

BEETHOVEN
MENDELSSOHN • DUKAS

**Playing
Time
66:44**

Arturo Toscanini, Conductor

Philharmonic-Symphony Orchestra of New York

(Recorded in 1926, 1929 and 1931)

MENDELSSOHN: A Midsummer Night's Dream (Incidental Music), Op. 61

- 1** Scherzo (John Amans, Solo Flute) 4:42
- 2** Nocturne (Bruno Jaenicke, Solo Horn) 5:21

Recorded on 4th February 1926 in the Chapter Room, Carnegie Hall, New York City on matrices XE 17797 and 17800. First issued as Brunswick 50074.

- 3** Scherzo (Substitute Take 1) (John Amans, Solo Flute) 4:13
- 4** Scherzo (Originally-issued Take 3) (John Amans, Solo Flute) 4:13

Recorded on 30th March 1929 in Carnegie Hall, New York City on matrix CVE-48948-1. First issued as Victor 7080 in album M-57.

DUKAS: The Sorcerer's Apprentice

- 5** Complete Performance with substitute Take 1 for Side 2 9:05
- 6** Complete Performance with originally-issued Take 2 for Side 2 9:07

Recorded on 18th March 1929 in Carnegie Hall, New York City on matrices CVE-48938-3 and 48939-1. First issued as Victor 7021.

BEETHOVEN: Symphony No. 5 in C minor, Op. 67

- 7** Allegro con brio 6:11
- 8** Andante con moto 10:00
- 9** Allegro 4:58
- 10** Allegro 8:55

Recorded during the performances of 4th and 6th March 1931 in Carnegie Hall on matrices CVE-67520-1R, 67521-2R, 67522-1R, 67523-1R, 67524-2R, 67525-2R, 67526-1R, 67527-2 and 67528-2. Unpublished on 78 rpm.

ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
© 2002 HNH International Ltd. © 2002 HNH International Ltd.

MADE IN
E.C.

www.naxos.com

Cover Photograph: Toscanini conducting the Philharmonic-Symphony Orchestra of New York (Lebrecht Collection)

Archivist & Restoration Producer: Mark Obert-Thorn

