

NAXOS Historical WEINGARTNER: BEETHOVEN: Symphonies 7 & 8 8.110862



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A complete tracklist can be found in the booklet
Cover Photograph: Felix Weingartner c.1935 (Photo Fayer/Private Collection)

Archivist & Restoration Producer: Mark Obert-Thorn

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BEETHOVEN

Vienna Philharmonic Orchestra (tracks 1, 4-11)

London Philharmonic Orchestra (tracks 2 & 3)

Felix Weingartner (1863-1942)

ADD

Playing
Time
73:32

- Incidental Music to Goethe's
Egmont, Op. 84** 14:46
- 1 Overture 8:29
Recorded 19th October, 1937 in the
Mittlerer Konzerthausaal, Vienna
Matrices: CHAX 7006-2 and 7007-2A
First issued on Columbia LX 690
- 2 No. 3 – Entr'acte No. 2 (Larghetto) 3:28
- 3 No. 7 – Clärchens Tod 2:49
Recorded 7th October, 1938 in EMI Abbey
Road Studio No. 1, London
Matrices: CAX 8358-1 and 8359-1
First issued on Columbia LX 771 and 812
- Symphony No. 7 in A major, Op. 92** 35:12
- 4 Poco sostenuto – Vivace 11:53
- 5 Allegretto 8:10
- 6 Presto 8:09
- 7 Allegro con brio 6:47
Recorded 24th to 26th February, 1936 in the
Grosser Musikvereinsaal, Vienna
Matrices: CHAX 79-5, 80-1, 81-2A, 82-2A,
83-2, 84-2A, 85-1, 86-2 and 87-2A
First issued on Columbia LX 484 through 488

- Symphony No. 8 in F major, Op. 93** 23:34
- 8 Allegro vivace e con brio 7:19
- 9 Allegretto scherzando 3:39
- 10 Tempo di Menuetto 4:13
- 11 Allegro vivace 8:13
Recorded 26th February, 1936 in the
Grosser Musikvereinsaal, Vienna
Matrices: CHAX 89-2A, 90-2A, 91-2A, 92-3,
93-1 and 94-3
First issued on Columbia LX 563 through 565

The legendary conductor Felix Weingartner was renowned for his interpretation of the classical repertoire, particularly the music of Beethoven, and was the first to conduct all the Beethoven symphonies on record. The present release includes the *Seventh* and *Eighth* symphonies performed by a pre-War Vienna Philharmonic Orchestra, whose guardianship of Beethovenian tradition lends these readings special authority and force. Two of the more memorable movements from *Egmont* add context to the dramatic overture.



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