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BEETHOVEN

Marguerite Long • Ricardo Odnoposoff
 Stefan Auber • Angelica Morales
 Paris Conservatoire Orchestra
 Vienna Philharmonic Orchestra
Felix Weingartner (1863-1942)

ADD

Playing
 Time
68:35

NAXOS Historical

WEINGARTNER: BEETHOVEN

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MADE IN
 CANADA



- Piano Concerto No. 3 in C minor, Op. 37** **32:59**
- | | | |
|---|---------------------------------------|-------|
| 1 | Allegro con brio (Cadenza: Moscheles) | 15:40 |
| 2 | Largo | 8:43 |
| 3 | Rondo (Allegro) | 8:36 |
- Marguerite Long, Piano
 Paris Conservatoire Orchestra
 Recorded June 1939

- Concerto for Violin, Cello and Piano in C major, Op. 56, 'Triple'** **35:36**
- | | | |
|---|--------------------|-------|
| 4 | Allegro | 17:34 |
| 5 | Largo | 5:16 |
| 6 | Rondo alla Polacca | 12:46 |
- Ricardo Odnoposoff, Violin
 Stefan Auber, Cello
 Angelica Morales, Piano
 Vienna Philharmonic Orchestra
 Recorded October 1937

This disc continues the series devoted to Felix Weingartner's recorded legacy of the music of Beethoven. This first-ever recording of the *Triple Concerto* features the youthful trio of Ricardo Odnoposoff (a later winner of the Ysaÿe Competition), Stefan Auber (who was to make his name as a member of the renowned Kolisch Quartet) and Angelica Morales. The solo part in the *Piano Concerto No. 3* is taken by the legendary Marguerite Long, one of the leading French female pianists of the twentieth century. Renowned for her performances of the music of her contemporaries, Ravel, Fauré and Debussy, she is today undeservedly less well known for her authoritative interpretations of Beethoven, Chopin and Mozart.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

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A complete track list can be found in the booklet
 Cover Image: Weingartner, Vienna, circa 1890
 (Private Collection)

