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TCHAIKOVSKY • WAGNER
 (1840-1893) (1813-1883)
 Berlin Philharmonic Orchestra
 Wilhelm Furtwängler (1886-1954)

Playing
 Time
 67:05

MAXOS Historical

FURTWÄNGLER: Volume 1

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TCHAIKOVSKY: Symphony No. 6 in B minor, Op. 74, 'Pathétique'

1 Adagio - Allegro non troppo	20:05
2 Allegro con grazia	8:52
3 Allegro molto vivace	9:19
4 Finale: Adagio lamentoso	10:23

Recorded October-November, 1938 in Berlin

WAGNER: Tristan und Isolde

5 Prelude to Act I	11:23
6 Liebestod	7:04

Recorded 11th February, 1938 in Berlin

A complete track list can be found on page 5 of the booklet

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The paradox of Furtwängler's art lies in his mastery in revealing a work's musical architecture, while at the same time approaching each performance with spontaneity and a fresh outlook. Throughout his career Furtwängler was renowned as "the deepest and most satisfying of all Wagner conductors". In this recording of the *Prelude* and *Liebestod* from *Tristan und Isolde*, the creation and resolution of an intense dramatic atmosphere within the space of less than twenty minutes has rarely been equalled and never surpassed. Beginning with a blistering account of Tchaikovsky's *Symphony No. 6*, this new release restores to the catalogue two major documents of recording history.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

Special thanks to Michael Gartz, Richard Kaplan and Don Tait for providing source material for this project

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Cover Photograph: Wilhelm Furtwängler, courtesy of the Lebrecht Music Collection



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