

8.110885

MENGELBERG: TCHAIKOVSKY

NAXOS Historical



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ADD

Pyotr Il'yich TCHAIKOVSKY

(1840-1893)

Concertgebouw Orchestra of Amsterdam
Willem Mengelberg (1871-1951)

Playing
Time
70:10

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- Symphony No. 6 in B minor, Op. 74, 'Pathétique'** **43:45**
- | | | |
|---|-----------------------------|-------|
| 1 | Adagio – Allegro non troppo | 16:58 |
| 2 | Allegro con grazia | 8:21 |
| 3 | Allegro molto vivace | 8:48 |
| 4 | Finale: Adagio lamentoso | 9:38 |
- Recorded on 22nd April, 1941 in the Concertgebouw, Amsterdam
Matrices: 022666-4, 022667-3, 022668-3, 022669-2, 022670-2,
022671-3, 022672-4, 022673-3, 022674-2 and 022675-3
First issued on Telefunken SK 3176 though 3180

- Serenade for Strings in C major, Op. 48** **26:25**
- | | | |
|---|--|------|
| 5 | Pezzo in forma sonatina: Andante non troppo – Allegro moderato | 9:05 |
| 6 | Waltz: Moderato (Tempo di valse) | 4:01 |
| 7 | Elégie: Larghetto elegiaco | 7:30 |
| 8 | Finale (Tema russo): Andante – Allegro con spirito | 5:49 |
- Recorded on 7th November, 1938 in the Concertgebouw, Amsterdam
Matrices: 023643 through 023648
First issued on Telefunken SK 2901 though 2903

Mengelberg's recording of Tchaikovsky's 'Pathétique' Symphony was made in 1941, before the changes in personnel forced on the Concertgebouw by the German occupation of The Netherlands. One of the great virtuoso conductors of the first half of the twentieth century, Mengelberg confers upon both works his unique talent for interpretative flexibility without eccentricity, clarity of texture and beautifully proportioned expressive force. For quality of execution, these are performances to put most competition in the shade.

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Producer and Audio Restoration Engineer: Mark Obert-Thorn
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material for this release

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Cover Photograph: Mengelberg in Amsterdam, c.1935 (Private Collection)

