

NAXOS Historical WALTER: MAHLER: Symphony No. 5 8.110896



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MADE IN
CANADA



8.110896

ADD

MAHLER
 Philharmonic-Symphony Orchestra of New York
Bruno Walter (1876-1962)

Playing
Time
77:59

MAHLER:**Lieder und Gesänge aus der Jugendzeit**

1	Erinnerung	17:08	
2	Scheiden und Meiden	2:29	
3	Nicht wiedersehen!	2:18	
4	Ich ging mit Lust durch einen grünen Wald	3:29	
5	Ablösung im Sommer	3:13	
6	Hans und Grete	1:18	
7	Frühlingsmorgen	1:45	
8	Starke Einbildungskraft	1:32	
	Desi Halban, Soprano	1:03	
	Bruno Walter, Piano		
	Recorded 16th December 1947		

Symphony No. 5 in C sharp minor

9	Part I: Trauermarsch. In gemessenem Schritt. Streng. Wie ein Kondukt	60:51	
10	Stürmisch bewegt. Mit größter Vehemenz	11:47	
11	Part II: Scherzo. Kräftig, nicht zu schnell	12:32	
12	Part III: Adagietto. Sehr langsam	15:03	
13	Rondo-Finale. Allegro	7:38	
	Philharmonic-Symphony Orchestra of New York	13:52	
	Bruno Walter, Conductor		
	Recorded 10th February 1947		

Bruno Walter's unstinting advocacy of Mahler's music throughout his long career has become the stuff of legend and lends his recordings a special authority. Walter understood the *Fifth Symphony* particularly well, having worked closely with the composer himself during the protracted revision and publishing process. This 1947 performance of the *Fifth Symphony* was the world première commercial recording of the complete work and was often cited by the conductor as the one with which he was most satisfied. It is ten minutes shorter than many performances from the latter part of the twentieth century but a lean directness and lack of indulgence allow the symphonic structure to register with tautness, logic and considerable power.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
 Special thanks to Nathan Brown, Charles Niss and Don Tait
 for providing source material for this release

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A complete track list can be found in the booklet
 Cover Photograph: Bruno Walter (Tully Potter Collection)



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