

8.110895

TOSCANINI: HAYDN • MOZART

NAXOS Historical



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HAYDN • MOZART BEETHOVEN • ROSSINI

NBC Symphony Orchestra
 Arturo Toscanini

ADD

Playing
 Time
 71:56

HAYDN: Symphony No. 88 in G major 20:40

- 1 Adagio – Allegro 5:54
 2 Largo 7:37
 3 Menuetto: Allegretto – Trio 3:50
 4 Finale: Allegro con spirito 3:20

Recorded 8th March, 1938 in NBC Studio 8-H, New York City

MOZART: Symphony No. 40 in G minor, K.550 22:44

- 5 Allegro molto 7:24
 6 Andante 7:06
 7 Menuetto: Allegretto – Trio 3:58
 8 Finale: Allegro assai 4:16

Recorded 7th March, 1938 and 27th February, 1939
 in NBC Studio 8-H, New York City

BEETHOVEN: String Quartet in F major, Op. 135 11:23

- 9 Lento assai, cantante e tranquillo 8:25
 10 Vivace 2:58

Recorded 8th March, 1938 in NBC Studio 8-H, New York City

11 PAGANINI (arr. Toscanini): Moto Perpetuo 4:40

Recorded 17th April, 1939 in NBC Studio 8-H, New York City

12 ROSSINI: William Tell Overture 11:43

Recorded 1st and 29th March, 1939 in NBC Studio 8-H

This disc gathers together all of Toscanini's earliest studio recordings with the ensemble that was created for him, the NBC Symphony Orchestra. The repertoire is reminiscent of his first Victor recordings with the New York Philharmonic some years earlier, perhaps in an attempt to replicate their success. Mozart's *Symphony No. 40* and Haydn's *Symphony No. 88* are fiery and dashing yet generously lyrical and flexible, qualities that were increasingly sapped out of Toscanini's subsequent commercial recordings with the NBC. Rossini's overture to *William Tell* is given an unusually lean and coherent interpretation. These recordings formed an auspicious start to a collaboration that was to last through to Toscanini's final concert with the NBC orchestra on 4th April, 1954.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
 Special thanks to Nathan Brown, Charles Niss and Don Tait

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A complete track list can be found on page 6 of the booklet
 Cover Image: Toscanini (Tully Potter Collection)



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