volume in the Jussi Björling Collection features popular Swedish patriotic and romantic songs spanning Björling's entire career. *Tonerna* (Music), generally presented as 'Visions' in Björling's recitals outside Sweden, was one of the most popular items in his repertoire, often used as an encore. *Till havs* (Towards the Sea), a cheerful evocation of the pleasures of sailing, was another great favourite on the recital programmes of the singer, whose devotion to boating and fishing in the Stockholm archipelago was well-known. *Land, du välsignade* (Thou Blessed Country) is the patriotic song most generally associated with Jussi Björling in Sweden today.

Producer and Audio Restoration Engineer: Stefan Lindström SSR AB
Executive Producer: Lars Johansson • Special thanks to Harold Löwing for the loan of the records and to Sue Flaster for assistance with the English text.

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A complete track list can be found in the booklet
Cover photo: Jussi Björling performing at Skansen Open Air Museum, Stockholm on 14th June, 1942 (Jussi Björling Museum)

