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BEETHOVEN • SCHUBERT
(1770-1827) (1797-1828)

Concertgebouw Orchestra of Amsterdam
Willem Mengelberg (1871-1951)

Playing
Time
68:30

NAXOS Historical

MENDELBERG: BEETHOVEN

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NAXOS Historical

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|---|-------|---|------|
| BEETHOVEN: The Creatures of Prometheus, Op. 43 | | 8 BEETHOVEN: Symphony No. 8 in F major, Op. 93 | |
| 1 Overture | 4:43 | II: Allegro scherzando | 3:56 |
| 2 Allegretto | 1:40 | Recorded 10th June, 1927 in the Concertgebouw, Amsterdam | |
| 3 Finale | 3:05 | Matrix: WAX 2844-1 | |
| Recorded 1st November, 1942 in the Concertgebouw, Amsterdam | | First issued on Columbia L 1973 | |
| Matrices: 027008 and 027009 | | | |
| First issued on Capitol-Telefunken P-8078 (LP) | | | |
| 4 BEETHOVEN: Coriolan - Overture, Op. 62 | 7:37 | 9 BEETHOVEN: The Ruins of Athens, Op. 113 | |
| Recorded 1st June, 1931 in the Concertgebouw, Amsterdam | | - Turkish March | 3:06 |
| Matrices: WAX 6128-2 and 6129-2 | | Recorded 1st November, 1942 in the Concertgebouw, Amsterdam | |
| First issued on Columbia LX 167 | | Matrix: 027010 | |
| | | First issued on Telefunken SK 3713 | |
| 5 BEETHOVEN: Leonore Overture No. 1, Op. 138 | 8:59 | 10 SCHUBERT: Marche militaire in D major, Op. 51, No. 1 (D.733) | 4:29 |
| Recorded 2nd June, 1931 in the Concertgebouw, Amsterdam | | Recorded 17th April, 1942 in the Concertgebouw, Amsterdam | |
| Matrices: WAX 6132-1 and 6133-2 | | Matrix: 026416-51 | |
| First issued on Columbia LX 160 | | First issued on Telefunken SK 3244 | |
| 6 BEETHOVEN: Leonore Overture No. 3, Op. 72a | 13:01 | 11 SCHUBERT: Rosamunde Overture (Die Zauberharfe) (D.644) | 9:15 |
| Recorded 30th May, 1930 in the Concertgebouw, Amsterdam | | Recorded 30th November, 1938 in the Concertgebouw, Amsterdam | |
| Matrices: WAX 5593-2, 5594-2 and 5595-2 | | Matrices: 023713 and 023714 | |
| First issued on Columbia LX 129 and 130 | | First issued on Telefunken SK 3008 | |
| 7 BEETHOVEN: Egmont - Overture, Op. 84 | 7:59 | | |
| Recorded 2nd June, 1931 in the Concertgebouw, Amsterdam | | | |
| Matrices: WAX 6130-2 and 6131-2 | | | |
| First issued on Columbia LX 161 | | | |

Producer and Audio Restoration Engineer: Mark Obert-Thorn

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Cover Photograph: Mengelberg during a performance with the Royal Concertgebouw Orchestra, Spring 1936



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